



Berlin, 4 September 2019

## BIOGRAPHIES OF THE CURATORIAL TEAM

Kulturforum, Sonderausstellungshallen  
**Micro Era. Media Art from China**  
5 September 2019 – 26 January 2020

**Anna-Catharina Gebbers** is a curator at the Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin, where she has curated exhibitions like “Making Paradise: Places of Longing from Paul Gauguin” (in collaboration with Grace Samboh and Enin Supriyanto) for “Hello World. Revising a Collection” (2018); “moving is in every direction: Environments – Installations – Narrative Spaces” (2017); “Anne Imhof, Forever Rage” (2015) and “Angst II” (2016); “Julian Rosefeldt, Manifesto” (2016). Her curation includes Christoph Schlingensief (with Klaus Biesenbach and Susanne Pfeffer), KW Institute for Contemporary Art, Berlin (2013), MoMA PS1, New York (2014), and exhibitions with artists like Kader Attia, Félix González-Torres, Thomas Schütte, Santiago Sierra, and Nora Turato. She is editor at *polar – Politik, Theorie, Alltag*.

**Victor Wang** is an associate curator at Performa, New York, and editor of the publication *Performance Histories from East Asia 1960s–90s* (2018). Wang curated the first museum survey in China of Richard Tuttle at MWOODS, Beijing (2019); “Afterimage: Dangdai Yishu”, Lisson Gallery, London (2019); as well as the first solo exhibitions in China of the artists Haroon Mirza, Sifang Art Museum, Nanjing (2019), Michael Dean, Shangh- ART Gallery, Shanghai (2018), Katja Novitskova, Cc Foundation, Shanghai (2017), Jac Leirner, Museum of Contemporary Art, Pavilion, Shanghai (2016), Neïl Beloufa, chi K11 art museum, Shanghai (2016); and also XUZHEN Supermarket and Zhongguo 2185, Sadie Coles HQ, London (2016).

**Yang Beichen** is a curator and researcher of film and contemporary art. He teaches film and media theory at the Central Academy of Drama and is a guest researcher at the New Century Art Foundation, Beijing. For many years, he was a senior editor at *Artforum China*. His curation includes “WANG BING: Experience and Poverty”, Magician Space, Beijing (2017), “New Metallurgists”, Julia Stoschek Collection, Düsseldorf (2018), “LIU CHUANG: Earthbound Cosmology”, Qiao Space, Shanghai (2019). He has contributed critical essays for the catalogues of artists such as Cao Fei, Laure Prouvost, Omer Fast, and HO Tzu Nyen. His current research focuses on the theory of contemporary Moving Image art, Media Archaeology, and New Materialism.

**Pi Li** is the Sigg Senior Curator of M+, a visual culture museum in Hong Kong. He previously served as the deputy executive director of the art administration department at the Central Academy of Fine Arts (CAFA, 2001–12), and as co-founder and director of Boers-Li Gallery (2005–12), initially called Universal Studios- Beijing, Beijing. Pi Li’s curation includes “Right is Wrong: Four Decades of Chinese Art from the M+ Sigg Collec-

GENERALDIREKTION  
PRESS – COMMUNICATION – SPONSORING

Stauffenbergstraße 41  
10785 Berlin

**MECHTILD KRONENBERG**  
HEAD OF DIVISION

**FIONA GEUSS**  
PRESS OFFICER NATIONALGALERIE

Tel: +49 30 3978 34 17  
Mobile: +49 151 527 51 565

presse@smb.spk-berlin.de  
www.smb.museum/presse

### PROJECT-RELATED COMMUNICATION

**ARTPRESS – UTE WEINGARTEN**  
**CLARA TANG**

Tel: +49 30 484 96 350

tang.artpress@uteweingarten.de  
www.artpress-uteweingarten.de

Photographs may only be taken as part of the media coverage for the current exhibition/ event. If you take photographs for any other purpose, it is your responsibility to establish beforehand any issues relating to copyright and terms of use. You are also responsible for obtaining permission for any additional usage rights (e.g. copyright for images of artworks, rights of personality, and so forth).



tion", Whitworth Gallery, Manchester (2015), Bildmuseet, Umea (2014); "Under Construction", Tokyo Opera Museum (2002); "Moist: Asia-Pacific Media Art", Beijing Millennium Monument Art Museum (2002); "Fantasy Zone", Beijing Modern Art Center (2002); Art Museum of Dong A Daily (2001); "Image is Power", He Xiangning Art Museum, Shenzhen (2002). He was curator at "Media City Seoul" (2006); "Alors, la Chine?", Centre Georges Pompidou (2003); and the Shanghai Biennial (2002). Publications include *Farewell to Moralism* (2018) and *From Action to Concept* (2015).

GENERALDIREKTION  
PRESS – COMMUNICATION – SPONSORING

Stauffenbergstraße 41  
10785 Berlin

**MECHTILD KRONENBERG**  
HEAD OF DIVISION

**FIONA GEUSS**  
PRESS OFFICER NATIONALGALERIE

Tel: +49 30 3978 34 17  
Mobile: +49 151 527 51 565

presse@smb.spk-berlin.de  
www.smb.museum/presse

**PROJECT-RELATED COMMUNICATION**

**ARTPRESS – UTE WEINGARTEN**  
**CLARA TANG**

Tel: +49 30 484 96 350

tang.artpress@utewingarten.de  
www.artpress-utewingarten.de