



Berlin, 4. September 2019

BIOGRAFIEN DER KÜNSTLERINNEN UND KÜNSTLER

Kulturforum, Sonderausstellungshallen
Micro Era. Medienkunst aus China
5. September 2019 – 26. Januar 2020

CAO FEI

Geboren 1978 in Guangzhou, China; Studium an der Guangzhou Academy of Fine Arts; lebt und arbeitet in Peking, China.

Ausgewählte Einzelausstellungen

2019

HX, Centre Pompidou, Paris, FR

2018

A hollow in a world too full, Tai Kwun Contemporary, Hong Kong, HK

Cao Fei, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

2016

Cao Fei, MoMA PS1, New York, US

2015

Cao Fei: Shadow Plays, The Mistake Room, Los Angeles, US

Cao Fei: La Town, Bonnefantenmuseum, Maastricht, NL

2013

Haze and Fog, Tate Modern, Starr Auditorium, London, GB

2011

RMB City Opera, The Nelson-Atkins Museum of Art, Kansas City, US

2010

Cao Fei: RMB City, CrossFade Lounge, Yerba Buena Center for the Arts, San Francisco, US

2008

Cao Fei, Frac Île-de-France, Le Plateau, Paris, FR

Cao Fei: RMB City, Serpentine Gallery (2008–09), London, GB

2007

Cao Fei: Whose Utopia?, Orange County Museum of Art, Newport Beach, US

2006

PRD Anti-Heroes, Museum Het Domein, Sittard, NL

Ausgewählte Gruppenausstellungen

2019

Vertiginous Data, National Museum of Modern and Contemporary Art, Seoul, KR

Is This Tomorrow?, Whitechapel Gallery, London, GB

2018

9th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Gallery of Modern Art (QAGOMA), South Brisbane, AU

One Hand Clapping, Solomon R. Guggenheim Museum, New York, US

BMW Art Car #18, Art Basel, Hong Kong, HK

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2015

All the World's Future, Arsenale, 56th International Art Exhibition, La Biennale di Venezia, Venice, IT

2014

Whose Utopia, Poetry and Dream, Tate Modern, London, GB

15 Years CCAA (China Contemporary Art Award) exhibition, Shanghai

Power Station of Art, Shanghai, CN

2011

Future Generation Art Prize, ILLUMInations, 54th International Art Exhibition, La Biennale di Venezia, Venice, IT

2010

17th Biennale of Sydney, Sydney, AU

Contemplating the Void, Guggenheim Museum, New York, US

2009

The Generational: Younger Than Jesus, The New Museum, New York, US

2008

Yokohama Triennale, Yokohama, JP

2007

10th International Istanbul Biennial, Istanbul, TR

Everyday Miracles, 52nd International Art Exhibition, La Biennale di Venezia, Chinese Pavilion, Venice, IT

2006

China Power Station: Part 1, Battersea Power Station, Serpentine Gallery, London, GB

Taipei Biennial, Taipei Fine Arts Museum, Taipei, TW

15th Biennale of Sydney, Sydney, AU

2005

Dialectics of Hope, 1st Moscow Biennale, Moscow, RU

2004

5th Shanghai Biennale, Shanghai Museum of Art, Shanghai, CN

2003

Z.O.U. (Zone of Urgency), 50th International Art Exhibition, La Biennale di Venezia, Venice, IT

2002

Reinterpretation: A Decade of Experimental Chinese Art – The 1st Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN

China on Screen, Tate Modern, London, GB

2001

living in time – 29 contemporary artists from China, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, DE

1999

4th Cross-Strait, Hong Kong and Macau Student Film & Video Festival, Hong Kong, HK

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FANG DI

Geboren 1987 in Yangjiang, Provinz Guangdong, China; Studium der bildenden Künste an der Guangzhou Academy of Fine Arts und an der Mount Royal School of Art; lebt und arbeitet in Shenzhen, China, und Port Moresby, Papua-Neuguinea.

