

Christina Quarles

Geboren / born in Chicago, 1985
Lebt und arbeitet / lives and works
in Los Angeles

Ausbildung / Education

2016
Skowhegan School of Painting and Sculpture,
Skowhegan, ME, U.S.

2016
MFA in Painting and Printmaking, Yale University,
New Haven, CT, U.S.

2007
BA in Studio Arts and Philosophy, Hampshire
College, Amherst, MA, U.S.

Ausgewählte Einzelausstellungen / Selected Solo Exhibitions

2023
Christina Quarles: *Collapsed Time*.
Hamburger Bahnhof – Nationalgalerie der
Gegenwart, Berlin, DE; Katalog / catalog

2021
Christina Quarles: *Dance by the Light of the Moon*. X Museum, Beijing, CN
Christina Quarles. Museum of Contemporary
Art Chicago, Chicago, IL, U.S. (zweite Station
/ traveled to Frye Art Museum, Seattle, WA,
U.S.); Katalog / catalog

2019
Christina Quarles: *Every Silver Lining Has Its Cloud*. Pond Society, Shanghai, CN
Christina Quarles: *In Likeness*. The Hepworth
Wakefield Museum, Wakefield, GB (zweite
Station / traveled to South London Gallery,
London, GB); Katalog / catalog
Yew Jumped too Deep, Yew Buried the Lead.
Richmond Center for Visual Arts, Western
Michigan University, Kalamazoo, MI, U.S.

2018
MATRIX 271/Christina Quarles. The MATRIX
Program for Contemporary Art, University of
California, Berkeley Art Museum & Pacific Film
Archive, Berkeley, CA, U.S.

Ausgewählte Gruppenausstellungen / Selected Group Exhibitions

2023
Dreaming of Home. Leslie Lohman Museum
of Art, New York, NY, U.S. (bevorstehend /
forthcoming)
Capturing the Moment: Painting After Photography. Tate Modern, London, UK (bevorstehend / forthcoming)
Brave New World. Museum de Fundatie,
Zwolle, NL

2022
What's Going On. The Rubell Museum DC,
Washington, D.C., U.S.
Dark Light, Realism in the Age of Post Truth: Selections from the Aishti Foundation Collection. Aishti Foundation, Beirut, LB; Katalog / catalog
Manifesto of Fragility. Biennale de Lyon, Lyon, FR; Katalog / catalog
Put It This Way: (Re)Visions of the Hirshhorn Collection. Hirshhorn Museum, Washington, D.C., U.S.
The Milk of Dreams. La Biennale di Venezia, Venedig / Venice, IT; catalog
Not Me, Not That, Not Nothing, Either. Leslie Lohman Museum of Art, New York, NY, U.S.
Fire Figure Fantasy: Selections from the ICA Miami's Collection. Institute of Contemporary Art Miami, Miami, FL, U.S.

2021
New Acquisitions. Louisiana Museum, Humlebaek, DK
Our Whole, Unruly Selves. San Jose Museum of Art, San Jose, CA, U.S.
Stretching the Body. Fondazione Sandretto Re Rebaudengo, Turin / Torino, IT
The Stand-Ins: Figurative Painting from the Zabłudowicz Collection. Zabłudowicz Collection, London, UK; Katalog / catalog
New Time: Art & Feminisms in the 21st Century. Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, U.S.
Journey Through a Body. Kunsthalle Düsseldorf, Düsseldorf, DE; Katalog / catalog
Plural Possibilities & the Female Body. Henry Art Gallery, University of Washington, Seattle, WA, U.S.
Queer/Dialogue. Grinnell College Museum of Art, Grinnell, IA, U.S.

2020
My Body, My Rules. Perez Art Museum Miami, Miami, FL, U.S.

100 Drawings from Now. The Drawing Center, New York, NY, U.S.; Katalog / catalog
A Possible Horizon. De la Cruz Collection, Miami, FL, U.S.
Don't Let This Be Easy. Walker Art Center, Minneapolis, MN, U.S.
Alien vs. Citizen. Museum of Contemporary Art, Chicago, IL, U.S.
Psychic Wounds: On Art & Trauma. The Warehouse, Dallas, TX, U.S.; Katalog / catalog
Radical Figures: Painting in the New Millennium. Whitechapel Gallery, London, UK; Katalog / catalog

2019
Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art. O'Silas Gallery at Concordia College, Bronxville, NY, U.S. (weitere Stationen / traveled to Lehman College Art Gallery, The Bronx, NY; Gallery 400 at the University of Illinois, Chicago, IL; Lehigh University, Bethlehem, PA; The Manetti Shrem Museum of Art at University of California, Davis, CA); Katalog / catalog
Paint Also Known as Blood. Museum of Modern Art, Warschau / Warsaw, PL
Stonewall 50. Contemporary Art Museum, Houston, TX, U.S.; Katalog / catalog
The Foundation of the Museum: MOCA's Collection. Museum of Contemporary Art, Los Angeles, CA, U.S.
Let Me Tell You a Story. The Arts Club London, UK
Trance. Aishti Foundation, Beirut, LB
Kiss My Genders. Hayward Gallery, London, UK; Katalog / catalog

2018
BETWEEN. Portland Art Museum, Portland, OR, U.S.; Katalog / catalog
Made in LA. Hammer Museum, Los Angeles, CA, U.S.; Katalog / catalog

2017

Still Human. Rubell Family Collection, Miami, FL, U.S.

