Ayoung Kim

Geboren / Born **in Seoul, KR, 1979**
Lebt und arbeitet / Lives and works **in Seoul, KR**

Ausbildung / Education

2010
MA in Bildender Kunst / Fine Art,
Chelsea College of Arts, London, GB

2007
BA (Honours) in Fotografie / Photography,
London College of Communication, London, GB

2002
BA in Visueller Kommunikation / Visual Communication Design,
Kookmin University, Seoul, KR

Ausgewählte Einzelausstellungen / Selected Solo Exhibitions

2025
MoMA PS1, New York City, NY, US
(**bevorstehend** / forthcoming)
M+/Powerhouse Façade Commission. M+, Hong Kong, HK & Powerhouse, Sydney, AU
(**bevorstehend** / forthcoming)
Atelier Hermès, Seoul, KR
(**bevorstehend** / forthcoming)
Ayoung Kim: Many Worlds Over. **Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE; Katalog** / catalogue

2024
ACC Future Prize: Ayoung Kim—Delivery Dancer's Arc: Inverse. National Asian Culture Center, Gwangju, KR
Delivery Dancer's Arc: 0° Receiver. Australian Centre for the Moving Image, Melbourne, AU

2022
Crystal Turbulence. Kuandu Museum of Fine Arts, Taipei, TW

2017
Porosity Valley, Portable Holes. Melbourne International Arts Festival, National Herbarium at Royal Botanic Gardens Victoria, Melbourne, AU (weitere Station / travelled to: Ilmin Museum of Art, Seoul, KR)

2016
In This Vessel We Shall Be Kept. Palais de Tokyo, Paris, FR

2015
Zepheth, Whale Oil from the Hanging Gardens to You, Shell 2. Box Theater, Seoul Art Space Mullae, Seoul, KR (Musiktheater / music theatre)

2013
The Railway Traveler's Handbook. Box Theater, Seoul Art Space Mullae, Seoul, KR (Klangdramainstallation / sound drama installation; weitere Station / travelled to: RTO Performance Hall, Culture Station Seoul 284, Seoul, KR); Katalog / catalogue

2012
PH Express. Künstlerhaus Bethanien, Berlin, DE; Katalog / catalogue

Ausgewählte Gruppenausstellungen / Selected Group Exhibitions

2025
MACHINE LOVE: Video Game, AI and Contemporary Art. Mori Art Museum, Tokio / Tokyo, JP
Sharjah Biennial, Sharjah, AE; Katalog / catalogue

2024
Art Plays Games. FACT, Liverpool, GB
What an Artificial World. National Museum of Modern and Contemporary Art Cheongju, Cheongju, KR
LUCID ECHOES. PYLON-Lab x HYBRID Box Extended, Dresden, DE

2023
Ars Electronica Festival, Linz, AT
Back to the Future: An Exploration of Contemporaneity in Korean Contemporary Art. National Museum of Modern and Contemporary Art Seoul, Seoul, KR^
Collective Worldbuilding: Art in the Metaverse. HEK (Haus der Elektronischen Künste), Basel, CH
Thinking Historically in the Present. Sharjah Biennial, Sharjah, AE; Katalog / catalogue

2022
Watch and Chill 2.0: Streaming Senses. National Museum of Modern and Contemporary Art, Seoul, KR (weitere Station / travelled to: Sharjah Art Foundation, Sharjah, AE)

2021
PHANTASMAPOLIS. Asian Art Biennial, Taichung, TW; Katalog / catalogue
From Object to Cosmos. Kaohsiung Museum of Fine Arts, Kaohsiung, TW

2020
Human, 7 questions. Leeum Museum of Art, Seoul, KR; Katalog / catalogue
Frequencies of Tradition. Guangdong Times Museum, Guangzhou, CN
Words at an Exhibition: An Exhibition in Ten Chapters and Five Poems. Busan Biennale, Busan, KR; Katalog / catalogue

2019
Korea Artists Prize. National Museum of Modern and Contemporary Art, Seoul, KR; Katalog / catalogue
The Ouroboros. Casino Luxembourg, Luxemburg / Luxembourg, LU (weitere Station / travelled to: The Cube Project Space, Taipei, TW

2018
Imagined Borders. Gwangju Biennale, Gwangju, KR

2015
All the World's Futures. La Biennale di Venezia, Venedig / Venice, IT; Katalog / catalogue

Ausgewählte / Selected Screenings, Talks, Performances

2024
Modern Mondays: An Evening with Ayoung Kim. Museum of Modern Art, New York City, NY, US (Einzelscreening mit Talk / solo screening with talk)
Ayoung Kim: Speculations and Tales. M+, Hong Kong, HK (Einzelscreening mit Talk / solo screening with talk)

2023
East Asian Experimental Competition, Image Forum Festival, Theater Image Forum, Tokio / Tokyo, The Museum of Kyoto, Kyoto & Aichi Arts Center, Nagoya, JP (Screening)
Copenhagen International Documentary Film Festival, Kopenhagen / Copenhagen, DN (Einzelscreening mit Talk / solo screening with talk)
Rotterdam International Film Festival, Rotterdam, NL (Screening)

