



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

Fat to Ashes

Pauline Curnier Jardin

Berlin, 31 March 2021

Hamburger Bahnhof – Museum für Gegenwart – Berlin
Pauline Curnier Jardin. Fat to Ashes
13 April – 19 September 2021

LIST OF WORKS

Exhibition installation “Fat to Ashes,” 2021

Arena-Installation, various media including steel scaffolding, wood panels, foam, fabric, and straw

“Fat to Ashes,” 2021

HD video (transferred from 16 mm- and Super 8-film), colour, 5.1 surround sound, 20:55 minutes

A film by Pauline Curnier Jardin, Producer Jacqui Davies / PRIMITIVE FILM,

Editor: Benni Atria, Sound Design: Antonio Gianantonio.

Filmed in Catania, Cologne and rural Italy.

The Cologne filming happened the morning after the Hanau mass shooting killed 11 and wounded 5, about 200 kilometres from the carnival.

Edition 5 + 2 AP + Patrons Edition, Patrons Edition

Staatliche Museen zu Berlin, Nationalgalerie

2021 acquired by the Freunde der Nationalgalerie e.V.

“Feel Good,” 2021

Sound-installation, blessed candles, foam, ropes and works on paper, 10 minutes

Sound design: Antonio Gianantonio

Drawings: Alexandra Lopez, Andrea, Alexandra Mapuchina, Gilda Star, Giuliana

“Feel Good Cooperative” was born with a workshop made during the severe Italian lockdown of spring 2020. With the help of the photographer and sex worker Alexandra Lopez, architect and academic Serena Olcuire, Curnier Jardin invited a Rome-based, Columbian group of sex workers to draw their work and paid them at the equivalent cost for their labour, in order to produce the content of an exhibition. The project created a space of expression and financial compensation for these Roman workers whose daily life is linked to intimacy and to the foreign body. Proceeds from the sale of these works will be divided between members of the cooperative.

“Feel Good Cooperative” members: Alexandra Lopez, Serena Olcuire, Pauline Curnier Jardin, Andrea, Alexandra Mapuchina, Gilda Star, Giuliana.

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