

PREIS DER NATIONALGALERIE 2019

Katja Novitskova

Born 1984 in Tallinn, lives in Berlin

Education

- 2013–2014 Rijksakademie van beeldende kunsten, Amsterdam (NL)
2008–2010 Sandberg Institute, Graphic Design Department, Amsterdam (NL)
2006–2007 Master of Science in Digital Media, ISNM, University of Lübeck (DE)
2006 Media Art Department, Tartu Art College, (EE)
2003–2006 Bachelor in Semiotics and Culture Studies, University of Tartu, (EE)

Solo Exhibitions

- 2018 • *If only you could see what I've seen with your eyes*, Kumtu Art Museum, Tallinn (EE)
 • *Invasion Curves*, Whitechapel Gallery, London (UK)
- 2017 • *If only you could see what I've seen with your eyes*, Estonian Pavilion at the 57th Venice Biennale, Venice (IT)
 • *Earth Potential*, Public Art Fund, City Hall Park, New York (US)
 • *CC Foundation*, Shanghai (CN)
- 2016 • *Approximation (Storm Time)*, Greene Naftali, New York (US)
 • *Dawn Mission*, Kunstverein Hamburg (DE)
- 2015 • *Life Update*, Kunsthalle Lissabon (PT)
 • *Art Basel Hong Kong Discoveries*, Hong Kong (HK) (duo with Guan Xiao)
- 2014 • *Pattern of Activation*, Art Basel Statements, Basel (CH)
 • *Green Growth*, SALTS, Basel (CH)
 • *Spirit, Curiosity and Opportunity*, Kraupa-Tuskany Zeidler, Berlin (DE)
 • *Urgently "Yesterday"*, Mottahedan Projects, Dubai (AE) (duo with Florian Auer)
- 2012 • *MACRO EXPANSION*, Kraupa-Tuskany Zeidler, Berlin (DE)
 • *Appendix*, Portland (US)
 • *Hotel Palenque, French Riviera*, curated by Elise Lammer, London (UK)
 • *CCS Bard*, with Timur Si-Qin, NY (US)
 • *#8, Health Club*, curated by Beata Wilczek, Czarny Neseser, Wrocław, Poland (PL)
 • *Profit | Decay*, with Amalia Ulman, Arcadia Missa, London (UK)
- 2011 • *sunny n shiite*, curated by Adam Cruces, The State, <http://www.thestate.tumblr.com>

Group Exhibitions

- 2019 • *Anyang Public Art Project 6*, Anyang (KR)
 • *ENDLESS LIFE*, Doornburgh, Maarssen (NL)
 • *Wild Metropolis*, Powerlong Museum, Shanghai (CN)
 • *Der montierte Mensch*, Folkwang Museum, Essen (DE)
 • *Preis der Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin (DE)

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- *Silicone: Sculpture and Self*, CCA Tel Aviv, Tel Aviv (IL)
 - *TRANS WORLD*, Nicodim, Los Angeles (US)
 - *TRANS WORLD*, Nicodim, Bucharest (RO)
 - *Private Passion*, Astrup Fearnley Museum, Oslo (NO)
 - “*Extreme Mix*” - 2019 Airport Biennale, Guangzhou Airport Resort, Guangzhou (CN)
 - 14. Fellbach Triennale für Kleinskulptur, Fellbach (DE)
 - *Animal-Human-Robot*, MO Modern Art Museum, Vilnius (LT)
 - *In a world where immortality is the norm the future is my future*, Duarte Sequeira, Braga (PT)
- 2018
- *Art Berlin*, with Kraupa-Tuskany Zeidler, Berlin (DE)
 - *100 Sculptures*, Anonymous Gallery, Mexico City (MEX)
 - *net Art at Panke.gallery*, Berlin (DE)
 - *Volatile Dreams*, Marta Herford, Herford (DE)
 - *Par-delà l’horizon liquide*, Le lieu unique, Nantes (FR)
 - *Between Realities*, Färgfabriken, Stockholm (SE)
 - Baltic Triennial, Vilnius (LT)
 - *The Adderall and the Ecstasy*, Nicodim, Bucharest (RO)
 - *Contemporary Art from Estonia*, European Central Bank, Frankfurt am Main (DE)
 - *Colony*, Schwules Museum, Berlin (DE)
 - *Faithless Pictures*, National Museum Oslo, curated by Andrea Kroknes, Oslo (NO)
 - *Lemurenheim*, Meyer Kainer, Vienna (AT)
 - Beaufort Triennale, Beaufort, curated by Heidi Ballet, Beaufort (BE)
 - *Palais de Tokyo*, curated by Neïl Beloufa & Guillaume Désanges, Paris (FR)
 - *Koloni (Colony)*, Abud Efendi Mansion, Istanbul (TR)
 - Westport Arts Center, Conneticut (US)
 - Art Basel Hong Kong, with Kraupa-Tuskany Zeidler, Hong Kong (CN)
- 2017
- *La belle vie numérique*, Fondation EDF, Paris (FR)
 - *Electronic Superhighway*, Museum of Art, Architecture and Technology, Lisbon (PT)
 - *The Archeology of the Screen. The Estonian Example*, BOZAR - Centre for Fine Arts, Brussels (BE)
 - *All These Beautiful Ladies*, Lewben Art Foundation, Vilnius (LT)
 - *Boros Collection #3*, Bunker, Berlin (DE)
 - *Shanghai Project*, Phase II, curated by Hans Ulrich Obrist, Shanghai (CN)
 - *After us*, K11 Art Foundation, curated by Lauren Cornell, Shanghai (CN)
 - *Hybrid Layers*, ZKM, Karlsruhe (DE)
 - *Peace*, Schirn Kunsthalle, Frankfurt am Main (DE)
 - *Alien Matter*, Transmediale, Haus der Kulturen der Welt, Berlin (DE)
 - *ARS17*, Museum of Contemporary Art Kiasma, Helsinki (FI)
 - *Aftermieter*, Haus Mödrath - Räume für Kunst, Kerpen (DE)
 - *Welcome too Late*, Kunsthall Charlottenburg, Copenhagen (DK)
 - *Le rêve des formes*, Palais de Tokyo, Paris (FR)
- 2016
- *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami (US)
 - *Kaleidoscope. The Vanished Reality*, Modern Art Oxford, Oxford (UK)
 - Okayama Art Summit 2016, Okayama (JP)

