



Saâdane Afif Five Preludes

edited by Sam Bardaouil & Till Fellrath

17 x 24 cm
108 pages
42 illustrations
German/English edition
paperback

EAN 9788836660742
12 €



Hamburger Bahnhof presents the first institutional solo exhibition of Saâdane Afif in Berlin. It offers insight into the work of the interdisciplinary artist, who has lived in the city since 2003, and features, among other works, the extensive project *The Fountain Archives*.

This artistic archival project is dedicated to one of the most prominent chapters of 20th-century art history: the legendary readymade *Fountain* by Marcel Duchamp from 1917. Afif's spatial installation, which explores the reception history of Duchamp's urinal readymade, was donated to the museum in 2023.

The exhibition presents this installation alongside four other works that profoundly and humorously question the art museum as an institution, as well as the concept of authorship. A performance series on the occasion of the exhibition and in celebration of the museum's 30th anniversary will take place throughout the city from May 2026.

This is the 16th in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. In addition to exhibition views and images of artworks, it comprises a curatorial introduction by Gabriele Knapstein, an extensive interview by Clara Meister with Saâdane Afif as well as an essay by Christiane Meyer-Stoll.