

# James Richards

Geboren / Born 1983 in Cardiff, GB  
Lebt und arbeitet / Lives and works in Berlin, DE

## Ausbildung / Education

2006  
BA Bildende Kunst / Fine Art, Chelsea School  
of Art and Design, London, GB

2003  
Grundstudium Kunst und Design / Foundation  
Art and Design, University of Wales Institute  
(jetzt / now Cardiff Metropolitan University),  
Cardiff, GB

## Ausgewählte Einzelausstellungen / Selected Solo Exhibitions

2024  
*Our friends in the audience.* Kunsternes Hus,  
Oslo, NO

2021  
*When We Were Monsters.* Haus Mödrath,  
Kerpen, DE; Katalog / catalog

2020  
*Alms for the Birds.* Castello di Rivoli, Turin, IT

2019  
*James Richards & Leslie Thornton: SPEED 2.*  
Malmö Konsthall, Malmö, SE

2018  
*James Richards & Leslie Thornton: Crossing.*  
Secession, Wien / Vienna, AT  
*James Richards & Leslie Thornton: SPEED.*  
Künstlerhaus Stuttgart, Stuttgart, DE  
*Migratory Motor Complex.* Chapter Arts  
Centre, Cardiff, GB (weitere Station /  
traveled to: Collective, Edinburgh Art Festival,  
Edinburgh, GB)

2017  
*Music for the Gift.* Cymru Yn Fenis / Wales  
in Venice, La Biennale di Venezia, Venedig /  
Venice, IT; Katalog / catalog

2016  
*Radio At Night.* CPAC Musée d'art  
contemporain de Bordeaux, Bordeaux, FR  
*Requests and Antisongs.* ICA, London, GB  
*Crumb Mahogany.* Bergen Kunsthall,  
Bergen, NO; Katalog / catalog

2015  
*To Replace a Minute's Silence with a Minute's  
Applause.* Whitechapel Gallery, London, GB;  
Katalog / catalog  
*James Richards.* Kunstverein München,  
München / Munich, DE

## 153 Biographie / Biography

2014  
*Raking Light.* Cabinet, London, GB

2012  
*James Richards.* Center for Contemporary Art  
Kitakyushu, Kitakyushu, JP

2011  
*Not Blacking Out, Just Turning the Lights Off.*  
Chisenhale Gallery, London, GB

2010  
*Art Now: Clunie Reid and James Richards.*  
Tate Britain, London, GB

2009  
*Call and Bluff.* Tramway, Glasgow, GB

## Ausgewählte Gruppen- ausstellungen / Selected Group Exhibitions

2024  
*Preis der Nationalgalerie 2024: Pan Dajing,*  
*Dan Lie, Hanne Lippard, James Richards.*  
Hamburger Bahnhof – Nationalgalerie der  
Gegenwart, Berlin, DE; Katalog / catalog  
*Crumbling the Antiseptic Beauty.* Fondation  
Pernod Ricard, Paris, FR

2023  
*Bruno Pélassy and the Order of the Starfish.*  
Haus am Waldsee, Berlin, DE  
*Universal Metabolism.* Berlin Atonal,  
Kraftwerk, Berlin, DE  
*Tolla Astakhishvili: The First Finger (Chapter II).*  
Haus am Waldsee, Berlin, DE  
*World Classroom: Contemporary Art Through  
School Subjects.* Mori Art Museum, Tokio /  
Tokyo, JP; Katalog / catalog  
*Tolla Astakhishvili: The First Finger.*  
Bonner Kunstverein, Bonn, DE

*Full Burr: Video From The Hammer  
Contemporary Collection.* Hammer Museum,  
Los Angeles, CA, US

2022  
*Ghost 2565: Live Without Dead Time.*  
Bangkok, TH

*It Might Be a Mirage.* West Den Haag,  
Den Haag / The Hague, NL

*OUT OF SPACE.* Julia Stoschek Collection,  
Düsseldorf, DE

*La Fabrique du Nous #1 – Des Voix Traversées.*  
Institut d'art contemporain Villeurbanne /  
Rhône-Alpes, Lyon, FR

