



Berlin, 20 September 2019

**PRESS RELEASE**

**Hamburger Bahnhof – Museum für Gegenwart – Berlin**

Invalidenstraße 50/51, 10557 Berlin

Tue, Wed, Fri 10:00–18:00, Thurs 10:00–20:00, Sat + Sun 11:00–18:00

**Global Museum: Where Do We Go From Here?**

26 October 2019 – 9 February 2020

A conference organised by the Nationalgalerie – Staatliche Museen zu Berlin in cooperation with the German Federal Cultural Foundation, and kind support of the Freunde der Nationalgalerie e.V.

**Conference:** Monday, 30 September 2019, 7-8.30 pm and Tuesday, 1 October 2019, 10.30 am – 7.30 pm

**Venue:** Historical Hall

GENERALDIREKTION  
PRESS – COMMUNICATION – SPONSORS

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Based on the funding initiative “Global Museum“ of the German Federal Cultural Foundation with the participating museums Nationalgalerie – Staatliche Museen zu Berlin, Kunstsammlung Nordrhein-Westfalen in Düsseldorf, MMK Museum für moderne Kunst in Frankfurt (Main), and Städtische Galerie im Lenbachhaus und Kunstbau München “Global Museum” stands for the critical examination of the collections of several museums in Germany and, by extension, the western-centric canon of art, which is reflected in the origin, acquisition and display of their collections. It affected and continues to affect their programming, institutional co-operations, collaborations, overall structure and personnel. A critique of this canon accordingly calls for a critique of all these institutional facets.

“Global Museum: Where do we go from here?” aims to review the past exhibitions and their reception, as well as their role in more wide-ranging discussions regarding a fundamental shift in our reimagining of art and its institutions. It is also about developing future perspectives: How can museums change course in the long term? Can the processes initiated by “Global Museum” be become part of the institutions’ structure? How can networks be expanded and put to good use by institutions, and what can institutions learn from artists’ networks? What impact can and should the programme have on these institutions in the long run? What plans and wishes are there, what resources are already available or need to be generated? What structures are necessary to do this, which ones would have to be changed or expanded? How do we make the transition from wish to intention, and from intention to implementation?



The conference will be in English, with simultaneous translation into German. It is open to the public; admission is free. To register, please send an email to: [service@smb.museum](mailto:service@smb.museum), stating your name and address, by 26 September 2019.

## **PROGRAMME**

### **Monday 30 September 2019: KEYNOTE LECTURE**

7 pm

#### **Welcome**

Udo Kittelmann, Director Nationalgalerie – Staatliche Museen zu Berlin  
Hortensia Völckers, Artistic Director German Federal Cultural Foundation, Halle

#### **KEYNOTE LECTURE**

##### **The Global Art Museum within the Exhibitory Economy**

Terry Smith, Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh

### **Tuesday, 1 October 2019: CONFERENCE**

10:30 am – 19:30 pm

#### **PANEL 1: Learning from Artists' Networks**

10.30 am – 01.00 pm

Public museums and artists' networks differ in terms of organisation and working methods. What can museums learn from them if they want to establish and sustainably maintain their own transnational networks? What kinds of collaborations and alliances do artists engage in – historically and today? Can these processes be applied to museums and museum-like institutions?

#### **Speakers:**

Gabriele Knapstein, Head of Hamburger Bahnhof – Museum für Gegenwart – Berlin

Bill Kelley Jr., Assistant Professor of Latin American & Latino Art History, Department of Art and Art History, California State University Bakersfield

Matthias Mühling, Director of the Städtische Galerie im Lenbachhaus München, Munich

farid rakun, artist and researcher, ruangrupa, Jakarta

#### **Moderation:**

Tirdad Zolghadr, Associate Curator KW Institute for Contemporary Art, Berlin and Artistic Director Sommerakademie Paul Klee, Bern

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**PANEL 2: Gauging Effects: »Global Museum« as Part of a Contemporary Focus on Transnational Networks**

02.00 pm – 04.30 pm

»Global Museum« is a part of an international debate on the reorientation of art and its institutions with respect to transnationality, transculturality and diversity. What considerations does this kind of repositioning elicit? What do the academic community and visitors expect from these institutions?

**Speakers:**

Christian Kravagna, Professor for Postcolonial Studies, Akademie der bildenden Künste, Vienna

Giulia Lamoni, FCT Researcher at the Art History Institute at Nova University, Lisbon

Julia Hagenberg, Head of Education, Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Joaquín Barriendos, Associate Professor at Universidad Nacional Autónoma de México, Mexico-City

**Moderation:**

Yvette Mutumba, Editor-in-Chief of Contemporary &, Berlin

**PANEL 3: Moving Forwards: What Do Museums Want? What Do They Need?**

05.30 pm – 07.30 pm

How can museums implement change in concrete terms? What challenges might they face? What resources are necessary? What do changing social and political conditions mean for future museum work?

**Speakers:**

Susanne Gaensheimer, Director of the Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Andreas Görge, Head of Culture and Communication at the Federal Foreign Office, Berlin

Udo Kittelmann, Director of the Nationalgalerie – Staatliche Museen zu Berlin

Lars-Christian Koch, Director of Collections at the Staatliche Museen zu Berlin at the Humboldt Forum

Agustín Pérez Rubio, Curator of the 11th Berlin Biennale

Hortensia Völckers, Artistic Director of the German Federal Cultural Foundation, Halle

**Moderation:**

Bärbel Küster, Professor of Modern and Contemporary Art at the Institute of Art History, University of Zurich

Concept and Coordination: Jenny Dirksen, Freelance Curator and Researcher, Berlin; Assistance: Irina Hiebert Grun, Assistant Curator Nationalgalerie - Staatliche Museen zu Berlin

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