

PREIS DER NATIONALGALERIE 2019

Simon Fujiwara

Born 1982 in London, lives in Berlin

Education

- 2006-2008 Fine Art Studies at Städelschule, Staatliche Hochschule für Bildende Künste with Prof. Simon Starling, Frankfurt am Main
- 2002-2005 Architecture BA, 1st Class Degree Hons with Distinction, Cambridge University with Distinction, Cambridge University

Solo Exhibitions and Performances (selection)

- 2018
- *Revolution*, Lafayette Anticipations – Galeries Lafayette Corporate Foundation, Paris
 - *Empathy I*, Esther Schipper, Berlin
 - *Soul of the Soulless*, Condo Shanghai, Edouard Malingue Gallery, Shanghai
 - *Joanne*, Galerie Wedding, Berlin
 - *Hope House*, Kunsthhaus Bregenz, Bregenz
- 2017
- *Hope House*, Dvir Gallery, Tel Aviv
 - *Heaven*, Gio Marconi, Milan
- 2016
- *Figures in a Landscape*, Kunsthalle Düsseldorf, Dusseldorf
 - *Joanne*, The Photographers' Gallery, London
 - *The Humanizer*, Irish Museum of Modern Art, Dublin
 - *Nouvelles*, Dvir Gallery, Brussels
 - *Pearl Diving*, TARO NASU, Tokyo
 - *White Day*, Tokyo Opera City Art Gallery, Tokyo
 - *The Way, Yu-un*, Obayashi Collection, Tokyo
- 2015
- *Modern Marriage*, Public art sculpture (permanent) adjacent to the new American Embassy, London
 - *A Spire*, Public art sculpture (permanent) for the University of Leeds Laidlaw Library, Leeds
 - *Lactose Intolerance*, Dvir Gallery, Tel Aviv
 - *Peoples of the Evening Land*, Proyectos Monclova, Mexico City
- 2014
- *Three Easy Pieces*, Carpenter Center for the Visual Arts, Harvard University, Cambridge
 - *Rebekkah*, Contemporary Art Society, London
- 2013
- *Grand Tour*, Kunstverein Braunschweig, Braunschweig
 - *Studio Pietà (King Kong Komplex)*, Andrea Rosen Gallery, New York
 - *Aphrodisiac Foundations (Imperial Hotel 1968, King Kong Komplex)*, TARO NASU, Tokyo
 - *The Problem of the Rock*, Dazaifu Tenmangu Shrine, Fukuoka
 - *Simon Fujiwara*, Art Sonje Center, Seoul
- 2012
- *Rehearsal for a Reunion (with the Father of Pottery)*, Dvir Gallery, Tel Aviv
 - *The Museum of Incest*, Crawford Art Gallery, Cork
 - *Simon Fujiwara: Since 1982*, Tate St. Ives, St. Ives

supported by



PREIS DER NATIONALGALERIE 2019

- 2011
 - *Welcome to the Hotel Munber*, The Power Plant, Toronto
 - *Phallusies*, Gió Marconi, Milan
 - *Letters from Mexico*, Proyectos Monclova, Mexico City
 - *The Boy Who Cried Wolf*, Touring theatre performance: HAU 1 Theatre, Berlin;
 - *Performa 11*, New York; San Francisco Museum of Modern Art, San Francisco;
- 2010
 - *The Personal Effects of Theo Grünberg*, Julia Stoschek Collection, Dusseldorf
 - *Welcome to the Hotel Munber*, Art Statements Art Basel 41, Basel
 - *Frozen*, The Cartier Award, Frieze Art Fair, London
- 2009
 - *Welcome to the Hotel Munber*, Neue Alte Brücke, Frankfurt am Main
 - *The Museum of Incest*, Frame, Frieze Art Fair, London
 - *Impersonator*, Schindler House / MAK Center for Art and Architecture, Los Angeles

Group Exhibitions and Performances (selection)

- 2019
 - *Distance Intime. Chefs-d'oeuvre de la Collection Ishikawa*, MO.CO. – Montpellier Contemporain, Hôtel de Collections, Montpellier
 - *The Street. Where the World is Made*, La Panacée, MO.CO. – Montpellier Contemporain, Montpellier
 - *Art & Porn*, ARoS Aarhus Art Museum, Aarhus
 - *Our Happy Life: Architecture and Well-Being in the Age of Emotional Capitalism*, Canadian Centre for Architecture, Montreal
 - *ただいま/はじめまして (I am home / Nice to meet you)*, Museum of Contemporary Art Tokyo, Tokyo
 - *Is this Tomorrow?*, Whitechapel Gallery, London
- 2018
 - *The Street. Where the World is made*, MAXXI – Museo nazionale delle arti del XXI secolo, Rome
 - *Insane in the Membrane*, Sammlung Philara, Dusseldorf
 - *Tanya Leighton 10 Year Anniversary*, Tanya Leighton, Berlin
 - *Motherland in Art*, MOCAK–Museum of Contemporary Art in Krakow, Krakow
- 2017
 - *Secular Icons in an Age of Moral Uncertainty*, PARAFIN, London
 - *Stitch*, Columbus College of Art & Design, Columbus
 - *The New Parthenon*, Stevenson Gallery, Cape Town
 - *E X I T*, Rodolphe Janssen, Brussels
 - *Sur/Face: Mirrors*, Museum Angewandte Kunst, Frankfurt
 - *Home is not a place*, German Embassy, London
 - *Recent Acquisitions*, Recent Developments, Si Shang Art Museum, Beijing
- 2016
 - *Joanne*, Okayama Art Summit 2016, Okayama
 - *The Happy Museum*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin
- 2015
 - *Drawn by its own memory*, Laura Bartlett Gallery, London
 - *British Art Show 8*, (Touring Venues) Leeds Art Gallery, Leeds

