



Petrit Halilaj An Opera Out of Time

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Petrit Halilaj presents his first major institutional solo exhibition in Berlin at Hamburger Bahnhof – Nationalgalerie der Gegenwart. In addition to sculptures, installations and a video, new site-specific works are showcased. At the heart of the exhibition is the artist's first opera, which explores the potential of collective dreaming to bring forth emancipatory worlds. The Berlin-based artist Petrit Halilaj creates complex works that provide space for freedom, longing, intimacy and identity. His art is deeply connected to the history of his home country, Kosovo, and the cultural and political tensions in the region.

This is the fourteenth in a series of publications accompanying solo exhibitions of contemporary artists at Hamburger Bahnhof – Nationalgalerie der Gegenwart. In addition to exhibition views and images of artworks, it comprises a curatorial introduction by Catherine Nichols, an extensive interview by Amy Zion with Petrit Halilaj as well as an essay by Lura Limani.

