



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

Fat to Ashes

Pauline Curnier Jardin

Berlin, 31 March 2021

Hamburger Bahnhof – Museum für Gegenwart – Berlin
Pauline Curnier Jardin. Fat to Ashes
13 April – 19 September 2021

BIOGRAPHY

Pauline Curnier Jardin (b. 1980, Marseille) is a Berlin- and Rome-based artist working across installation, performance, film, and drawing. She is the winner of the Preis der Nationalgalerie 2019, the 2021 Villa Romana Prize in Firenze, and recipient of the 2019–20 Villa Medici fellowship in Rome. Her work was included or commissioned over the last years in Steirischer Herbst Festival, Graz (2020), Manifesta 13, Marseille (2020), Palais de Tokyo, Paris (2020), the Bergen Assembly, Bergen Biennial (2019), International Film Festival, Rotterdam (2018), the 57th Venice Biennale (2017), Tate Modern, London (2017), Performa 15, New York (2015).

Curnier Jardin's upcoming solo exhibitions are Feature at Art Basel, Index - The Swedish Contemporary Art Foundation, Stockholm, Centraal Museum in Utrecht. In 2021 she will, among other, participate in group exhibitions at Fondazione Sandretto Re Rebaudengo, Turin, Galeria Municipal do Porto and Haus der Kulturen der Welt, Berlin.

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