Ausgewählte Einzelausstellungen

2019

Jiū Society: Lost in Shenzhen, Centre for Chinese Contemporary Art, Manchester, GB

2017

GAS STATION IX: DÀ QĪDÀ LUÒ, Fang Di and Jiū Society (Fang Di, Ji Hao, Jin Haofan), Vanguard Gallery, Shanghai, CN

2016

Lost in Shenzhen, Presented by Jiū Society, 33 Artspace, Shenzhen, CN

2013

Hit Me!, Delaware Center for the Contemporary Arts, Wilmington, US

2009

433, Sabaki Space, Guangzhou, CN

Ausgewählte Gruppenausstellungen

2019

Extreme Mix 2019 Airport Biennale, Guangzhou Airport Resort, Fenghe Village, Guangzhou, CN

Hic sunt leones, 798 Art Center, Beijing, CN

Hic sunt leones, Surplus Space, Wuhan, CN

Not for the faint of heart, White Rabbit Gallery, Sydney, AU

2018

12th Shanghai Biennale – Progress: Art in an Age of Historical Ambivalence, Power Station of Art, Shanghai, CN

New Metallurgists, Julia Stoschek Collection, Düsseldorf, DE

OMG, It's a Party!, Vtape's, Toronto, CA

The Precariousness, Hyundai Motorstudio, Beijing, CN

2017

Chinafrika: blackout, curated by Jochen Becker/metroZones with Huang Xiaopeng, Bi-City Biennale of Urbanism Architecture, Nantou Village, Shenzhen, CN

Art, Making Cities Buy Me, by Jiū Society, Bi-City Biennale of Urbanism/Architecture, Nantou Village, Shenzhen, CN

The Ecstasy of Time – Reframing the Medium of Knowing, He Xiangning Art Museum, Shenzhen, CN

Millennial Millionaires and the Survivor's Club, LITHIUM gallery, Chicago, US

Southern Climate, N3 Gallery, Beijing, CN

2016

Shenzhen New Media Art Festival, Jiū Society, Huigang Art Center, Shenzhen, CN

Wet Dreams, Salt Project No.4 Langjia Hutong, Beijing, CN

The Suggestive Wheel: An Era of Metaphors, Boxes Art Space of OCT Harbour, Shenzhen, CN

2015

Institution Production: Ecology Investigation of Contemporary Art of

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Young Guangzhou Artists, Guangdong Museum of Art, Guangzhou, CN
Magic International Art Exhibition 2015, New Media Industrial Park,
Shenzhen, CN

IVY ART 2015 · Chinese Young Artists Annual Exhibition Today, Art Mu-
seum, Beijing, CN
2014

IV Moscow International Biennale for Young Art, The Museum of Moscow,
Moscow, RU
2013

COLUMBUS RESORT, Storefront for Art and Architecture,
New York, US

Youngblood 2013, Maryland Art Place, Baltimore, US

Academy 2013, CONNERSMITH Gallery, Washington, D.C., US

BRAZEN, Project Gallery, Toronto, CA

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LU YANG

Geboren 1984 in Schanghai, China; Studium der Medienkunst an
der China Academy of Art, Hangzhou; lebt und arbeitet in Schanghai,
China.

Ausgewählte Einzelausstellungen

2019

The Game World of Material World Knight, CC Foundation & Art Center
Shanghai, CN

Cyber Altar, Art Basel Hong Kong under the auspices of Soci  t  , Hong
Kong, HK

2018

Electromagnetic Brainology, Spiral, Tokyo, JP

2017

Lu Yang Asia Character Setting Show, Special Special, New York, US

Lu Yang: Encephalon Heaven, M WOODS, Beijing, CN

Welcome to LuYang Hell, Soci  t  , Berlin, DE

Delusional Mandala, MOCA Cleveland, Cleveland, US

2016

LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery,
Shanghai, CN

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Ausgewählte Gruppenausstellungen

2019

Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of
Computer Generated Imagery, The Center for Contemporary Art, Tel Aviv,
IL

Chinernet Ugly, Center for Chinese Contemporary Art, Manchester, GB

LOW FORM: Imaginaries and Visions in the Age of Artificial Intelligence,
MAXXI (National Museum of XXI Arts), Video Gallery, Rome, IT

2018

“Lumen Quarterly” by World Organization of Video Culture

Development, Ullens Center for Contemporary Art, Beijing, CN

Computer Grrrls, HMKV, Dortmund, DE

Computer Grrrls, La Gait   Lyrique, Paris, FR

Nowness Anniversary Exhibition, Shanghai, CN

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From / To: The Frontier of Chinese Art Education, China Academy of Art
at SFAI/San Francisco Art Institute, San Francisco, US
6th Athens Biennale, "ANTI", Athens, GR
12th Shanghai Biennale, Shanghai, CN
2017
Zhongguo 2185, Sadie Coles, London, GB
Culture City of East Asia 2017 Kyoto: Asia Corridor Contemporary Art
Exhibition, Kyoto Art Center, Kyoto, JP
After Party 1: Collective Dance and Individual Gymnastics, Blindspot
Gallery, Hong Kong, HK
one world expo 2.1 # like4like, K11, Hong Kong, HK
After Us, K11, Shanghai, CN
2016
Hyperlinks 2, Center for Contemporary Art, Tel Aviv, IL
Moscow Biennale 2016, Moscow, RU
2015
Breaking Joints, Institute of Contemporary Arts, London, GB
Absolute Collection Guideline, SiFang Art Museum, Nanjing, CN
Pavilion of China, 56th International Art Exhibition, La Biennale di Vene-
zia, Venice, IT
Rendez-vous, Institute of Contemporary Arts,
Singapore, CN
New Directions in Chinese Animation, Institute of Contemporary Art, Bos-
ton, US
Fridericianum-Inhuman, Museum Fridericianum, Kassel, DE

