

# Dan Lie

Geboren / Born 1988

Lebt und arbeitet / Lives and works in Berlin, DE

## Ausbildung / Education

2013

Lehramt Bildende Kunst / Teaching degree  
in Fine Arts, Staatliche Universität São Paulo /  
São Paulo State University, São Paulo, BR

2011

BA Bildende Kunst / BA in Fine Arts,  
Staatliche Universität São Paulo / São Paulo  
State University, São Paulo, BR

## Ausgewählte Einzelausstellungen / Selected Solo Exhibitions

2024

Octagon, Pinacoteca de São Paulo,  
São Paulo, BR (bevorstehend / forthcoming)  
36 months of loss. Art Sonje Center, Seoul, KR

97

Biographie / Biography

2016

*How low can you go?* Change-Change,  
Budapest, HU  
PODRERA. Kampnagel, Hamburg, DE

2015

*Covenant with the Future*. Centro Cultural São  
Paulo, São Paulo, BR  
*Meus Sentimentos*. Oficina Cultural Oswald  
de Andrade, São Paulo, BR

2011

Ámago. Kunsthochschule der Staatlichen  
Universität São Paulo / Institute of Arts at  
São Paulo State University, São Paulo, BR

## Ausgewählte Gruppen- ausstellungen / Selected Group Exhibitions

2024

*Preis der Nationalgalerie 2024: Pan Dajiang,  
Dan Lie, Hanne Lippard, James Richards*.  
Hamburger Bahnhof – Nationalgalerie der  
Gegenwart, Berlin, DE; Katalog / catalog  
*Ich sehe was, was Du nicht siehst. Works from  
the Bergmeier Collection*. Kunstsaele/Alien  
Athena Foundation for Art, Berlin, DE

2023

*Coreografias do impossível*. Bienal de São  
Paulo, São Paulo, BR  
Natasha. Singapore Biennale, 22 Orchard  
Road und / and Singapore Art Museum,  
Singapore, SG

2022

*Is it morning for you yet?* Carnegie  
International, Carnegie Museum of Art,  
Pittsburgh, PA, US  
*Geneva Biennale – Sculpture Garden*.  
Parc des Eaux-Vives, Genf / Geneva, CH  
*Encantadas*. Schwules Museum, Berlin, DE

2021

*METABOLIC RIFT*. Berlin Atonal, Berlin, DE  
*Park Platz*. Berlinische Galerie, Berlin, DE  
*Brasildade pós Modernismo*. CCBB Belo  
Horizonte, Brasília, Rio de Janeiro und / and  
São Paulo, BR  
*Composições para tempos insurgentes*.  
Museu de Arte Moderna, Rio de Janeiro, BR

2020

*À Construção*. Solar dos Abacaxis,  
Rio de Janeiro, BR

2018

*Espacios Revelados*. Bucaramanga, CO  
*Valongo Festival Internacional da Imagem*.  
Santos, BR

*Via Aérea*. Sesc Belenzinho, São Paulo, BR  
*Bouge B Festival*. De Singel International Arts  
Center, Antwerpen / Antwerp, BE  
*The sun teaches us that history is not  
everything*. Osage Foundation,  
Hongkong / Hong Kong, HK

2017

*Equator #4*. Biennale Jogja, Yogyakarta  
National Museum, Yogyakarta, ID  
*Frestas – Art Triennial*. Sesc Sorocaba,  
Sorocaba, BR  
*Welt Kompakt? Frei.raum Q21*,  
MuseumsQuartier, Wien / Vienna, AT  
*The third world asks for a blessing and goes  
to sleep*. Despina, Rio de Janeiro, BR

2016

*All quiet, all for the best – Projeto Brasil*.  
Hellerau, Dresden, DE  
CCBB *Música Performance 4*. Centro Cultural  
Banco do Brasil, São Paulo, BR  
*Espacios Revelados*. Ca.Sa, Santiago, CL

2015

*Arte Pará*. Pará State Museum,  
Belém do Pará, BR  
*Abre Alas 11: A Gentil Carioca*,  
Rio de Janeiro, BR

