



Berlin, 6 July 2022

**PRESS RELEASE**

**Museum Berggruen**

Schloßstraße 1, 14059 Berlin

Tue, Wed, Fri 10am – 6pm, Sat + Sun 11am – 6pm

**Museum Berggruen on exhibition tour – renovation of the Stülerbau building until 2025**

**Museum Berggruen goes on tour: important masterpieces by Picasso, Matisse, Cézanne, and Klee are to travel to Japan, China, and France – Closure of the museum in Berlin from 5 September 2022 – reopening after thorough renovation scheduled for 2025.**

On 5 September 2022 Museum Berggruen will close for three years. A large part of the collection will initially travel to Japan and China during the renovation. The tour shall then continue at other venues, such as Paris, in 2024. The part of the collection remaining in Berlin will be on view at other locations of the Nationalgalerie, keeping the works accessible for their Berlin public until the reopening, scheduled for 2025. At the Charlottenburg site, the neighbouring Museum Scharf-Gerstenberg with its Surrealist art collection will remain open.

Klaus Biesenbach, Director of the Neue Nationalgalerie: “The exhibition tour of Museum Berggruen is a great opportunity to share the Berlin works with new audiences and is a fitting example of the mission of the Nationalgalerie as a collection of international visibility and presence.”

**Tour of the Collection**

Titled *The Collection of Museum Berggruen / Nationalgalerie Berlin*, an exhibition comprising 97 works will travel to Tokyo, Osaka, Shanghai, and Beijing, including the major works *The Yellow Sweater* (1939) and *Large Reclining Nude* (1942) by Pablo Picasso, *Madame Cézanne* (1885) by Paul Cézanne, and *The Rope Skipper* (1952) by Henri Matisse. In Tokyo and Osaka, eleven works from Japanese collections will complement the presentation. In the fall of 2024, Museum Berggruen will be the guest of the Musée de l'Orangerie in Paris.

The exhibition tour offers the collection from Museum Berggruen an international stage at venues outside Berlin, opening up different resonance spaces in each case: in Japan, interest in European modernism dates back to the early twentieth century; in China, comparatively few original works of these art movements have been on view to date; Paris, finally, is the place of origin of a large number of these works.

The exhibition tour *The Collection Museum Berggruen / Nationalgalerie Berlin* is being curated by Gabriel Montua, Head of Museum Berggruen – in Japan in collaboration with Hiroya Murakami, former Deputy Director of the National Museum of Western Art, Tokyo, and Joachim Jäger, Deputy Director of Neue Nationalgalerie.

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**Venues**

8 Oct. 2022 – 22 Jan. 2023: The National Museum of Western Art, Tokyo

4 February – 21 May 2023: The National Museum of Art, Osaka

17 June – 8 October 2023 (tbc): UCCA Edge Shanghai

21 November 2023 – 25 February 2024 (tbc): UCCA Beijing

Fall 2024: Musée de l'Orangerie Paris

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