Staatliche Museen zu Berlin
Preußischer Kulturbesitz

30 Years Hamburger Bahnhof

Berlin, 21 April 2026

HAMBURGER BAHNHOF –
NATIONALGALERIE DER GEGENWART

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PRESS RELEASE
Hamburger Bahnhof – Nationalgalerie der Gegenwart
Invalidenstraße 50, 10557 Berlin
Tue, Wed, Fri 10 am – 6 pm, Thu 10 am – 8 pm, Sat + Sun 11 am – 6 pm
Special opening hours: Fri, 1 May, 10 am – 10 pm; Sat, 2 May, 11 am – 10 pm

Special opening hours and programme with a panel on art funding, talks with Lina Lapelytė, Percival Everett, and open-air music for Gallery Weekend Berlin from 1 to 3 May.

On the occasion of Gallery Weekend Berlin, Hamburger Bahnhof is open on Friday, 1 May and Saturday, 2 May until 10 pm.
On Friday, talks with international collectors who have shaped Berlin over the past 30 years will take place. Pulitzer Prize winner Percival Everett will speak on Saturday afternoon in the fifth edition of "Crossroads#: Literature Meets Art". Following this, the intergenerational orchestra "Banda Musicale di Olevano Romano" from Annika Kahrs' film will perform an open-air concert. On Saturday evening, the museum, in cooperation with Kuboraum, invites visitors to DJ sets in the museum garden from 7 pm. The weekend concludes on Sunday afternoon with a new edition of "In Conversation" with Lina Lapelytė, who will open her solo exhibition at Hamburger Bahnhof for Gallery Weekend Berlin. Participation in the programme is free of charge.

Programme

Thu 30.4., 7 – 10 pm
Opening of the exhibition "CHANEL Commission: Lina Lapelytė. We Make Years Out of Hours"
For the second edition of the CHANEL Commission at Hamburger Bahnhof, Lina Lapelytė transforms the historic hall into a stage for a participatory choreography.

Fri 1.5., 11 am – 4 pm
GALLERY WEEKEND ART TALKS
International collectors provide insights into their journeys and discuss with international guests opportunities for global and local funding.

2 – 2:45 pm
Collecting Beyond Borders : Ku Dahoe, FUTURA SEOUL; Tracy O'Brien, Hammer-Chair of Hammer Circle Los Angeles; Disaphol Chansiri, Collector Bangkok in dialogue with Christine Würfel-Stauss, Leadership Council Hamburger Bahnhof International Companions e.V.

3 – 3:45 pm
Community and Ownership: What Remains for the Future: Clara Meister, Sammlung Hoffmann Berlin; Angelo Chan, Public Art Fund New York in dialogue with Till Fellrath, Hamburger Bahnhof – Nationalgalerie der Gegenwart

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Sat 2.5., 3 – 4 pm
Crossroads#5 with Percival Everett and Naomi Beckwith
Pulitzer Prize winner and artist Percival Everett speaks in Crossroads about the intersections of literature and art. Everett is internationally known for his novels; his work as a painter has received less attention so far. In dialogue with Naomi Beckwith (Deputy Director and Jennifer and David Stockman Chief Curator, Solomon R. Guggenheim Museum and Foundation; Artistic Director, documenta 16), Everett reflects on the interplay between literature and art. Beckwith's multidisciplinary curatorial approach, based on close collaboration with artists and comprehensive thinking about context and presentation, complements Everett's cross-genre practice.
In cooperation with American Academy in Berlin and Literaturhaus Berlin. The event is fully booked.

Sat 2.5., 4:30 pm
Annika Kahrs. OFF SCORE LIVE: Banda Musicale di Olevano Romano
For the video installation "La Banda" (2024) from her current solo exhibition at Hamburger Bahnhof, Kahrs worked with the intergenerational orchestra "Banda Musicale di Olevano Romano" and asked the musicians to perform an experimental parade through the alleys, streets, and squares of the Italian village Olevano Romano. For Gallery Weekend, the orchestra from Annika Kahrs' film comes to Berlin to perform a concert in the museum garden.
With support from FREUNDE der Nationalgalerie and Embassy of Italy in Berlin.

Sat 2.5., 7 – 10 pm
DJ Sets Hamburger Bahnhof in cooperation with Kuboraum
7 – 7:30 pm FRANKIE & Kelman Duran Live
7:30 – 8:30 pm Canzonieri Live
8:30 – 10 pm Buttechno Live

Sun 3.5., 3 – 4 pm
In Conversation with Lina Lapelytė
Artist **Lina Lapelytė** provides insights into her career and art. Her work moves between concert, theater, and visual art. Her productions combine music, performance, and installation, exploring corporeality, community, and social roles. She gained international recognition with the opera-performance Sun & Sea (Marina), which won the Golden Lion at the 2019 Venice Biennale. The artist will speak with **Sam Bardaouil**, Director Hamburger Bahnhof – Nationalgalerie der Gegenwart.

"In Conversation. A Series in Cooperation with Deutsche Bank" is made possible by Deutsche Bank.

On the occasion of Gallery Weekend Berlin, Hamburger Bahnhof, including all exhibitions, is open on Friday, 1 May from 10 am to 10 pm and on Saturday, 2 May from 11 am to 10 pm, with music in the garden. Restaurant Konstantin will remain open in bar service from Thursday, 30 April, to Saturday, 2 May, until 10 pm.

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