

2025 → 2030 CENTRE POMPIDOU IS TRANSFORMING ITSELF

The Centre Pompidou is transforming itself

In 2025, the Centre Pompidou is beginning a major transformation. Starting in the fall, its iconic Parisian building will close for renovation works aimed at reconnecting, by 2030, with its original utopian vision. Meanwhile, the spirit of the Centre Pompidou will resonate through numerous partner venues across France and internationally, thanks to its ambitious cultural program “Constellation”. Additionally, in fall 2026, a new space entirely dedicated to creation and conservation will open in Massy, Essonne: the Centre Pompidou Francilien – fabrique de l’art.

An Iconic Venue Since 1977

Since its opening in 1977, the Centre Pompidou has been a hub of vibrant and engaged culture—a multidisciplinary space deeply rooted in the city and open to the world. It houses Europe’s foremost collection of modern and contemporary art, France’s largest public library (the Bpi), a unique centre for musical research and creation (IRCAM), and a program that highlights landmark exhibitions, distinctive performances and festivals, major film series, and conferences.

Designed by architects Renzo Piano and Richard Rogers in collaboration with Gianfranco Franchini, the building is one of the most emblematic in Paris—a masterpiece of 20th-century architecture. Each year, nearly four million visitors climb the “Chenille”, the iconic external escalator that serves as the building’s signature visual element.

Reinventing the Centre’s Original Utopia

Following several months of relocation efforts and a gradual closure of all its levels, the historic Beaubourg building will launch a vast renovation project in early 2026. The work, entrusted to the architectural firms AIA, Moreau-Kusunoki, and Frida Escobedo,

aims to meet cutting-edge environmental and visitor-access standards. Beyond technical updates, this will also be an opportunity to completely rethink the internal layout to further prioritize creativity in all its forms. The result: a Centre Pompidou that will be even more open to the world and engaged by 2030.

A Centre Pompidou More Vibrant Than Ever!

During the renovation period, the spirit of the Centre Pompidou will live on through the Constellation program, spreading across France and abroad. Partner venues will host unique programming, including exclusive exhibitions, eclectic seasons of live performances and cinema, artist encounters, and family workshops.

Meanwhile, the Bpi will temporarily relocate to the Lumière building in the 12th arrondissement of Paris, offering visitors a redesigned space for more comfortable reading and studying. The IRCAM will remain in its historic location Place Stravinsky. Throughout the renovation works, the Beaubourg neighborhood will remain an active cultural hub with numerous activations.

The Centre Pompidou Francilien – fabrique de l’art Opens in 2026

In fall 2026, a new space dedicated to art and culture will open in Île-de-France. Located in Massy, Essonne, the Centre Pompidou Francilien – fabrique de l’art will house the reserves of both the Centre Pompidou and the Musée National Picasso-Paris.

In addition to serving as a centre of excellence in the conservation and restoration of artworks, this site will feature a multidisciplinary and inclusive artistic program as well as extensive outreach activities, offering an intimate look at the museum’s inner workings and professions. Designed by the PCA-Stream agency, this innovative building will be a true community space for residents of Île-de-France, located just 30 minutes from Paris via Line 18 of the Grand Paris Express