2023

*Speaking to Ancestors Part 3. The Unloved  
Ones*. Zwingli-Kirche, Berlin, DE  
*Dan Lie + Juliana dos Santos: Das, was nicht  
geerbt werden kann / Aquilo que não  
se herda*. Kunstverein Braunschweig,  
Braunschweig, DE

2022

*Unnamed Entities*. New Museum, New York,  
NY, US

2021

*Scales of Decay*. Künstlerhaus Bethanien,  
Berlin, DE; Katalog / catalog  
(weitere Station / traveled to: KfW-Stiftung, Villa  
102, Frankfurt a. M., DE)

2019

*Human Supremacy: The failed project*.  
Casa do Povo, São Paulo, BR  
*The Negative Years*. Jupiter Art Land,  
Edinburgh, GB

2017

*Death Center for the Living*. Wiener  
Festwochen, Wien / Vienna, AT

2014

*EDP Award Tomie Ohtake*. Instituto Tomie Ohtake, São Paulo, BR

2011

*J'ENTRE* [ Galeria do Instituto de Artes, Staatliche Universität São Paulo / São Paulo State University, São Paulo, BR

## Digitale Projekte / Digital Projects

2021

*Rotten TV*. Unterstützt von / Supported by the British Council Digital Collaboration Fund in Partnerschaft mit / in partnership with Casa do Povo (São Paulo, BR), Cemeti Institute (Yogyakarta, ID), und / and Jupiter Artland (Edinburgh, GB), [www.rotten.tv](http://www.rotten.tv)

2020

*Toko Buku Liang* (Liong Bookstore). In Zusammenarbeit mit / In collaboration with Adelina Luft und / and Cemeti Institute for Art and Society (Yogyakarta, ID), [www.tokobukuliang.com](http://www.tokobukuliang.com)

## Ausgewählte Bücher und Magazine / Selected Books and Journals

Wong Binghao, „Daniel Lie on what love means to them as told to Wong Binghao in May 2023 over Zoom“ in: *Min-Young Joen* (Hg. / ed.), *ars viva 2024, Atiána R. Kiffa, Daniel Lie, caner teker, Bielefeld / Berlin*: Kerber Verlag, 2023.

Clara Tang, „Daniel Lie. In Relation to Rot“ in: *Art Asia Pacific 134* (Juli / July / August 2023), <https://artasiapacific.com/issue/daniel-lie-in-relation-to-rot>, zuletzt abgerufen am 6. Mai 2024 / last accessed on May 6, 2024.

Dan Lie, „Rotten Energy. Spaces with Consciousness“ in: Carolyn F. Strauss (Hg. / ed.), *Slow Spatial Reader. Chronicles of Radical Affection*, Amsterdam: Valiz, 2021.

Wong Binghao, Madeline Murphy Turner & Daniel Lie, „A Version of Reality: Conversation with Daniel Lie“ in: *MoMA post*, 21. Juni 2021 / June 21, 2021, <https://post.moma.org/a-version-of-reality-conversation-with-daniel-lie/>, zuletzt abgerufen am 6. Mai 2024 / last accessed on May 6, 2024.

Daniel Lie & Juliana Dos Santo, „60 Years of Migration and 17,790 Kilometers Away“ in: *Terremoto Magazine* 19 (November 2020), <https://terremoto.mx/en/revista/60-anos-de-migracion-y-17-790-kilometros-de-distancia/>, zuletzt abgerufen am 6. Mai 2024 / last accessed on May 6, 2024.

## Auszeichnungen und Stipendien / Awards, Fellowships, Grants

2024–25

Berliner Förderprogramm Künstlerische Forschung / Berlin Artistic Research Programme, Berlin, DE

2024

Preis der Nationalgalerie, Nationalgalerie, Staatliche Museen zu Berlin, Berlin, DE

2023

ars viva, Kulturkreis der deutschen Wirtschaft, Berlin, DE

2020–21

Artist-in-Residence, KfW Stiftung, Künstlerhaus Bethanien, Berlin, DE

2020–19

Darmasiswa Stipendium / Scholarship, Indonesia Institute of the Arts, Yogyakarta, ID

2017

Teresina Tohoku Residency, Campo, Teresina, BR

2016

Artist-in-Residence, Espacio Nave, Santiago, CL

2014

Artist-in-Residence, Red Bull Station, São Paulo, BR