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- *Ach, die sind ja heute so unpolitisch*, Salon Dahlmann, Berlin (DE)
- Nam June Paik Award 2016, Museum Folkwang, Essen (DE)
- *Survival Guides for Ballroom Dancers, Renovators, Softball Moms, Working Parents and Troubled Folk in General*, Vleeshal (NL)
- 9th Berlin Biennale for Contemporary Art, Berlin (DE)
- *The Prophecy of Bees*, Kunstfort bij Vijfhuizen, Warsaw (PL)
- Kunstpreis der Böttcherstrasse in Bremen 2016, Kunsthalle Bremen (DE)
- *Life Itself*, Moderna Museet, Stockholm (SE)
- *Inflected Objects #2 Circulation – Mise en Séance*, curated by Melanie Bühler, De Hallen Haarlem (NL)

2015

- *No Man's Land: Women Artists from the Rubell Family Collection*, Miami (US)
- *Transparencies*, Bielefelder Kunstverein, Bielefeld (DE), Kunstverein Nürnberg, Nuremberg (DE)
- Moscow Biennale of Contemporary Art, Pavilion No.1 of VDNKh, Moscow (RU)
- *The Uncanny Valley*, Wysing Arts Centre, Cambridge (UK)
- *Ocean of Images: New Photography 2015*, MoMA, New York (US)
- *Threads*, curated by Nicolas Bourriaud, 10th Kaunas Biennial, M. K. Čiurlionis National Museum of Art, Kaunas (LT)
- 13e Biennale de Lyon. La vie moderne, Le Musée d'art contemporain de Lyon, Lyon (FR)
- *Disappearing Acts*, LIAF Lofoten International Art Festival, Nordnorsk kunstnersenter, Solvær (NO)
- *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto (PT)
- *Them*, Schinkel Pavillon, Berlin (DE)
- *Life. Within Such Limits*, Carl Kostyál, Stockholm (SE)
- *Open Source*, Galerie Max Hetzler, Berlin (DE)/Paris (FR)
- *Le Souffleur – Schürmann trifft Ludwig*, Ludwigforum, Aachen (DE)
- *Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin (DE)
- *Terrapolis*, Whitechapel Gallery, London and Neon at The French School, Athens (GR)
- *Percussive Hunter*, Akbank Sanat, Istanbul (TR)
- *The Future of Memory*, Kunsthalle Wien, Vienna (AT)
- *Digitale Welten*, Kunstverein Hannover, Hannover (DE)
- *Les Oracles*, curated by Marisa Olson, XPO Gallery, Paris (FR)
- *Hybridize or Disappear*, Museu Nacional de Arte Contemporânea do Chiado, Lissabon (PT)
- *#catcontent*, Kunstpalais & Städtische Sammlung Erlangen, Erlangen (DE)
- *Beastly/Tierisch*, Fotomuseum Winterthur, Winterthur (CH)
- *Life. Within such Limits*, curated by Peter J. Amdam, Karl Kostyal, Stockholm (SE)

2014

- *Extinction Marathon: Visions of the Future*, Serpentine Gallery, London (UK)
- *Europe, Europe*, Astrup Fearnley Museum, Oslo (NO)
- *Liquidity Below Sea Level*, Today's Art, Den Haag (NL)
- *Don't You Know Who I Am?*, M HKA, Antwerp, Belgium (BE)
- *Airbnb Pavilion*, Venice Architecture Biennale, Venice (IT)
- *Mammoth*, Treignac Project, Treignac (FR)
- *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing (CHN)

