



**Staatliche Museen zu Berlin**  
Preußischer Kulturbesitz

## Research Newsletter

2/2018

Dear Reader,

Conserving and digitizing the Archive in the Ethnological Museum, reidentification the artists in Rembrandts Workshop and recreating colorful Assyrian glazed brick walls – the variety of research behind the scenes at the Staatliche Museen zu Berlin is as diverse as the collections are. With this Newsletter we would like to introduce some of our new projects to you and provide information about recent book launches, databases and conferences.

### PROJECTS



#### Archives of Ethnological Collecting

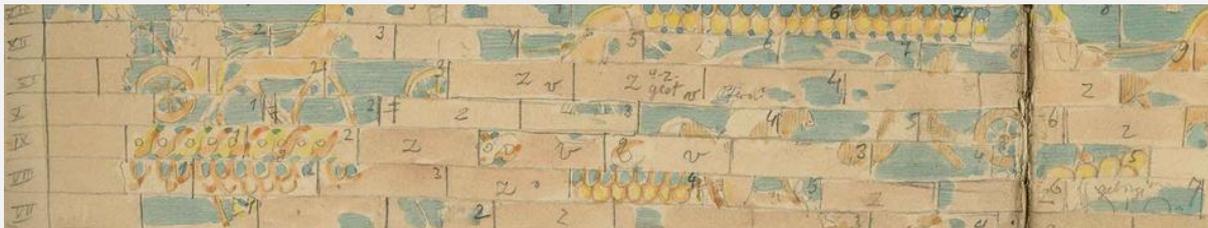
One of our new projects is dedicated to the digitization of the archive in the Ethnologisches Museum. This archive holds a wealth of important historical documents that illuminate the history of the collections in the Ethnologisches Museum, the Museum für Asiatische Kunst, and the Museum für Europäische Kulturen: correspondence with collectors and researchers, travel diaries, expedition logs, maps, drawings, and historical photographs. Berlin was a hub for collecting works of art and artefacts from around the world and exchanging them with other museums in Germany and Europe. Consequently, the archive holds information that is important to understanding the histories and provenance of many objects in other museums. As part of the project, documents dating from 1830 through 1947 will be digitized and made available on the web for researchers worldwide. The project is made possible by the generous support of the German Research Foundation and will run from 2018 through 2021.

[Read more](#)



### **A Rembrandt or not a Rembrandt?**

Drawings by the Dutch master were often confused from the outset with those of his students and assistants, who worked in the same style. The now published critical catalogue of the Dutch master's own drawings with an inventory catalogue of the Rembrandt-like works of his school and circle reexamines the Rembrandt-Drawings in the Berlin Collections. Dr. Holm Bevers, Chief Curator for Dutch and Flemish Prints and Drawings, with his excellent reputation for connoisseurship and his expertise contributes to the ongoing process of radical reassessment of Rembrandts Drawings in the last decades by a few experts and scholars worldwide. The catalogue is accompanied by an exhibition with approximately 100 of the best drawings. [Read more](#)



### **Reconstructing colorful Brickworks**

A large collection of glazed bricks from Assur (Iraq) is currently undergoing scholarly investigation at the Vorderasiatisches Museum. The bricks date from the Neo-Assyrian period between the 9th and the early 7th centuries BCE and are thus older than the familiar glazed-brick facades of the late-Babylonian Ishtar Gate and Processional Way in the permanent exhibition (late 7th/6th century BCE). Most of the Assur bricks adorned the courtyards of the Assur temple, the sanctuary of the most important Assyrian god. The results of the studies will be used for a visual, three-dimensional reconstruction of the glazed-brick facades from Assur. A physical reconstruction will also be made for the new permanent exhibition at the Vorderasiatisches Museum, using a selection of suitable objects. The project is supported by the generous support of the German Research Foundation. [Read more](#)



### **Berliner Papyrusdatenbank**

The Berlin Papyrus Collection is the most significant papyrus collection in Germany and one of the five largest collections of its kind in the world. The Berlin Papyrus Database (BerlPap) is a project for the inventory and the digitization of large parts of this collection. It provides digital images and all the relevant metadata for the Greek and Latin texts of the Berlin Papyrus Collection that have been preserved on papyri, ostraka (pieces of pottery, sherds or even small pieces of stone that have writing scratched into them), parchment, wood tablets, wax tablets, as well as paper. It offers all scholars of antiquity and those interested in ancient Egypt access to high-quality images of the original objects and additional information. Links to other databases allow for further enrichment. The project was sponsored by the German Research Foundation. [Read more](#)

### **CONFERENCES AND WORKSHOPS**



**25<sup>th</sup> - 26<sup>th</sup> October 2018, Staatliche Museen zu Berlin Hamburger Bahnhof – Museum für Gegenwart.**

The conference-series “Zugang gestalten! Mehr Verantwortung für das kulturelle Erbe“ (Shaping Access! – More Responsibility for Cultural Heritage) discusses changes, problems and opportunities in terms of the digitalization of libraries, archives, museums and other memory institutions. [Read more](#)

# Global Summit of Research Museums

the Transformative Potential of Research  
4-6 November 2018 • Berlin/Germany



## 4<sup>th</sup> - 6<sup>th</sup> November 2018, Museum für Naturkunde Berlin

The conference “Global Summit of Research Museums – the Transformative Potential of Research” brought together leaders from museums worldwide to reflect and discuss the manifold nature, responsibilities and future of research in museums and on collections. It was organized by the Museum für Naturkunde Berlin on behalf of the Leibniz Research Museums and in cooperation with the Stiftung Preußischer Kulturbesitz, the Smithsonian Institution Washington, the Natural History Museum London and the British Museum London. [Read more](#)

**EVA**  
Berlin

## 7<sup>th</sup> - 9<sup>th</sup> November 2018, Staatliche Museen zu Berlin, Kunstgewerbemuseum

The 25th EVA (Electronic Media and Visual Arts) Berlin conference "Digital Twins: Cultural Heritage - Materiality - Virtuality" took place in November-The EVA Berlin conference (Electronic Media and Visual Arts) is an annual discussion forum for electronic documentation and visualization technologies in the field of cultural heritage applications. [Read more](#)

## BOOKS IN THE CONTEXT OF RESEARCH PROJECTS



Zeichnungen der Rembrandtschule im Berliner Kupferstichkabinett.  
[Read more](#)



Geteilte Antike. Die Berliner Antikensammlung im geteilten Deutschland. [Read more](#)



Dokumentation des Fremdbesitzes: Antikensammlung. Antiken aus Carinhall aus dem Eigentum der Bundesrepublik Deutschland [Read more](#)

We are looking forward to hearing from you!

For more information we recommend our [Website](#) or [Facebook](#).

We also recommend our Blog [Museum and the City](#).

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