



Berlin, 4 April 2023

Museumsinsel Berlin, Pergamonmuseum
Liam Gillick. Filtered Time
6 April – 15 October 2023

WALL TEXT

Filtered Time introduces new color and heightened feelings to the museum in order to give visitors an opportunity to rethink the collection in relation to color, time and place. Filtered Time attempts to expose the museum as a social marker of time, with its complex past, its interrupted histories and its new beginnings. It does this by deploying light, sound and projected images onto the museum as a total art installation designed to affect the senses and alter time perception.

Liam Gillick (1964 U.K.) is a New York based British born artist known for contributions in architecture, sculpture, video, and text. He has exhibited internationally, with solo exhibitions at the Gwangju Museum of Art, Korea; Madre Museum, Naples; Serralves Museum, Porto; the Museum of Contemporary Art, Chicago; Documenta, Kassel; The Istanbul Biennial; and he represented Germany at the 2009 Venice Biennale.

A special exhibition of the Vorderasiatisches Museum with the Nationalgalerie of the Staatliche Museen zu Berlin.

The artist's research was supported by the Einstein Center Chronoi Berlin.

Colophon

Artist: Liam Gillick

Curators: Barbara Helwing, Sam Bardaouil, Till Fellrath

Organization and support: Christine Kainert, Heike Dohmann, Ruth Reisenauer, Frank Gaeddecke

Technical Installation: Eidotech GmbH, Berlin

Conservation and Monitoring: Stefan Geismeier, Gert Jendritzki, Sonja Radujkovic

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