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- *TEDxVaduz Redux*, T293, Rome (IT)
 - *Literacy – Illiteracy*, 16th Tallinn Print Triennial, Kumu Art Museum, Tallinn (EE)
 - *Magic Touch*, curated by Matt Packer, Centre for Contemporary Art, Derry/Londonberry (IR)
- 2013
- *14.12.13*, Kraupa-Tuskany Zeidler, Berlin (DE)
 - *Speculations on Anonymous Materials*, curated by Susanne Pfeffer, Fridericianum, Kassel (DE)
 - *Notes (on De-Classing)*, curated by Vincent Honoré, Galleri Opdahl, Stavanger (NO)
 - *Shift*, Future Gallery, Berlin (DE)
 - *Over the Valley*, curated by Lucy Chinen, Steve Turner Contemporary, Los Angeles (US)
 - *Unstable Media*, curated by Anne de Vries, Martin van Zomeren, Amsterdam (NL)
 - *Art of Living*, curated by Luca Francesconi, Frédéric & Philippe Valentin, Galerie Valentin, Paris (FR)
 - *Re-Materialized*, curated by Toke Nielsen, New Galerie, Paris, (FR)
 - *Collapse*, Fluxia, Milan (IT)
 - *DIS Images*, online commission of DIS magazine (online)
 - *Plants vs Zombies*, Boetzelaer|Nispen, Amsterdam (NL)
 - *DIS Image Studio*, The Suzanne Geiss Company, New York (US)
- 2012
- *Shell-Reflexive*, curated by Agatha Wara, Downtown ArtHouse Miami (US)
 - *Archaeology and the Future of Estonian Art Scenes*, curated by Kati Ilves, KUMU, Tallinn (EE)
 - *Calibration Shift*, Third Party Gallery, Cincinnati, Ohio (US)
 - *No More Westerns*, Impakt Festival 2012, Utrecht (NL)
 - *Orlando*, curated by Luca Francesconi, Fondazione Brodbeck, Catania (IT)
 - *Nomadik*, BWA Wraclow (PL)
 - *Net Narrative*, curated by Harry Burke, Carlos/Ishikawa, London (UK)
 - *DVD Dead Drop*, curated by Aram Bartholl, Museum of Moving Image, New York (US)
 - *Brand Innovations for Ubiquitous Authorship*, curated by Artie Vierkant, Higher Pictures, New York (US)
 - *The Still Life of Vernacular Agents*, curated by Nadine Zeidler, Kraupa-Tuskany gallery, Berlin (DE)
 - *Contemporary Estonian Graphic Design (2001-2011)*, curated by Indrek Sirkel, Estonian Museum of Applied Art and Design (EE)
 - *EU*, curated by Tanya Rumpff, Museum Het Tongerlohuys, Roosendaal (NL)
- 2011
- *SO REAL*, b-galleria, Turku (FI)
 - *BYOB Amsterdam*, curated by Rafael Rozendaal, Amsterdam (NL)
 - *Speed Show Berlin*, curated by Aram Bartholl, Berlin (DE)
 - *group show* curated by Johan Kauth, FAT Form, Amsterdam (NL)
 - *Mawu-Lisa*, curated by Amalia Ulman, New Gallery London, London (UK)
 - *Arcuri, Novitskova, Rodriguez*, curated by Chelsea Culp, New Capital, Chicago (US)
 - *Oggetto Soggetto*, curated by Ricardo Juárez and Silvia Bianchi, Centro de Arte 2 de Mayo, Madrid (E)
 - *Metrospective 1.0*, curated by Carson Chan and Mike Ruiz, Program, Berlin (DE)
 - *BYOB London*, curated by KERNEL, London (UK)

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- *Post Internet Survival Guide*, Future Gallery and Gentili Apri, Berlin (DE)
 - *Sandberg Institute at NIMK #3*, curated by Emile Zile, Netherlands Media Art Institute (NIMK), Amsterdam (NL)
- 2010
- *Speed Show vol.4*, curated by Aram Bartholl, New York (US)
 - *Next Big Thing*, Sandberg Institute graduation show, Brakke Grond, Amsterdam (NL)
 - *BYOB (Bring Your Own Beamer)*, curated by Anne de Vries and Rafael Rozendaal, Berlin (DE)
- 2009
- *Utopian Grids*, Sandberg Institute exhibition, De Verdieping, Amsterdam (NL)
 - Amsterdam Biennale 2009: Tallinn pavilion, curated by Margit Säde, Mediamatic, Amsterdam (NL)

Grants

- 2012 Startstipendium, Mondriaan Fund
2011 SNS Reaal fonds and Mondriaan Fund, for New Order
2011 Tallinn Culture Captial 2011 Grant
2006 Sparkassen-Stipendium, Germany

Selected Collections

Astrup Fearnley Museum, Oslo
Moderna Museet, Stockholm
Museum Ludwig, Cologne
Kumu Art Museum, Estonia
Yuz Museum, Shanghai
Fondazione Sandretto Re Rebaudengo, Turin
K11 Art Foundation, Shanghai
CC Foundation, Shanghai
Ishikawa Foundation, Okayama
Boros Collection, Berlin
Ringier Collection, Zurich
Rubell Family Collection, Miami
Aishti Art Foundation, Beirut
Sishang Art Museum, Beijing

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