*Penumbra.* Fondazione In Between Art Film,  
Complesso dell'Ospedaletto, Venedig /  
Venice, IT

2021  
*Anathemata.* Mostyn, Wales, GB

*The Sun Machine Is Coming Down.* ICC Berlin,  
Berlin, DE

*METABOLIC RIFT.* Berlin Atonal, Kraftwerk,  
Berlin, DE

*TECHNO.* Museion, Bozen / Bolzano, IT;  
Katalog / catalog

*The Holding Environment, Chapter I &  
Chapter II.* Bonner Kunstverein, Bonn, DE;  
Katalog / catalog

2020  
*The Botanical Mind: Art, Mysticism and  
The Cosmic Tree.* Camden Art Centre,  
London, GB; Katalog / catalog

2019  
*Avant la nuit.* Couvent des Minimes,  
Perpignan, FR  
*Time, Forward! V–A–C, Zattere,* Venedig /  
Venice, IT

2018  
*Platforms: Collection and Commissions.*  
Walker Art Center, Minneapolis, MN, US  
*Biennale de l'Image en Mouvement.*  
Centre d'Art Contemporain Genève, Genf /  
Geneva, CH; Katalog / catalog

- The Explorers, Part One: Lynette Yiadom-Boakye and James Richards. V-A-C Foundation, Venice*  
Nürnberg / Nuremberg, DE  
2014
- Die Stelle des Schnittrts. Kunstverein Nürnberg, Mapping the Invisible. Yebisu International Festival for Arts & Alternative Visions, Tokyo Photographic Art Museum, Tokio / Tokyo, JP*  
27,39. Jeddah Arts, Dschidda / Jeddah, SA  
2017
- Be Happy! We Do Not Forget You. Sammlung Zander, Bönnigheim, DE*  
*Coming Out: Sexuality, Gender and Identity.* Walker Art Gallery, Liverpool, GB;  
Katalog / catalog
- Aftermieter/Lodgers. House Mödrath Räume für Kunst, Kerpen, DE; Katalog / catalog*  
*Generation Loss. Ten Years of the Julia Stoschek Collection.* Julia Stoschek Collection, Düsseldorf, DE; Katalog / catalog
- Whitney Biennial.* Whitney Museum of American Art, New York, NY, US;  
Katalog / catalog
- Jaguars and Electric Eels.* Julia Stoschek Collection, Berlin; Katalog / catalog
- Geometry of Now. V-A-C, GES-2, Moskau / Moscow, RU*  
2016
- Less Than One.* Walker Art Center, Minneapolis, MN, US
- The Screen: Sounds of Light.* CAPC, Bordeaux, FR
- 2015
- Safe – Part of: Our new season, Art: Home Art,* Manchester, GB
- British Art Show 8.* Leeds Art Gallery, Leeds, GB (weitere Stationen / traveled to: Inverleith House, Scottish National Gallery of Modern Art und / and Talbot Rice Gallery, Edinburgh, GB); Katalog / catalog
- Saltwater: A Theory Of Thought Forms.* Istanbul Biennale / Biennial, Istanbul, TR
- Biennale of Moving Images.* Museum of Old and New Art, Tasmania, AU
- 2011
- ars viva 2014/2015.* Hamburger Kunsthalle, Hamburg, DE (weitere Station / traveled to: Bonner Kunstverein, Bonn, DE); Katalog / catalog
- Biennale de l'Image en Mouvement.* Centre d'Art Contemporain Genève, Genf / Geneva, CH; Katalog / catalog
- Cut to Swipe.* MoMA, New York, NY, US
- Burning Down the House.* Gwangju Biennale, Gwangju, KR
- Turner Prize 2014.* Tate Britain, London, GB
- Looking Back: The Eighth White Columns Annual Selected by Pati Herdling.* White Columns, New York, NY, US
- 2013
- Meanwhile... Suddenly and Then.* Biennale de Lyon, Lyon, FR; Katalog / catalog
- Otherwise Unexplained Fires.* Malmö Konsthall, Malmö, SE
- Il Palazzo Enciclopedico.* La Biennale di Venezia, Venedig / Venice, IT; Katalog / catalog
- The Long Leash.* The Ister, Brüssel / Brussels, BE
- Frozen Lakes.* Artist Space, New York, NY, US
- 2012
- The Imaginary Museum.* Kunstverein München, München / Munich, DE
- 2011
- Subjective Projections.* Bielefelder Kunstverein, Bielefeld, DE
- Coming After.* The Power Plant, Toronto, CA; Katalog / catalog
- 2010
- Fifteen.* S1 Artspace, Sheffield, GB
- Misty Boundaries Fades and Dissolves.* Form Content, London, GB
- Psychic Geography.* Workplace Gallery, Gateshead, GB; Katalog / catalog
- 2009
- Generational: Younger Than Jesus.* New Museum, New York, NY, US; Katalog / catalog

