



Berlin, 28 November 2023

**PRESS RELEASE**

**Hamburger Bahnhof – Nationalgalerie der Gegenwart**

Invalidenstraße 50/51, 10557 Berlin

Tue, Wed, Fri 10 am – 6 pm, Thur 10am – 8pm, Sat – Sun 11 am – 6 pm

**“In Conversation”**: monthly talk series with international artists including Tania Bruguera, Anne Imhof and Mark Bradford from February 2024; Free Admission

From February 2024, Hamburger Bahnhof will be bringing internationally acclaimed artists to Berlin on the first Saturday of every month and inviting them to a conversation with the audience. The artists who are part of the Nationalgalerie's collection, or have exhibited in the museum will discuss their artistic careers and the Berlin art scene within a global context. Starting on February 3, 2024 “In Conversation” will take place every first Saturday of the month at 3 p.m. The series offers Berlin audiences the opportunity to experience first-hand internationally influential artists in person. The series is made possible by the support of Deutsche Bank for a period of two years. Tania Bruguera will debut the new format, with other guests in 2024 including Mark Bradford and Anne Imhof. The series is reservation and admission free.

“In Conversation” begins on Saturday, February 3, 2024 with the artist and activist Tania Bruguera (born 1968), who shortly after presents her performance “Where Your Ideas Become Civic Actions (100 Hours Reading The Origins of Totalitarianism)” at Hamburger Bahnhof. The performance consists of a 100-hour continuous reading of the seminal text by Hannah Arendt in the museum's historical hall, from Friday, February 7th to Sunday, February 11th, 2024. The series will continue throughout the year with internally renowned artist, such as Anne Imhof (born 1978), who showed the opera “Angst II” at the Hamburger Bahnhof in 2016 on the occasion of being awarded the Nationalgalerie Prize. And with Mark Bradford (born 1961), who will be presenting his first institutional museum exhibition in Germany at Hamburger Bahnhof from September 2024 the Rieckhallen. The series “In Conversation” will be moderated by members of the Hamburger Bahnhof curatorial team and is admission free.

Further dates and the complete program available at [www.smb.museum/hbf](http://www.smb.museum/hbf)

“In Conversation” is made possible by Deutsche Bank.

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