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ZHANG PEILI

1957 geboren in Hangzhou, China; Studium der Ölmalerei an der Zheji-
ang Academy of Fine Arts (heute China Academy of Art), wo er jetzt Pro-
fessor ist. Zhang lebt und arbeitet derzeit in Hangzhou und ist zudem Lei-
ter von OCAT Shanghai, China.

Ausgewählte Einzelausstellungen

2018
Now That, Boers-Li Gallery, Beijing, CN
Uplifting, S.M.A.K., Ghent, BE
The Flickering Uncertain – Jim Campbell & ZHANG Peili joint solo, Chro-
nus Art Center (CAC), Shanghai, CN
2017
Record. Repeat., The Art Institute of Chicago, Chicago, US
2016
From Painting to Video, CIW Gallery, Australian National University,
Canberra, AU
2013
Zhang Peili, ACAF Art Space, Melbourne, AU
2012
Zhang Peili, MAAP (Media Art Asia Pacific), Brisbane, AU
2011
Certain Pleasures/Zhang Peili Retrospective, Minsheng Art Museum,
Shanghai, CN

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Veranstaltung erlaubt. Bei jeder anderweitigen Nutzung der Fotos sind Sie verpflichtet,
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2009

Zhang Peili, Govett-Brewster Art Gallery, New Plymouth, NZ

2008

Mute, OCT Contemporary Art Terminal, Shenzhen, CN

2007

Zhang Peili, "Best Artist" (Tilton Gallery, New York), 07 Shanghai Art Fair
International Contemporary Art Exhibition, Shanghai Exhibition Centre,
CN

2006

Phrase, Currents/Art & Music, Beijing, CN

2000

Zhang Peili, Artist Project Rooms (Art & Public, Switzerland) Arco2000,
Madrid, ES

1999

Zhang Peili, Jack Tilton Gallery, New York, US

1998

Eating, The Museum of Modern Art, New York, US

1997

Zhang Peili, The Art Center, Centers of Academic Resources,
Chulalongkorn University, Bangkok, TH

1996

Uncertain Pleasure, Video Forum / Art27'96, (Art & Public) Basel, CH

1993

Zhang Peili, Maison des Cultures du Monde, Galerie du Rond Point, Paris
Galerie Crousel-Robelin, Paris, FR

Ausgewählte Gruppenausstellungen

2018

Thailand Biennale, "Edge of the Wonderland", Krabi, TH Institute of Asian
Performance Art: Tokyo, Tokyo Art and Space, Tokyo, JP

This is Shanghai, Cunard Building, Tate Exchange Liverpool, Museum of
Liverpool, Mann Island, GB

Devided We Stand, Busan Biennale, Busan, KR

2017

Simultaneous Eidos, Guangzhou Image Triennial 2017, Guangdong Mu-
seum of Art, Guangzhou, CN

Art and China after 1989: Theater of the World, Solomon R. Guggenheim
Museum, New York, US

2016

Slaying Monsters – Kuandu Biennale 2016, Taipei, TW

Hybridizing Earth – Discussing Multitude, Busan Biennale 2016,
Busan, KR

Time Test: International Video Art Research Exhibition, CAFA Art
Museum, Beijing, CN

Wrap Around the Time: Remembrance Exhibition for Nam June Paik's
10th Anniversary, Nam June Paik Art Center, KR

M+Sigg Collection: Four Decades of Chinese Contemporary Art, Art-
isTree, Hong Kong, HK

2015

Mobile M+ – Moving Images, Midtown POP, Hong Kong, HK

A Hundred Years of Shame – Songs of Resistance and Scenarios for
Chinese Nations, PARA SITE, Hong Kong, HK

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2014

Hans van Dijk: 5000 Names, Ullens Center for Contemporary Art, Beijing, CN; Witte de With Center for Contemporary Art, Rotterdam, NL

2013

Passage to History: 20 Years of La Biennale di Venezia and Chinese Contemporary Art, Collateral Event at the 55th International Art Exhibition – La Biennale di Venezia, Venice, IT