- 2008
- Against Nature.* Vegas Gallery, London, GB
- Light Reading.* No.w.here Lab, London, GB
- Nought to Sixty.* ICA, London, GB
- 2007
- Invisible Mend.* London Lounge Gallery & LUX Salon, London, GB
- 2010
- Steve Reinke & James Richards: Disambiguation.* Trinity Square Video, Toronto, CA
- The Voice Is a Language.* Tramway, Glasgow, GB (weitere Station / traveled to: Tate Modern, London, GB)
- What It Is Not / New Works UK.* LUX, Outpost, Norwich, GB (weitere Station / traveled to: ARTPROJX CINEMA, New York, NY, US)
- Cold War For Love.* Recent British Video, Zinebi Short Film and Documentary Festival, Bilbao, ES
- 2009
- Film as a Subversive Art.* LUX Project, Zoo Art Fair, London, GB
- Disturbing History.* Light Industry, New York, NY, US
- 2006
- Paradise: A Step to the Left.* Tactile BOSCH, Cardiff, GB
- New Semantics.* Whitechapel Gallery, London, GB
- 2024
- Novel Pleasure (mit / with Fatima Hellberg).* Bonner Kunstverein, Bonn, DE
- 2018
- ACHE.* Cabinet, London, GB
- A Slight Ache.* Chapter, Cardiff, GB
- 2015
- Saltwater: A Theory of Thought Forms.* Istanbul Biennale / Biennial, Istanbul, TR
- Squeezing Sorrow from an Ashtray.* Bergen Kunsthall, Bergen, NO
- 2011
- An Echo Burton.* Zabłudowicz Collection / Performa, Times Square, New York, NY, US
- 2017
- Meanwhile... Suddenly and Then.* Biennale de Lyon, Lyon, FR; Katalog / catalog
- Otherwise Unexplained Fires.* Malmö Konsthall, Malmö, SE
- Il Palazzo Enciclopedico.* La Biennale di Venezia, Venedig / Venice, IT; Katalog / catalog
- The Long Leash.* The Ister, Brüssel / Brussels, BE
- Frozen Lakes.* Artist Space, New York, NY, US
- 2012
- The Imaginary Museum.* Kunstverein München, München / Munich, DE
- 2011
- Subjective Projections.* Bielefelder Kunstverein, Bielefeld, DE
- Coming After.* The Power Plant, Toronto, CA; Katalog / catalog
- 2010
- Fifteen.* S1 Artspace, Sheffield, GB
- Misty Boundaries Fades and Dissolves.* Form Content, London, GB
- Psychic Geography.* Workplace Gallery, Gateshead, GB; Katalog / catalog
- 2009
- Generational: Younger Than Jesus.* New Museum, New York, NY, US; Katalog / catalog
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- Against Nature.* Vegas Gallery, London, GB
- Light Reading.* No.w.here Lab, London, GB
- Nought to Sixty.* ICA, London, GB
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- What It Is Not / New Works UK.* LUX, Outpost, Norwich, GB (weitere Station / traveled to: ARTPROJX CINEMA, New York, NY, US)
- Cold War For Love.* Recent British Video, Zinebi Short Film and Documentary Festival, Bilbao, ES
- 2009
- Film as a Subversive Art.* LUX Project, Zoo Art Fair, London, GB
- Disturbing History.* Light Industry, New York, NY, US
- 2006
- Paradise: A Step to the Left.* Tactile BOSCH, Cardiff, GB
- New Semantics.* Whitechapel Gallery, London, GB
- 2024
- Novel Pleasure (mit / with Fatima Hellberg).* Bonner Kunstverein, Bonn, DE
- 2018
- ACHE.* Cabinet, London, GB
- A Slight Ache.* Chapter, Cardiff, GB
- 2015
- Saltwater: A Theory of Thought Forms.* Istanbul Biennale / Biennial, Istanbul, TR
- Squeezing Sorrow from an Ashtray.* Bergen Kunsthall, Bergen, NO
- 2011
- An Echo Burton.* Zabłudowicz Collection / Performa, Times Square, New York, NY, US