supported by



PREIS DER NATIONALGALERIE 2019

- *HyperLocal: Major Discoveries* – 13th Contemporary Art in the Traditional Museum
 - *Festival*, St. Petersburg, Russia
 - *Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York
 - *J'adore*, Kunsthalle Lingen, Lingen
 - *Presque rien*, Marian Goodman Gallery, Paris
 - *History is Now: 7 Artists Take on Britain*, Hayward Gallery, London
 - *Parasophia* – Kyoto International Festival of Contemporary Culture, Kyoto
- 2014
- *The Other Sight*, Contemporary Art Centre, Vilnius
 - *Un Nouveau Festival*, Centre Pompidou, Paris
 - *Imagineering*, Okayama Art Project, Okayama
 - *Still Waters Run Deep* – Odense Sculpture Triennial 14, Odense
 - *Narrating Objects: Unlocking the Stories of Sculpture*, Leeds Art Gallery, Leeds
- 2013
- *Museum Off Museum*, Kunstverein Bielefeld, Bielefeld
 - *Mingei: Are You Here?*, Pace Gallery, London
 - *Roppongi Crossing 2013*, Mori Art Museum, Tokyo
 - *13 rooms: Kaldor Public Art Project #27*, Pier 2/3, Sydney
 - *I Know You*, Irish Museum of Modern Art, Dublin
 - *Sharjah Biennial 11*, Sharjah Art Foundation, Sharjah
 - *When Attitudes Became Form Become Attitudes*, The Museum of Contemporary Art, Detroit
- 2012
- *Roundtable: The 9th Gwangju Biennale*, Gwangju
 - *Modern Monsters/Death and Life of Fiction: Taipei Biennial 2012*, Taipei
 - *Reactivation: The 9th Shanghai Biennale*, Shanghai
 - *12 Rooms: Ruhr Triennale*, Essen
 - *7th Shenzhen Sculpture Biennale*, Shenzhen
 - *Made In Germany Zwei*, Kunstverein Hannover, Hannover
 - *Duplicitous Storytellers*, Casa Del Lago, Mexico City
 - *These are not obligations but I want to (a response in two parts)*, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 - *Print/Out*, The Museum of Modern Art, New York
- 2011
- *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco
 - *The Museum Show Part 2*, Arnolfini, Bristol
 - *Berlin 2000-2011: Playing Among the Ruins*, Museum of Contemporary Art Tokyo, Tokyo
 - *Arkhaiologia*, Centre PasquART, Biel/Bienne
 - *Based in Berlin*, Berlin
 - *11 Rooms*: Manchester International Festival, Manchester
 - *Archive und Geschichte(n)*, Hamburger Kunsthalle, Hamburg
 - *Palace Party*, Charlottenborg Kunsthall, Copenhagen
 - *Open House*, Singapore Biennale
- 2010
- *There is Always a Cup of Sea to Sail In*: 29th São Paulo Biennial, São Paulo
 - *The Lecture as a Work of Art*, Public Art Fund, New York
 - *More Pricks Than Kicks*, David Roberts Foundation, London

supported by



PREIS DER NATIONALGALERIE 2019

- *A Performance Project*, Kunsthaus Bregenz Arena, Bregenz
- *Exhibition, Exhibition*, Castello di Rivoli, Turin
- *Huckleberry Finn*, CCA Wattis Institute, San Francisco
- *Map Marathon*, Serpentine Gallery, London
- *Manifesta 8*, Murcia
- *Seven Little Mistakes (with Tim Davies)*, Museo Marino Marini, Florence
- *Disidentification*, Göteborgs Konsthallen, Gothenburg
- *Educando el saber*, Museo de Arte Contemporáneo de Castilla y León, León
- *All the Memory in the World*, Galleria Civica d'Arte Moderna e Contemporanea, Turin

- 2009
- *The Collectors: The Danish and Nordic Pavilions*, 53rd Venice Biennale, Venice
 - *Scorpio's Garden (with Tim Davies)*, Temporäre Kunsthalle, Berlin
 - *Art Perform*, Art Basel Miami Beach, Miami Beach
 - *A Tale of Two Cities*, Galleria Massimo De Carlo, Milan
 - *Provenances*, Galleria Umberto di Marino, Napoli
 - *Performance Project*, Liste Art Fair, Basel
 - *Second Row (with Tobias Rehberger)*, Oppenheimer, Frankfurt am Main
 - *What is Not But Could Be If*, Neue Alte Brücke, Frankfurt am Main
 - *Gallery, Gallerie, Galleria*, Norma Mangione, Turin
 - *Friends of The Divided Mind*, Royal College of Art, London

Awards

- 2010 The Baloise Art Prize, Art Basel 41, Switzerland The Cartier Award, Frieze Art Fair, UK
2009 Arts Foundation Fellowship Award, National Prize, UK
2008 Schindler Residency, MAK Center for Contemporary Art, Los Angeles

Public Collections

The Tate Collection, London
Hamburger Kunsthalle, Hamburg
Sammlung Verbund, Austria
Sharjah Art Foundation, Sharjah
Museum of Modern Art, New York
American Embassy, London
Centre Pompidou, Paris
Leeds University, Leeds
Museum für Moderne Kunst, Frankfurt
The Prada Collection, Milan
Solomon R. Guggenheim Museum, New York

supported by