2012

Reactivation – 9th Shanghai Biennale, Power Station of Art, Shanghai, CN

The 7th Shenzhen Sculpture Biennale, Shenzhen, CN

2010

Artistic Impression of Chinese, National Art Museum of China, Beijing, CN
Not Only Time: Zhang Peili and Zhu Jia, REDCAT, Los Angeles, US

2009

Timelapse, National Art Museum of China, Beijing, CN

Avant-Garde China: 20 Years of Chinese Contemporary Art, National Museum of Art, Osaka, JP; Aichi Prefectural Museum of Art, Nagoya, JP

A Gift to Marco Polo, Collateral Event at the 53rd International Art Exhibition – La Biennale di Venezia, Venice International University, Island of San Servolo, Venice, IT

2008

Avant-Garde China: 20 Years of Chinese Contemporary Art, National Art Center, Tokyo, JP

2007

We are your future (Video Box), 2nd Moscow Biennale, Moscow, RU
Chinese Contemporary Art, Kunsthaus Graz, Graz, AT

China Onward: The Estella Collection/Chinese Contemporary Art, 1966–2006, Louisiana Museum of Modern Art, Humlebæk, DK

85 New Wave, The Birth of Chinese Contemporary Art, Ullens Center for Contemporary Art, Beijing, CN

2006

China Power Station Part 1, Serpentine Gallery, London, GB

2005

Shaun Gladwell/Tracey Moffatt/Zhang Peili, Institute of Modern Art, Brisbane, AU

2004

Techniques of the Visible/Shanghai Biennale 2004, Shanghai Art Museum, Shanghai, CN

2003

Z.O.U. – Zone of Urgency, 50th International Art Exhibition – La Biennale di Venezia, Venice, IT

Happiness: a survival guide for art and life, Mori Art Museum, Tokyo, JP
Alors, la Chine?, Centre Pompidou, Paris, FR

The First Guangzhou Triennial, Guangzhou Museum of Art, CN

2002

PAUSE/Gwanju Biennale 2002, Gwangju, KR

2001

living in time, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, DE

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China Art Now Singapore Art Museum, National Heritage Board,
Singapore, CN
2000
Open Ends: art at the MoMA since 1980, Museum of Modern Art, New
York, US
Media-city Seoul 2000, Seoul Metropolitan Museum, Seoul, KR
Shanghai Biennale 2000, Shanghai Art Museum, Shanghai, CN
1999
APERTO over ALL, 48th International Art Exhibition – La Biennale di
Venezia, Venice, IT
Global Conceptualism: Points of Origin 1950s –1980s, Queens Museum
of Art, New York, US
Third Asia-Pacific Triennial of Contemporary Art, Queensland Art
Gallery, Brisbane, AU
The 1st Fukuoka Asian Art Triennale 1999, Fukuoka Asian Art Museum,
Fukuoka, JP
Cities on the Move 5, Hayward Gallery, London, GB
Inside Out: New Chinese Art, San Francisco Museum of Modern Art, San
Francisco, US
1998
Every day /11th Biennial of Sydney, Sydney, AU
Inside Out: New Chinese Art, PS1 Contemporary Art Center, New York,
US
1997
La 4e Biennial d' Art Contemporain de Lyon, Lyon, FR
Cities on the Move 1, Group Exhibition of Contemporary Asian Art, Vienna
Secession, Vienna, AT
1993
Passaggio a Oriente, 45th International Art Exhibition – La Biennale di
Venezia, Venice, IT
China Avant-garde, Haus der Kulturen der Welt, Berlin, DE; Kunsthal
Rotterdam, NL; Museum of Modern Art, Oxford, GB; Kunsthallen Brandts
Klædefabrik, Odense, DK
Mao goes Pop, Sydney Museum of Contemporary Art, AU
1992
Recent Works – Art Show by Zhang Peili and Geng Jianyi Since 1991,
Diplomatic Missions Restaurant, Beijing, CN
1991
I don't want to play cards with Cezanne and other works, Pacific Asia Mu-
seum, Pasadena, US
Garage Show, Education Congress Hall, Shanghai, CN
1989
Documentary Exhibition on Chinese Contemporary Art, Tokyo Gallery, JP
China Avant-garde, China National Gallery, Beijing, CN
1987
Beyond the open door, Pacific Asia Museum, Pasadena, US
1986
Performances and street installations with the "Pool Society",
Hangzhou, CN
1985
New Space 85, exhibition hall of the Zhejiang Academy of Fine Arts,
Hangzhou, CN

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