

Pan Daijing

Geboren / Born 1991 in Guiyang, CN
Lebt und arbeitet / Lives and works in Berlin, DE

67 *Biographie / Biography*

2021

Shanghai Biennale. Power Station of Art, Shanghai, CN; Katalog / catalog
METABOLIC RIFT. Berlin Atonal, Kraftwerk, Berlin, DE
RECONNECTING. Surplus Space, Wuhan, CN

2018

Biennale de l'Image en Mouvement. Centre d'Art Contemporain Genève, Genf / Geneva, CH; Katalog / catalog

Ausgewählte Musikperformances / Selected Music Performances

2023

Jazz Is Dead Festival. Burnker, Turin, IT
Galeria Zé Dos Bois, Lisbon, PR
ICA, London, GB
PAN'15. Bourse de Commerce, Paris, FR
Knockdown Center, New York, NY, US
Cakeshop, Seoul, KR

2022

X100. Kraftwerk, Berlin, DE
Lunchmeat Festival. National Gallery, Prag / Prague, CZ
EXPOP. Dampzentrale, Bern, CH

2021

FAO Festival. 's-Hertogenbosch, NL
Avant Art Festival. Komuna, Warschau / Warsaw, PL
Rewire. Den Haag / The Hague, NL

2019

DOUBLE BILL. King's Place, London, GB
Ritournelle. Münchner Kammerspiele, München / Munich, DE
Fan Naves. Matadero, Madrid, ES
Sideways Festival. Helsinki, FI
Vooruit, Gent / Ghent, BE

2018

Dekmantel. Amsterdam, NL
The Speaker. Staatsbibliothek / National Library Stockholm, Stockholm, SE
Open Frame: ROOM40. Carriageworks, Sydney, AU
Dark Mofo Festival. Tasmania, AU
Bad Bonn, Dürdingen, CH
Local 8 World. WWWP, Tokio / Tokyo, JP
Borderline Festival. Onassis Stegi, Athen / Athens, GR
Red Bull Music Festival. Beykoz Kudura Fabric, Istanbul, TR

Ausgewählte Performances / Selected Performances

2021

Half a Name. Zeiss-Großplanetarium, Berlin, DE und / and National Pantheon, Lissabon / Lisbon, PT

2020

Dead Time Blue. Martin Gropius Bau, Berlin, DE

2019

The Absent Hour. Tate Modern, London, GB

2017

In Service of a Song. Haus der Kulturen der Welt, Berlin, DE
Fist Piece. Kraftwerk, Berlin, DE (weitere Stationen u.a. / i.a. traveled to: Barbican Centre, London, GB; Elbphilharmonie, Hamburg, DE; Caixa Forum, Barcelona, ES)

Ausgewählte Gruppenausstellungen / Selected Group Exhibitions

2024

Preis der Nationalgalerie 2024: Pan Daijing, Dan Lie, Hanne Lippard, James Richards. Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, DE; Katalog / catalog

2023

Soft and Weak Like Water. Gwangju Biennale, Hall Bridge, Jungwoe Park, Gwangju, KR; Katalog / catalog
Regards de Louvre. Musée du Louvre, Paris, FR

2022

Ghost 2565: Live Without Dead Time. Bangkok Dock, Bangkok, TH
Mars Returns. Mykolas Ziulskas Art Gallery, Kaunas, und / and CAC, Vilnius, LT

Ausgewählte Einzelausstellungen / Selected Solo Exhibitions

2024

Mute. Haus der Kunst, München / Munich, DE; Katalog / catalog

2023

Until Due Time, Everything Is Else. Grazer Kunstverein, Graz, AT; Katalog / catalog

2021

Echo, Moss and Spill. Tai Kwun Contemporary, Hongkong / Hong Kong, HK; Katalog / catalog

2019

Tissues. Tate Modern, London, GB; Schallplatte / vinyl record; Katalog / catalog

2018

In Service of a Song. Eden Eden, Berlin, DE

Derniera at Fuga, Bratislava, SV
Concrete Lates, Boiler Room, Queen Elizabeth Hall, London, GB
Bozar Electronic Series, Bozar Museum, Brüssel / Brussels, BE

2017

Unsound, Matopolski Ogród Sztuki, Krakau / Krakow, PL

The Speaker, St. Elisabethkirche, Berlin, DE

Sónar Festival, Barcelona, ES

Pleine Conscience, Palais de Tokyo, Paris, FR

Sónar Reykjavík, Harpa, Reykjavík, IS

London Contemporary Music Festival, London, GB

Red Bull Music Academy Festival, Casa das Caldeiras, São Paulo, BR

Hyperreality Festival, Wiener Festwochen, Wien / Vienna, AT

CTM, HAU 2, Berlin, DE

2016

ARMA17, Moskau / Moscow, RU

Goethe-Institut Amsterdam, Amsterdam, NL

Rockbund Art Museum, Shanghai, CN

Berlin Atonal, Kraftwerk, Berlin, DE

2015

Berghain, Berlin, DE

Rockbund Art Museum, Shanghai, CN

Auszeichnungen, Stipendien, Vorträge / Awards, Fellowships, Lectures

2024

Artist-in-Residence, Villa Aurora, Los Angeles, CA, US

Artist-in-Residence, EMPAC, New York, NY, US

Preis der Nationalgalerie, Nationalgalerie, Staatliche Museen zu Berlin, Berlin, DE

Diskografie / Discography

Studioalben / Studio Albums

Tissues (PAN, 2022)

Jade (PAN, 2021)

Lack (PAN, 2017)

EPs

A Page To A Corner (IDEAL Recordings, 2018)

A Satin Sight (Bedouin Records, 2017)

Sex & Disease (Noisekölln Tapes, 2015)

Kompilationen / Compilations

In Death's Dream Kingdom

(Houndstooth, 2018)

Mono No Aware (PAN, 2017)

Vectors 3 (Power Vacuum, 2017)

Berlin Atonal Force Majeure (Berlin Atonal

Recordings/Wire Magazine, 2017)

Onlinevortrag / Online lecture, Städelschule, Frankfurt a. M., DE

2021

Vortrag / Lecture, Kolloquium MA Komposition / MA Composition Colloquium, University of California, Berkeley, CA, US

2020

Vortrag / Lecture, *Womxn in Motion*,

Master Symposium, Fachhochschule

Nordwestschweiz, Basel, CH

2018

Praxis Stipendium / Scholarship, Villa Massimo,

Rom / Rome, IT

Vortrag / Lecture, Red Bull Music Academy,

Funkhaus, Berlin, DE

2017

Gastkomponistin / Guest composer, EMS,

Stockholm, SE

2016

Artist-in-Residence, Red Bull Music Academy,

Montreal, CA

Diskussion / Discussion, *Belligerent Eyes* /

5K Confinement, Fondazione Prada,

Venedig / Venice, IT

Ausgewählte Bücher / Selected Books

Hans Ulrich Obrist & Cao Dan (Hg. / eds.),

do it – China 2021, Peking / Beijing:

CITIC-Sight Press, 2021.

Shumon Basar, Douglas Coupland & Hans

Ulrich Obrist, *The Extreme Self*, Köln / Cologne:

Walter König, 2021.