Trigger: Gender as a Tool and a Weapon. New Museum, New York, NY, U.S.; Katalog / catalog Fictions. The Studio Museum in Harlem, New York, NY, U.S.; Katalog / catalog

2016

Reconstitution. LAXART, Los Angeles, CA, U.S.

Appetitive Torque. Eastside International, Los Angeles, CA, U.S.

Partners. Abrons Center for the Arts, New York, NY, U.S.

Ausgewählte Bücher und Magazine / Selected Books and Journals

Atticus, Acne Paper 17, 2022.

John Harton et al., *Trance: Albert Oehlen*, Milan-Geneva: Skira, 2019.

Matthew Holroyd (ed.), *Death Book III: Drawing One Last Breath*, London: Baron Books, 2022.

Suzanne Hudson, *World of Art: Contemporary Painting*, London: Thames & Hudson, 2021.

Helen Little (ed.), *David Hockney. Moving Focus*, London: Tate Publishing, 2021.

Tom Lutz (ed.), *Quarterly Journal No. 19: Romance Issue*, Los Angeles Review of Books, 2018 (cover).

Phaidon Editors, *Great Women Painters*, London: Phaidon, 2022.

Phaidon Editors, *Prime: Art's Next Generation*, London: Phaidon, 2022.

Phaidon Editors, *Vitamin D3: Today's Best in Contemporary Drawing*, London: Phaidon, 2021.

Merrick Daniel Pilling, *Queer and Trans Madness: Struggles for Social Justice*, London: Palgrave Macmillan, 2022 (cover).

Christina Quarles / W.E.B. Du Bois, *Of Our Spiritual Strivings: Two Works Vol. 4*, London: Afterall & Walther König Verlag, 2021.

Heidi Zuckerman, *Conversations with Artists III*, Aspen: Aspen Art Museum, 2021.



Christina Quarles, 2022

Auszeichnungen und Stipendien / Awards, Fellowships and Grants

2019

Perez Prize, Perez Art Museum, Miami, FL, U.S.

2017

Fountainhead Residency, Miami, FL, U.S.
Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY, U.S.

2015

Robert Schoelkopf Travel Fellowship, Yale University, New Haven, CT, U.S.

Lehre und andere Positionen / Teaching and Other Positions

2021

Visiting Artist Teacher, Summer Series, Anderson Ranch Arts Center, Snowmass Village, CO, U.S.

2020

Featured Artist, Summer Series, Anderson Ranch Arts Center, Snowmass Village, CO, U.S.
Visiting Artist, Paul Brach Visiting Artist Lecture Series, California Institute of the Arts, Valencia, CA, U.S.
Visiting Artist, Visiting Artist Lecture Series, University of California, Los Angeles, CA, U.S.

2019

Visiting Artist, Low-Residency Master of Fine Arts Program, School of the Art Institute, Chicago, IL, U.S.

2016

Teaching Assistant, Advanced Printmaking, Yale University, New Haven, CT, U.S.
Teaching Assistant, Graduate Printmaking: The Hybrid Form, Yale University, New Haven, CT, U.S.

2015

Lecturer, "Histories of Inheritance: Race, Queerness and Identity in the Caribbean," Yale University, New Haven, CT, U.S.
Jury Member, Painting and Printmaking Admissions Panel, Yale University, New Haven, CT, U.S.

Öffentliche Sammlungen / Public Collections

Aïshti Foundation, Beirut, Lebanon
Art Institute of Chicago, Chicago, IL, U.S.
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, U.S.
de la Cruz Collection, Miami, FL, U.S.
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fosun Foundation, Shanghai, China
Hammer Museum, Los Angeles, CA, U.S.
Hirshhorn Museum, Washington, DC, U.S.
ICA Miami, Miami, FL, U.S.
K11 Kollection, Hong Kong
KADIST, Paris, France and San Francisco, CA, U.S.
Long Museum, Shanghai, China
Longlati Foundation, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA, U.S.
Louisiana Museum of Modern Art, Humlebaek, Denmark
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL, U.S.
Museum of Contemporary Art, Los Angeles, CA, U.S.
Museum of Contemporary Art, San Diego, CA, U.S.
Pérez Art Museum Miami, Miami, FL, U.S.
Rennie Museum, Vancouver, Canada
Rubell Museum, Miami, FL, U.S.
Solomon R. Guggenheim Museum, New York, NY, U.S.
Start Museum, Shanghai, China
Studio Museum, Harlem, NY, U.S.
Tate, London, UK
Walker Art Center, Minneapolis, MN, U.S.
Whitney Museum of American Art, New York, NY, U.S.
X Museum Beijing, Beijing, China
Zabludowicz Collection, London, UK