



Berlin, 10. September 2025

Hamburger Bahnhof – Nationalgalerie der Gegenwart
Petrit Halilaj. An Opera out of Time
11. September 2025 – 31. Mai 2026

HAMBURGER BAHNHOF – NATIONALGALERIE DER
GEGENWART

Invalidenstraße 50
10557 Berlin

FIONA GEUSS
LEITUNG PRESSE

Telefon: +49 30 3978 34 16
Mobil: +49 151 527 51 565

presse@smb.spk-berlin.de
www.smb.museum/presse

WERKLISTE / LIST OF WORKS



Petrit Halilaj, Do you realise there is a rainbow even if it's night!? (sun yellow), 2023, Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Edelstahl, Messing /
Qilim Carpet from Kosovo, Flokati, Polyester, Chenille Wire, Stainless Steel, Brass,
230 x 150 x 40 cm



Petrit Halilaj, Do you realise there is a rainbow even if it's night!? (tangerine), 2023, Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Edelstahl, Messing /
Qilim Carpet from Kosovo, Flokati, Polyester, Chenille Wire, Stainless Steel, Brass,
240 x 105 x 40 cm



Petrit Halilaj, Do you realise there is a rainbow even if it's night!? (gold yellow), 2025, Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Edelstahl, Messing /
Qilim Carpet from Kosovo, Flokati, Polyester, Chenille Wire, Stainless Steel, Brass,
230 x 150 x 40 cm



Petrit Halilaj, RU (Aves Migrantis), 2027/2022, Holz, Erde, Klebstoff, Messing, Harz, 79 Skulpturen unterschiedlicher Größen / Wood, earth, glue, brass, resin, earth, 79 sculptures of different sizes

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Petrit Halilaj, RU, 2017/2022, Holz, Erde, Klebstoff, Messing, Harz, fünf Skulpturen unterschiedlicher Größen / Wood, earth, glue, brass, resin, five sculptures of different sizes



Petrit Halilaj, RU, 2017/2022, Holz, Erde, Klebstoff, Messing, Harz, sieben Skulpturen unterschiedlicher Größen / Wood, earth, glue, brass, resin, seven sculptures of different sizes



Petrit Halilaj, I'm hungry to keep you close. I want to find the words to resist but in the end there is a locked sphere. The funny thing is that you're not here, nothing is, 2014, verschiedene Materialien / various materials
Größe variiert / dimensions variable



Petrit Halilaj, *She, fully turning around, became terrestrial (stolen canary)*, 2013, Präparat eines Kanarienvogels auf Sockel aus dem Naturhistorischen Museum des Kosovo, mit Maske aus Messing und Papier in Zusammenarbeit mit Álvaro Urbano/ Taxidermy canary on mount from the Museum of Natural History of Kosovo, with brass and paper mask made in collaboration with Álvaro Urbano, 30 x 30 x 25 cm

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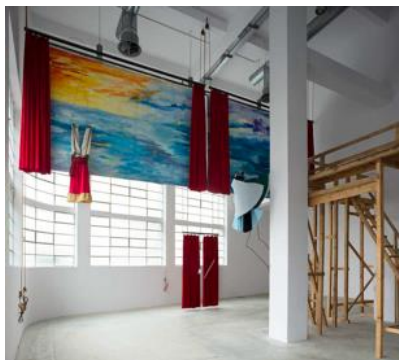
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Petrit Halilaj, *I don't have a Room, I don't have a Mind. Nevermind!*, 2014, Kanarienkostüm / Canary costume, ca. 170 x 50 cm



Petrit Halilaj, *Shkrepëtima (Nita)*, 2018, Roter Samtvorhang, Gemälde und Requisiten (Holzkreuz Halskette, traditionelle Kostüme, Plis) / Red velvet curtain, painting and props (wooden cross necklace, traditional costumes, plis), 350 x 1000 x 100 cm



Petrit Halilaj, *You used to fly, go everywhere and wake up those who are asleep (Tristan)*, 2018, Stahl, Kostüm aus der Performance *Shkrepëtima in Runik* / Steel, costume from the performance *Shkrepëtima in Runik*, 220 x 190 x 130 cm



Petrit Halilaj, *You used to fly, go everywhere and wake up those who are asleep (Ermal)*, 2018, Stahl, Kostüm aus der Performance Shkrepëtima in Runik / Steel, costume from the performance Shkrepëtima in Runik
290 x 150 x 150 cm

