



Etel Mittag-Fodor, Albert Mentzel und Lotte Rothschild, um 1930,
Bauhaus-Archiv Berlin © Bauhaus-Archiv Berlin

Presse Release
Berlin, 28 January 2026

**“New Woman, New Vision.
Women Photographers of the Bauhaus”**
17 April – 4 October 2026

Press conference: 15 April 2026, 11 am
Opening: 16 April 2026, 7 pm

Museum für Fotografie
Jebensstraße 2, 10623 Berlin

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Outstanding women photographers have been around since the invention of photography in the early 19th century. They experimented with photographic and artistic techniques and probed the boundaries of the new medium. So too did the women photographers of the Bauhaus. They observed the world around them through the camera lens and often captured subjects from novel and unconventional perspectives. The spectrum of their artistic production ranges from figurative portraits and architectural photography to abstract photographic experimentation.

The exhibition features about 300 photographs from the collection of the Bauhaus-Archiv / Museum für Gestaltung in Berlin. Many people today are familiar with the iconic images, but only few are aware of the women who recorded them. With this exhibition, the Bauhaus-Archiv celebrates the significant contribution of these women artists and their photographic oeuvre for the first time. The photographs by these Bauhaus artists will be complemented by others produced by women artists from the Institute of Design in Chicago (New Bauhaus), the successor institution of the Bauhaus in the USA.

Even now in the 21st century, women artists continue to explore the multifaceted potential of photography. Like the Bauhaus women before them, they seek to capture the present day in the photographic moment while challenging the conventional forms of the medium. For this exhibition, the Bauhaus-Archiv has invited three contemporary women artists – Kalinka Gieseler, Caroline Kynast and Sinta Werner – to engage in dialogue with the historic photographs.

The artists featured in the exhibition:

Gertrud Arndt
Ellen Auerbach
Irene Bayer
Lotte Beese
Irena Blühová
Marianne Brandt
Lotte Gerson-Colleïn
Barbara Crane (New Bauhaus)
Margarete Dambeck-Keller
Charlotte Grunert
Ise Gropius

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Toni von Haken-Schrammen
Florence Henri
Catherine Hinkle (New Bauhaus)
Irene Hoffmann
Hilde Hubbuch
Grit Kallin-Fischer
Judit Kárász
Ivana Meller-Tomljenovic
Etel Mittag-Fodor
Lucia Moholy
Lony Neumann
Ricarda Schwerin
Ré Soupault,
Grete Stern
Elsa Thiemann
Else Tholstrup (New Bauhaus)
Mili Thompson (New Bauhaus)
Edith Tudor-Hart

Contemporary positions:

Kalinka Gieseler, kalinka-gieseler.de
Caroline Kynast, studiocarolinekynast.com
Sinta Werner, sintawerner.net

Cooperation partner:



Kunstbibliothek
Staatliche Museen zu Berlin

Funded by:



Media partner:

monopol
Magazin für Kunst und Leben

tipBerlin



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Gertrud Arndt, Selbstporträt im Atelier,
Bauhaus Dessau, 1926, Bauhaus-Archiv Berlin
© VG Bild-Kunst, Bonn 2026



Gertrud Arndt, Maskenfoto Nr. 16, 1930,
Bauhaus-Archiv Berlin © VG Bild-Kunst,
Bonn 2026



Marianne Brandt, Selbstporträt mit Lilien, um 1923,
Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Marianne Brandt, Selbstporträt mit Kamera im Atelier in der
Kugel gespiegelt, Bauhaus Dessau, um 1928 - 1929,
Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Marianne Brandt, Wartende Kinder, 1928, Bauhaus-Archiv
Berlin © VG Bild-Kunst, Bonn 2026

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Lotte Collein, Seeigel und Schatten einer
Krebsschere, 1928, Bauhaus-Archiv Berlin
© Ursula Kirsten-Collein



Irene Hoffmann, Stilleben mit Orangen, 1932,
Bauhaus-Archiv Berlin



Grit Kallin-Fischer, Selbstporträt mit Zigarette, um 1928,
Bauhaus-Archiv Berlin



Ivana Meller-Tomljenović, Porträt Grete Krebs, 1930,
Bauhaus-Archiv Berlin © Marinko Sudac



Ivana Meller-Tomljenović, Auf dem Bau, 1930,
Bauhaus-Archiv Berlin © Marinko Sudac

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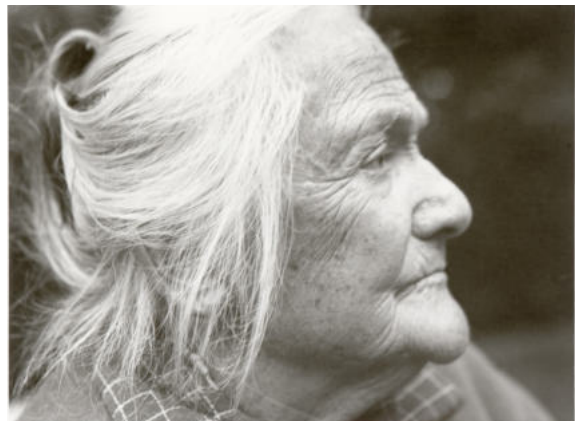
Etel Mittag-Fodor, Albert Mentzel und Lotte Rothschild, um 1930, Bauhaus-Archiv Berlin © Bauhaus-Archiv Berlin



Lucia Moholy, Porträt Eva Weininger auf der Treppe zur Veranda eines Meisterhauses in Dessau, 1927, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Lucia Moholy, Mädchen mit Kamera beim Fotografieren (Lucia, Tochter von Yella und Hans Curjel), um 1929, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Lucia Moholy, Porträt Clara Zetkin, um 1930, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026



Lucia Moholy, Architekt: Walter Gropius, Bauhaus-Gebäude Dessau (1925-1926), 1927, Bauhaus-Archiv Berlin © VG Bild-Kunst, Bonn 2026

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Lucia Moholy, Architekt: Walter Gropius,
Bauhaus-Gebäude Dessau (1925-1926),
Balkon am Ateliergebäude, 1926,
Bauhaus-Archiv Berlin, © VG Bild-Kunst,
Bonn 2026



Elsa Thiemann, Berlin, die grosse Treppe im
Freibad Wannsee, 1950er-Jahre,
Bauhaus-Archiv Berlin © Margot Schmidt



Elsa Thiemann, Berlin, Kinder am U-Bahneingang in Neukölln,
1950er-Jahre, Bauhaus-Archiv Berlin © Margot Schmidt



Elsa Thiemann, Berlin, Ruinen, um 1945, Bauhaus-Archiv
Berlin © Margot Schmidt

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Elsa Thiemann, Funkturm, Berlin, 1930er-Jahre,
Bauhaus-Archiv Berlin © Margot Schmidt



Edith Tudor-Hart, Frau und Kind, Wien, um 1930,
Bauhaus-Archiv Berlin © Peter Suschitzky

Further press photos available on request.

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