



Berlin, 16 May 2024

Hamburger Bahnhof – Nationalgalerie der Gegenwart
Marianna Simnett. Winner
17 May – 3 November 2024

EXHIBITION TEXT

WINNER by the Berlin-based Marianna Simnett (b. 1986 in London, UK) is an immersive five-channel film-installation, conceived as a three-act dance told through the lens of football. Upon entering a tunnel designed to echo players' experience when running onto the pitch, viewers enter WINNER, a constellation of sculptural and filmic elements. The film is choreographed to move around the space, alluding to the dynamism of the game.

Set on a football pitch, the film is adapted from *The Destroyers*, a 1954 short story by Graham Greene, in which a gang of boys destroys the only remaining house in an English neighborhood after an attack of the German Luftwaffe. In WINNER, a group of dancers alternates between hooligans and footballers, as they embark upon a quest to destroy a house of red and yellow cards owned by a former referee.

WINNER captures the dramaturgy of football, staging iconic fouls and radically transforming some of the game's most impassioned moments: elation and triumph, brutality and ferocity, suffering and defeat.

The exhibition is a contribution to the art and culture programme for UEFA EURO 2024 and is supported by the Stiftung Fußball & Kultur EURO 2024 gGmbH with federal funds. The exhibition is supported by Hamburger Bahnhof International Companions e.V.

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