2022
STRP Festival, Eindhoven, NL (Lecture Performance)

2021
Oxbow Lake Time. Videobrasil, São Paulo, BR (Einzelscreening / solo screening, online)

2020
Zero Footprint. IMPAKT Festival, Utrecht, NL (Lecture Performance)
Forum Expanded, Berlinale, Berlin, DE (Screening)
In Search of Petra Genetrix. National Museum of Modern and Contemporary Art Seoul, KR (Lecture Performance)

2016
Fraud Tectonics in: *30 Years 1986–2016: As the Moon Waxes and Wanes*. National Museum of Modern and Contemporary Art Gwacheon, Gwacheon, KR (Performance)
La rumeur des naufrages. Palais Garnier, Paris, FR (Performance)

Auszeichnungen und Stipendien / Awards, Fellowships and Grants

2025
Auszeichnung in Ausstellungen und Kunst und Technologie / Commendation in Exhibitions and Art and Technology, Ministerium für Kultur, Sport und Tourismus / Ministry of Culture, Sports and Tourism, Seoul, KR

2024
ACC Future Prize, National Asian Culture Center, Gwangju, KR

2023
Terayama Shūji Prize (East Asian Experimental Competition), Image Forum Festival, Tokio / Tokyo, JP
Goldene Nica (New Animation Art), Prix Ars Electronica, Linz, AT

2021
Best Experimental Film, Berlin Sci-fi Filmfest, Berlin, DE (Finalistin / finalist)

2020
Best Film Award, Chuncheon SF Film Festival, Chuncheon, KR

2019
Korea Artist Prize, National Museum of Modern and Contemporary Art, Seoul, KR

2017
Artist-in-Residence, Centre international des récollets, Paris, FR
Artist-in-Residence, Cité internationale des arts, Paris, FR

2016
Artist-in-Residence, Pavillon Neuflize OBC, Palais de Tokyo, Paris, FR

2015
Preis für junge*r Künstler*in des Jahres / Young Artist of the Year Award, Ministerium für Kultur, Sport und Tourismus / Ministry of Culture, Sports and Tourism, Seoul, KR

2013
SeMA NANJI Residency, Seoul Museum of Art, Seoul, KR

2012
Artist-in-Residence, Künstlerhaus Bethanien, Berlin, DE

2011
Space Studio Residency, Arlington House, London, GB
Artist-in-Residence, Cité internationale des arts, Paris, FR

2010
British Institution Award, Royal Academy of Arts, London, GB

Ausgewählte Publikationen / Selected Publications

Hong-hee Kim, *Korean Feminist Artists*, London: Phaidon Press Limited, 2024, S. / pp. 127–133.

Ayoung Kim et al., *Ayoung Kim: Synthetic Storyteller*, Seoul: The Floorplan, 2024.

Joo Yun Lee, „Data Migration through the Bodies, Rocks, and Optical Fibers in Ayoung Kim's Speculative Fiction" in: Claudia Mattos Avolese (Hg. / ed.), *CIHA 35th World Congress – Motion: Migrations*, São Paulo: Vasto Edições, 2023, S. / pp. 454–466.

Hyunjoo Byeon, „Ayoung Kim" in: Hyunjoo Byeon, Diana Eunjee Kim & Hyukgue Kwon (Hg. / eds.), *K-Artists*, Seoul: Archive Books & The Floorplan, 2023, S. / pp. 172–177.

Safia Dickersbach, *PRŌTOCOLLUM*, Berlin: Dickersbach Kunstverlag, 2018, S. / pp. 186–188.

Ayoung Kim et al., *Zepheth, Whale Oil, Hanging Gardens, Shell*, Seoul: Seoul Museum of Art, 2015.

Ayoung Kim et al., *Porosity Valley, Portable Holes*, Seoul: Ilmin Museum of Art, 2009.

Ayoung Kim, *Ephemeral Ephemera*, Seoul: Mediabus, 2008.

Öffentliche Sammlungen / Public Collections

Australian Centre for the Moving Image, Melbourne, AU
Busan Museum of Art, Busan, KR
Frac Lorraine, Metz, FR
Gyeonggi Museum of Modern Art, Ansan, KR
Jeonnam Museum of Art, Gwangyang, KR
Joaquim Paiva Collection, Museu de Arte Moderna, Rio de Janeiro, BR
Joong-Ang Daily, Seoul, KR
Kadist Foundation, San Francisco, CA, US
Leeum Museum of Art, Seoul, KR
Museum of Contemporary Art Busan, Busan, KR
National Museum of Modern and Contemporary Art, Seoul, KR
National Museum of Art, Osaka, JP
Platform-L Contemporary Art Center, Seoul, KR
Rosenkranz Foundation, New York City, NY, US
Seoul Museum of Art, Seoul, KR
Sharjah Art Foundation, Sharjah, AE
Simon Lee Foundation Institute of Contemporary Asian Art, Art Gallery of Western Australia, Perth, AU
Tate Collection, London, GB
Ulsan Art Museum, Ulsan, KR