



Berlin, 26 November 2024

PRESS PREVIEW INVITATION

Hamburger Bahnhof – Nationalgalerie der Gegenwart

Invalidenstraße 50/51, 10557 Berlin, Germany

Tue, Wed, Fri 10 am – 6 pm, Thu 10 am – 8 pm, Sat + Sun 11 am – 6 pm

Semiha Berksoy. Singing in Full Colour

6 December 2024 – 11 May 2025

A special exhibition by Nationalgalerie – Staatliche Museen zu Berlin

Press preview: Wednesday, 4 December 2024, 11 am

Opening: Thursday, 5 December 2024, 7 pm

**We cordially invite you to the press preview of the exhibition
"Semiha Berksoy. Singing in Full Colour" on Wednesday, December
4, 2024, 11 am at Hamburger Bahnhof.**

Hamburger Bahnhof – Nationalgalerie der Gegenwart is presenting the first comprehensive retrospective in Germany of the Turkish painter and opera singer Semiha Berksoy (1910 – 2004). Berksoy studied at the Hochschule für Musik in Berlin from 1936 to 1939, and enjoyed a distinguished career as a visual artist and an opera singer. Spanning over six decades, the exhibition traces Berksoy's continued connection with Berlin, and explores the intersection of her two passions, emphasising her unique, spontaneous, and bold approach to painting. It introduces central themes in Berksoy's practice: the attachment to her painter mother Fatma Saime, the personal ties with Turkish cultural figures like poet Nazim Hikmet, her iconic opera roles, and the places and events that defined her prolific career. With more than 80 paintings and works on paper, along with a wide array of archival documents, film clips, and sound recordings, the exhibition highlights Berksoy's significant impact on the cultural landscape in Turkey and beyond.

In attendance:

Sam Bardaouil and Till Fellrath

Directors, Hamburger Bahnhof – Nationalgalerie der Gegenwart and curators of the exhibition

We look forward to your participation. Please register **by Tuesday, December 3, 2024** at presse@smb.spk-berlin.de

GENERALDIREKTION

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