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Petrit Halilaj, *You used to fly, go everywhere and wake up those who are asleep (Donikë)*, 2018, Stahl, Kostüm aus der Performance Shkrepëtima in Runik / Steel, costume from the performance Shkrepëtima in Runik
290 x 150 x 150 cm



Petrit Halilaj, *You used to fly, go everywhere and wake up those who are asleep (Edlir)*, 2018, Metall, Federn aus der Performance Shkrepëtima in Runik / Metal, feathers from the performance Shkrepëtima in Runik
20 x 10 x 10 cm



Petrit Halilaj, *Here to Remind You (Numida Meleagris)*, 2025, Messing, Naturfeder / Brass, natural feather



Petrit Halilaj, Here to Remind You (Maleagris Gallopavo, Ara Macao), 2025, Messing, Naturfeder / Brass, natural feather,
142 x 50 x 25 cm



Petrit Halilaj, Here to Remind You (Amazona Albifrons, Ara Cacatua), 2025, Messing, Naturfeder / Brass, natural feather
142 x 50 x 21 cm



Petrit Halilaj, Here to Remind You (Pavo Cristatus, Maleagris Gallopavo), 2025, Messing, Naturfeder / Brass, natural feather
152 x 50 x 25 cm



Petrit Halilaj, Do you realise there is a rainbow even if it's night!? (pink), 2017, Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Stahl, Messing / Qilim Carpet from Kosovo, flokati, polyester, chenille wire, steel, brass
232 x 134 x 17 cm



Petrit Halilaj, Do you realise there is a rainbow even if it's night!? (sky blue), 2023, Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Edelstahl, Messing / Qilim Carpet from Kosovo, flokati, polyester, chenille wire, stainless steel, brass, 230 x 150 x 40 cm

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Petrit Halilaj, *Here to Remind You (Ara Macao)*, 2025, Messing, Naturfeder / Brass, natural feather

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Petrit Halilaj, *Do you realise there is a rainbow even if it's night!? (mauve)*, 2017, Dyshek Teppich aus Kosovo, Flotaki, Polyester, Chenilledraht, Edelstahl, Messing / Dyshek Carpet from Kosovo, flokati, polyester, chenille wire, stainless steel, brass
275 x 122 x 30 cm



Petrit Halilaj, *Do you realise there is a rainbow even if it is night!? (coral)*, 2025, Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Edelstahl, Messing / Qilim Carpet from Kosovo, flokati, polyester, chenille wire, stainless steel, brass
280 x 170 x 45 cm



Petrit Halilaj, *The city roofs were so near that even a sleepwalking cat could pass over Runik without ever touching the ground*, 2017, HD-Video, 26'55", Edition 1/5 + II AP



Petrit Halilaj, Do you realise there is a rainbow even if it's night!? (gold yellow) 2025 Qilim Teppich aus Kosovo, Flokati, Polyester, Chenilledraht, Edelstahl, Messing/ Qilim Carpet from Kosovo, flokati, polyester, chenille wire, stainless steel, brass

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Petrit Halilaj, Si Okarina e Runikut, 2022, Messing, Ton, Harz, Pigment, Stein/ Brass, clay, resin, pigment, stone
104 x 52 x 10 cm



Petrit Halilaj, Si Okarina e Runikut, 2022, Messing, Okarina aus Ton, Stein/ Brass, ocarina in clay, stone 240 x 130 x 55 cm



Petrit Halilaj, Yes but the sea is attached to the Earth and it never floats around in space. The stars would turn off and what about my planet?, 2014, Gemischte Medien (Erde, Zweige, gefallene Blätter, Steine, Seife)/ Mixed Media (earth, branches, fallen leaves, stones, soap)
Größen variieren/ Dimensions variable



Petrit Halilaj Syrigana 2025 Fünf Vogel-Performer, zwei Sopran-Vögel, Sonne, zwölf Sterne, mobiles Theateranhänger, fünf Birnenblüten, Fuchs- und Hahnkostüm, Schlangen-/Schneiderkostüm, Birnbaum mit Birne und Okarina, zwei KFOR-Helikopter, Ton, Licht / Five performer birds, two soprano birds, sun, 12 stars, portable theatre trailer, five pear flowers, fox and rooster costume, snake/tailor costume, pear tree with pear fruit and ocarina, two KFOR Helicopters, sound, light
Größen variieren / Dimensions variable

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