



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

**Hamburger
Bahnhof**
*Nationalgalerie
der Gegenwart*

Berlin, 1 December 2025

INVITATION TO THE PRESS PREVIEW

Hamburger Bahnhof – Nationalgalerie der Gegenwart

Invalidenstraße 50, 10557 Berlin, Germany Tue, Wed, Fri 10 am – 6 pm,
Thu 10 am – 8 pm, Sat + Sun 11 am – 6 pm

Saâdane Afif. Five Preludes

12 December 2025 – 13 September 2026

A special exhibition by Nationalgalerie – Staatliche Museen zu Berlin

Press preview: Wednesday, 10 December 2025, 11 am

Opening: Thursday, 11 December 2025, 7 pm

We cordially invite you to the **press preview** of the exhibition

Saâdane Afif. Five Preludes on **Wednesday, December 10, 2025, at 11 am**, at Hamburger Bahnhof.

Hamburger Bahnhof presents the first institutional solo exhibition of Saâdane Afif in Berlin. The exhibition offers an insight into the work of the interdisciplinary artist, who has been living in the city since 2003 and features, among other pieces, the multi-part work “The Fountain Archives”. This artistic archive project is devoted to one of the most prominent chapters in 20th-century art history: the legendary readymade “Fountain” by Marcel Duchamp from 1917. Afif’s spatial installation was generously donated to the museum in 2023 by Paul Maenz. The exhibition presents it alongside other works, including two new productions, which probe the institution of the art museum and the concept of authorship with depth and subtle humor. As part of the exhibition, a series of performances will take place at various locations from May to July 2026 to mark the 30th anniversary of the Hamburger Bahnhof.

In attendance:

Till Fellrath

Director, Hamburger Bahnhof – Nationalgalerie der Gegenwart

Gabriele Knapstein

Deputy Director and Head of Collections, Hamburger Bahnhof
– Nationalgalerie der Gegenwart

Saâdane Afif

Artist

We look forward to your participation. Please register by **Tuesday, December 9, 2025**, via email at: presse.hbf@smb.spk-berlin.de

HAMBURGER BAHNHOF –
NATIONALGALERIE DER GEGENWART

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