



Berlin, 28. Februar 2025

PRESS RELEASE

Museum für Fotografie

Jebensstr. 2, 10623 Berlin

Opening ours: Tue, Wed, Fri – Sun 11 am – 7 pm,

Thu 11 am – 8 pm

Surrender to the Dreamers

8. March – 27. April 2025

An exhibition by analogueNOW in cooperation with the
Kunstabibliothek – Staatliche Museen zu Berlin

Opening: Friday, 7th March 2025, 7 pm

KULTURFORUM BERLIN

GEMÄLDEGALERIE – KUNSTBIBLIOTHEK –

KUNSTGEWERBEMUSEUM –

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The exhibition “Surrender to the Dreamers” shows contemporary artistic positions on the subject of surrealism and photography on the occasion of the exhibition “FOTOGAGA. Max Ernst and Photography. A visit from the Würth Collection”, which is on show at the Museum für Fotografie until 27th April 2025.

“Surrender to the Dreamers” offers a perspective on photography as a medium that transcends the limits of the visible and ventures beyond mere sensory perception. In both exhibitions, artists use photography to unveil the hidden and conjure previously unseen, unfamiliar visions.

Through hands-on manipulation and experimentation, the featured artists transform photographic images into vivid stories that reach far beyond the limits of the visible. They excavate family secrets, shed light on forgotten people and reconstruct missing archives, among other pursuits. By materializing shadows and actualizing dreams, the works in the exhibition go far beyond mere escapism. They engage with and challenge dominant representations of reality.

By means of imagination, fiction, and reconstruction, the artists demonstrate how photography can be employed to reveal new ways of seeing and narrating personal, familial, and collective histories. Rather than a result, the photographic image becomes a raw material, altered and reshaped to address absences and fill gaps.

“Surrender to the Dreamers” is organized and curated by analogueNOW, a non-profit association in Berlin that brings together artists, photographers, curators, educators and photo enthusiasts to promote analog photography.

The exhibition is curated by Claire Ducresson-Boët and Thomas Ming-Hui Stanka.

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