



Berlin, 29 December 2025

PRESS RELEASE

Neue Nationalgalerie

Potsdamer Straße 50, 10785 Berlin

Opening hours: Tue – Sun 10 am – 8 pm

Neue Nationalgalerie in 2025 with around 600,000 visitors most visited art museum in Berlin

With around 600,000 visitors in 2025, the Neue Nationalgalerie is once again Berlin's most visited art museum. Together with the current international exhibition tours, the Neue Nationalgalerie reached over 1.3 million visitors worldwide in 2025.

With successful special exhibitions by **Yoko Ono, Lygia Clark, Fujiko Nakaya, Nan Goldin** and currently **Christian Marclay**, the Neue Nationalgalerie has enjoyed consistently high visitor numbers in Berlin this year. Exhibitions such as *Max Ernst to Dorothea Tanning: Networks of Surrealism. Provenances from the Ulla and Heiner Pietzsch Collection, Gerhard Richter. 100 Works for Berlin*, and the regularly updated collection presentation *Extreme Tension. Art between Politics and Society Collection of the Nationalgalerie 1945 – 2000* also attracted numerous visitors.

A positive trend is also emerging for the other museums and exhibition venues of the **Stiftung Preußischer Kulturbesitz** (Prussian Cultural Heritage Foundation). The total visitor numbers will then be announced in mid-January 2026.

With over 4,000 **educational and outreach programs** alone, the Neue Nationalgalerie reached over 46,000 participants, including more than 12,000 schoolchildren and students.

The **Sammlung Scharf-Gerstenberg** in Berlin-Charlottenburg welcomed around 40,000 visitors in 2025.

The ongoing **international exhibition tours** of the Neue Nationalgalerie are also very popular: After reaching well over half a million people in previous years with masterpieces from the **Museum Berggruen's** collection, the tour has so far attracted around 620,000 visitors in 2025 at the Musée de l'Orangerie in Paris, the National Gallery of Australia in Canberra and, currently, the Museo Nacional Thyssen-Bornemisza in Madrid. The tour will continue in 2026 at the Museum of Fine Arts in Houston.

The exhibition ***Modern Art and Politics in Germany 1910–1945. Masterworks from the Neue Nationalgalerie, Berlin***, touring the United States, has attracted over 54,000 visitors at the Kimbell Art Museum in Fort Worth, Texas, and currently at the Albuquerque Museum in New Mexico. In 2026, the tour will continue at the Minneapolis Institute of Art, Minneapolis, and the ARoS Aarhus Art Museum in Denmark.

Taking photographs is permitted solely for the current press coverage of the exhibition/event. For any other use of your photographs, you are required to clarify issues of copyright and usage rights separately and in advance. You are responsible for obtaining further rights (e.g. copyrights for works of art portrayed, personal rights etc.).

NEUE NATIONALGALERIE

Potsdamer Straße 50
10785 Berlin

MARKUS FARR
HEAD OF PRESS

Mobile: +49 151 527 53 886

presse@smb.spk-berlin.de
www.smb.museum/presse



From 20 March – 9 August 2026, the Neue Nationalgalerie, in cooperation with the Centre Pompidou in Paris, will present the first comprehensive exhibition of French sculptor **Constantin Brancusi** in Germany in over 50 years. From 11 September 2026 – 21 February 2027, Italian artist **Maurizio Cattelan** will be honoured with the 2026 Preis der Nationalgalerie and will be represented for the first time with a comprehensive solo exhibition in Germany. The special exhibition **Abstraction as Resistance? The Other German Art of the 1930s**, curated in collaboration with author Florian Illies, will take place from 30 October 2026 – 31 January 2027 to artists who continued or developed their work in Nazi Germany despite artistic defamation and exhibition bans. The popular fog sculpture by Japanese artist **Fujiko Nakaya** will once again be on display in the sculpture garden of the Neue Nationalgalerie from 30 April – 1 November 2025.

NEUE NATIONALGALERIE

Potsdamer Straße 50
10785 Berlin

MARKUS FARR
HEAD OF PRESS

Mobile: +49 151 527 53 886

presse@smb.spk-berlin.de
www.smb.museum/presse

Taking photographs is permitted solely for the current press coverage of the exhibition/event. For any other use of your photographs, you are required to clarify issues of copyright and usage rights separately and in advance. You are responsible for obtaining further rights (e.g. copyrights for works of art portrayed, personal rights etc.).