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**PRESS RELEASE**

**Kulturforum, Neue Nationalgalerie**

Potsdamer Straße 50, 10785 Berlin

Tue + Wed 10am – 6pm, Thu 10am – 8pm, Fri – Sun 10am – 6pm

**Lucy Raven**

10 February 2024 – 21 April 2024

A special exhibition by Nationalgalerie – Staatliche Museen zu Berlin

Lucy Raven made her immersive film installation *Ready Mix, 2021*, on location at a concrete and gravel plant in Bellevue, Idaho. The work explores properties of force, pressure and materiality (both geological and synthetic) within the context of the Western United States. Born in Arizona in 1977, Raven frequently engages with the complex history of the region's formation and depiction, as well as its contemporary role in global trade, communication and development.

Neue Nationalgalerie invited Lucy Raven to exhibit *Ready Mix* on the occasion of the laying of the foundation stone of the Berlin Modern, which is under construction next door. Presented in the upper hall of the Mies van der Rohe building, the film allows us to appreciate the complicated legacies of Modernism, with its developed urban spaces, and celebration of built forms that incorporated raw materials like concrete. Further, it raises questions of durability, sustainability, and the autonomy of architecture as a modern form of visual culture and function.

Lucy Raven (born 1977) is originally from Tucson, Arizona. She lives and works in New York City. She received a BFA in studio art and a BA in art history from the University of Arizona, Tucson, in 2000, and an MFA from Bard College's Milton Avery Graduate School of the Arts, Annandale-on-Hudson, New York, in 2008. Her work has been exhibited by institutions around the world, including Wiels, Brussels, Belgium (2022); Dia Chelsea, New York, USA (2021); Serpentine Galleries, London, UK (2016–17); Columbus Museum of Art, Ohio, USA (2016); Portikus, Frankfurt, Germany (2014); and the Hammer Museum, Los Angeles, USA (2012). Her work has also been presented in numerous group exhibitions including at the Whitney Museum of American Art, New York, USA (2022 & 2013); Los Angeles County Museum of Art, USA (2018–19); 2016 Montreal Biennial; and the Dhaka Art Summit, Bangladesh (2018). With Vic Brooks and Evan Calder Williams, she is a founding member of 13BC, a moving-image research and production collective. Raven teaches at the Cooper Union School of Art in New York.

*Ready Mix* was commissioned by Dia Art Foundation and curated by Alexis Lowry with Randy Gibson, Manager of Exhibition Technology. The presentation at Neue Nationalgalerie is curated by Klaus Biesenbach and Lisa Botti, in collaboration with Randy Gibson and Dia Art Foundation.

An exhibition made possible by the Freunde der Nationalgalerie and Museum & Location.

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