## Ausgewählte Performances und Screenings / Selected Performances and Screenings

## Kuratorische Projekte / Curatorial Projects

2014  
*Alms For The Birds*. Cabinet, London, GB  
*Mercy Mercy Mercy*. daadgalerie, Berlin, DE  
 (weitere Station / traveled to: Chapter, Cardiff, GB)

2013  
*If Not Always Permanently, Memorably*.  
 Spike Island, Bristol, GB

*James Richards: Untitled (Cinema Programme)*.  
 Stedelijk Museum, Amsterdam, NL  
*Infermental No.4*. Light Industry, New York,  
 NY, US

2012  
*Surface Tension*. Serpentine Memory  
 Marathon, Serpentine, London, GB  
*Works From the Experimental TV Center*  
 Archives. ICA, London, GB

2010  
*Park Nights: James Richards' About Time*.  
 Serpentine, London, GB  
*NDP Exchange Program*. Migrating Forms,  
 Anthology Film Archive, New York, NY, US  
*Infermental*. Focal Point Gallery,  
 Southend-on-Sea, GB

2009  
*Photography Is Easy*. Form Content, London  
 und / and Tramway, Glasgow, GB  
*Mouth Room*. Light Industry, New York, NY, US

## Ausgewählte Bücher und Magazine / Selected Books and Magazines

James Richards & Leslie Thornton, *Divine  
 Drudgery*, Mailand / Milan: Lenz Press, 2021.  
 James Richards & Sarah Perks, „on the side  
 of the disease and not the cure“ in:  
*British Art Studies* 14 (November 2019).

Erika Balsom, Lucy Reynolds & Sarah Perks  
 (Hg. / eds.), *Artists' Moving Image in Britain  
 Since 1989*, London: Paul Mellon Centre for  
 Studies in British Art, 2019.

Omar Kholeif, *The Artists Who Will Change the  
 World*, London: Thames & Hudson, 2018.

Susanne Witzgall & Kerstin Stakemeier  
 (Hg. / eds.), *Fragile Identities*, Zürich / Zurich:  
 diaphanes, 2017.

Mason Leaver-Yap & James Richards  
 (Hg. / eds.), *James Richards: Requests and  
 Antisongs*, London: Sternberg Press, 2016.

Ed Halter, „Will You Be My Version? James  
 Richards“ in: *Afterall* 38 (Frühling / Spring  
 2015), S. / pp. 38–49.

Anders Kreuger, „James Richards: Things  
 Together and Apart“ in: *Afterall* 38  
 (Frühling / Spring 2015), S. / pp. 50–61.

## Auszeichnungen und Stipendien / Awards, Fellowships, Grants

2024  
 Preis der Nationalgalerie, Nationalgalerie,  
 Staatliche Museen zu Berlin, Berlin, DE

2014  
 Paul Hamlyn Awards for Artists, London, GB  
 Turner Prize, London, GB (shortlisted)  
 ars viva, Kulturkreis der deutschen Wirtschaft,  
 Berlin, DE

2013–2014  
 Artist-in-Residence, DAAD, Berlin, DE

2012  
 Derek Jarman Award, London, GB  
 Professor of Research, Center for  
 Contemporary Art Kitakyushu, Kitakyushu, JP

2011  
 Luma Foundation Luma Award, Arles, FR  
 (shortlisted)  
 Artist-in-Residence, Experimental TV Center,  
 Owego, NY, US

2008  
 Artist-in-Residence, LUX, London, GB

2007  
 Artist-in-Residence, Light Reading, No.w.here  
 Lab, London, GB