



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

30 Years
**Hamburger
Bahnhof**

Berlin, 21 January 2026

EXHIBITION PREVIEW

Hamburger Bahnhof – Nationalgalerie der Gegenwart

Invalidenstraße 50, 10557 Berlin

Tue, Wed, Fri 10 am – 6 pm; Thu 10 am – 8 pm; Sat + Sun 11 am – 6 pm

CHANEL Commission: Lina Lapelytė. We Make Years Out of Hours

1 May 2026 – 10 January 2027

A special exhibition of Nationalgalerie – Staatliche Museen zu Berlin

Press preview: Monday, 27 April 2026, 11 am

Opening: Thursday, 30 April, 7 pm

HAMBURGER BAHNHOF –
NATIONALGALERIE DER GEGENWART

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For the second edition of the CHANEL Commission Lina Lapelytė presents “We Make Years Out of Hours”, an evolving performance and collective construction in Hamburger Bahnhof’s Historic Hall. Known for her meditative works that intertwine sound, ritual, and labour, Lapelytė transforms the vast space into a site of shared action and song. Blurring the boundaries between sculpture and performance, individual and collective, the work becomes a living monument to time, care, and coexistence. The exhibition’s participatory format foregrounds the museum’s approach of community and openness as part of its 30th anniversary. The exhibition opens during Gallery Weekend Berlin.

Made possible by

CHANEL
CULTURE FUND

Lina Lapelytė (b. 1984, Kaunas, Lithuania) is an artist and composer whose practice is rooted in performance. Working between Vilnius and London, she collaborates with trained and untrained performers to create collective acts of singing that question systems of silencing and invite vulnerability. Among other places her work has been presented at Festival d’Automne/Bourse de Commerce (Paris), BAM, MOCA, and the Venice Biennale. She is best known for the opera *Sun & Sea* (with Vaiva Grainytė and Rugilė Barzdžiukaitė), which won the Golden Lion at the 2019 Venice Biennale. Recent presentations include the Taipei and Shanghai Biennials and Performa (New York).

The exhibition is part of the **30 Years of Hamburger Bahnhof** anniversary programme. In 2026, Hamburger Bahnhof celebrates its 30th anniversary with a programme bridging the site’s history and its future: eight special exhibitions, a new collection presentation, as well as performances and concerts that extend the museum’s reach into the city. Highlight will be the anniversary weekend, November 13–15, featuring an international conference on the future of contemporary collection museums and a 30-hour continuous opening of the museum.

The CHANEL Commission at Hamburger Bahnhof is an annual commission empowering artists to realize ambitious, large-scale projects. With its unparalleled scope and vision, the collaboration boldly reimagines the museum’s iconic 2,500-square-meter historic hall, transforming it into an immersive, thought-provoking arena. After Klára Hosnedlová in 2025, Lina

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Lapelyté will realize the second edition of the CHANEL Commission in 2026.

An edition of the Hamburger Bahnhof catalogue series, published by Silvana Editoriale Milano (12 euros), will accompany the exhibition.

The exhibition is curated by Sam Bardaouil and Till Fellrath, Directors of Hamburger Bahnhof – Nationalgalerie der Gegenwart.

The CHANEL Commission at the Hamburger Bahnhof is made possible by the CHANEL Culture Fund.

Supported by the Hamburger Bahnhof International Companions e.V.

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