



Berlin, 12 March 2024

PRESS PREVIEW INVITATION

Hamburger Bahnhof – Nationalgalerie der Gegenwart

Invalidenstraße 50/51, 10557 Berlin, Germany

Tue, Wed, Fri 10 a.m. – 6 p.m., Thu 10 a.m. – 8 p.m., Sat + Sun 11 a.m. – 6 p.m.

Naama Tsabar. Estuaries

12 April – 22 September 2024

A special exhibition by Nationalgalerie – Staatliche Museen zu Berlin

Joseph Beuys. Works from the Nationalgalerie Collection

From 12 April 2024

A collection presentation by Nationalgalerie – Staatliche Museen zu Berlin

Press preview: Tuesday, 9 April 2024, 11 am

Opening: Thursday, 11 April 2024, 7 pm

GENERALDIREKTION
PRESS – COMMUNICATION – SPONSORS

Stauffenbergstraße 41
10785 Berlin

MECHTILD KRONENBERG
HEAD OF DIVISION

FIONA GEUSS
PRESS OFFICER NATIONALGALERIE

Tel: +49 30 3978 34-16
Mobile: +49 151 527 51 565

presse@smb.spk-berlin.de
www.smb.museum/presse

We cordially invite you to the press preview of the exhibitions “Naama Tsabar. Estuaries” and “Joseph Beuys. Works from the Nationalgalerie Collection” on Tuesday, April 9, 2024, 11am at Hamburger Bahnhof.

Naama Tsabar's art overcomes the boundaries of sculpture, music, performance and architecture: Hamburger Bahnhof presents the installation and performance artist with her first institutional solo exhibition in Germany. The exhibition focuses on three bodies of work with wall and floor works that also function as musical instruments and can be activated by the audience. The performance, created especially in the exhibition, is developed in close collaboration with a group of female identifying or gender non-conforming musicians and performers from Berlin and New York. With the use of felt in connection with sound, Naama Tsabar corresponds with works by Joseph Beuys, which are also shown in parallel in the Kleinhueshalle. The exhibition is the first in a series of contemporary presentations in dialogue with the presentation of Beuys' works in the collection.

In attendance:

Till Fellrath, directors Hamburger Bahnhof – Nationalgalerie der Gegenwart

Naama Tsabar, artist

Ingrid Buschmann, curator Naama Tsabar, Hamburger Bahnhof – Nationalgalerie der Gegenwart

Catherine Nichols, curator Joseph Beuys, Hamburger Bahnhof – Nationalgalerie der Gegenwart

We look forward to seeing you. Please register **by Monday, April 8, 2024** at presse@smb.spk-berlin.de