

PREIS DER NATIONALGALERIE 2019

Pauline Curnier Jardin

born 1980 in Marseille, lives in Berlin

Education

2003-2006 Ecole Nationale Supérieure des Arts Décoratifs de Paris (ENSAD), FR

2001-2006 Ecole Nationale Supérieure d'Arts de Cergy (ENSAPC), FR

2007-2011 M.F.A Art & Technologies, Linköping Swedish University, SE

Solo Exhibitions

- 2019
 - *I still send you a lot of affection and I kiss you through my denture*, 1646, The Hague, NL
 - *Parties sans éteindre les lumières*, Fondation Ricard pour l'Art Contemporain, Paris, FR
- 2018
 - *Sebastiano Blu*, Tomaskerk, Amsterdam Art Week-End, NL
 - *Pauline Curnier Jardin*, Den Frie Centre of Contemporary Art, Copenhagen, DK
 - *You think you are within in me now*, KRIEG, Hasselt, BE
- 2017
 - Ellen de Bruijne Projects, Amsterdam, NL
- 2016
 - *Au Sous-Sol, deux Films de Guerre*, Le Granit, Scène Nationale de Belfort, Belfort, FR
 - *The Shower of Sister Bondage*, Ellen de Bruijne Projects, Amsterdam, NL
 - *Blutbad Parade*, Théâtre Nanterre-Amandiers, Paris, FR
- 2015
 - *The Resurrection Plot*, Performa 15, Pioneer Works, New York, US
 - *Parade-Bain-de-Sang*, Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris
- 2014
 - *Mémoires Perdues*, Europäische Kulturtag Karlsruhe, Karlsruhe, DE
 - MIT List Visual Arts Center, Cambridge, US
 - *Viola Melon, Baiser Melocoton*, Galerie Edouard Manet, Gennevilliers, FR
- 2013
 - Art Berlin Contemporary (ABC), Berlin, DE
 - *Viola Melon, Baiser Melocoton*, PSM Gallery, Berlin, DE
- 2012
 - *Crèche Vivante*, Fondation Cartier pour l'art contemporain, Paris, FR
 - *The Mysteries of Creation without Hands*, L'Antenne, FRAC Ile-de-France, Paris, FR

Group Exhibitions, Film Festivals, Screenings & Performances

- 2019
 - *Preis der Nationalgalerie 2019*, Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, DE
 - *Actually the Deads are not Dead*, Bergen Assembly - Bergen Triennial, NO
 - *YOU, Coll. Lafayette Anticipations*, Musée d'Art Moderne de la Ville de Paris, Paris, FR
 - *Stance & Fall*, Marta Herford Museum, Herford, DE
 - *Momentum Biennial - The Emotional Exhibition*, Moss, NO
 - *VDrome: many swallows make a summer*, Palazzo Grassi, IT

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- 2018
- *Sie ist die Zukunft (She is The Future)*, Kunstverein Langenhagen, Langenhagen, DE
 - *HOME Artist Film Weekender*, HOME, Manchester, GB (screening)
 - *Nikki Agency presents Chants of Disorder*, Les Bains, Paris, FR
 - *Una verdad sospechosa, Estampa Contemporary Art Fair*, Feria de Madrid (IFEMA), Madrid
 - *Excavating Darkness, Trafó Galéria*, Budapest, HU
 - *Mademoiselle*, Centre régional d'art contemporain (CRAC), Sète, FR
 - *Shelter a contemporary intervention*, Museum Catharijneconvent, Utrecht, NL
 - *Double Feature Pauline Curnier Jardin*, Schirn Kunsthalle Frankfurt, Frankfurt, DE (screening) *Restless Matter*, Cobra Museum of Modern Art, Amsterdam, NL
 - *Circuses and Taxidermists*, Sunday Narratives, Rivieria Cinema, Athens, GR (screening)
 - *Tattoo Sospir*, Villa Santo Sospir, Saint-Jean-Cap-Ferrat, FR
 - *Voici des fleurs*, La Loge, Brussels, BE
 - *A Fleshly School of Poetry*, D21 Kunstraum, Leipzig, DE
 - *Gaia in the Anthropocene*, Garage Rotterdam, Rotterdam, NL
- 2017
- VIA XIV, Film Festival Internacional de Cortometrajes de Verín, Verín, ES
 - Terrestrial Records, Manifesta Foundation Offices, Amsterdam, NL
 - International Documentary Filmfestival Amsterdam (IDFA), Amsterdam, NL *L'Alternativa*, Festival de Cinema Independent de Barcelona, Barcelona, ES
 - Winterthur International Short Film Festival, Winterthur, CH
 - Foire Internationale d'Art Contemporain (FIAC), Paris, FR
 - Âge d'Or Film Festival, Brussels, BE
 - *Amours Courtoises*, Galerie Sultana, Paris, FR
 - *Frieze Projects 2017*, Frieze London, London, GB (screening)
 - 25 FPS International Experimental Film and Video Festival, Zagreb, HR
 - *Re: Imagining Europe*, Box Freiraum, Berlin, DE
 - *Les Bons Sentiments*, 19e Prix, Fondation d'Entreprise Ricard, Paris, FR
 - Guanajuato International Film Festival, Guanajuato, MX
 - *Rolling Snowball/9*, Chinese European Art Center (CEAC), Djúpivogur, IS
 - Lima Independent International Film Festival, Lima, PE
 - *Rolling Snowball/8*, Chinese European Art Center (CEAC), Xiamen, CN
 - Videoex Experimental Film & Video Festival, Zürich, CH
 - Beldocs International Documentary Film Festival, Belgrade, RS
 - *Viva Arte Viva*, Arsenale, 57th International Venice Biennale, Venice, IT
 - *Scattered Disc*, Futura Project, Prague, CZ
 - Independent Brussels, Brussels, BE
 - *Hearts of Flint*, Tate Modern, GB (screening)
 - International Film Festival Rotterdam (IFFR), Rotterdam, NL
- 2016
- Foire Internationale d'Art Contemporain (FIAC), Paris, FR
 - *RijksakademieOPEN*, Rijksakademie Van Bilden den Kunsten, Amsterdam, NL
 - *Berend Strink, Redifining Realness*, Galerie Fons Welters, Amsterdam, NL
 - *Heterotopics (with Alex 2000)*, Indische Buurt, Amsterdam, NL
 - *Snail Nacht #Dracula*, El Rincón Latin, Amsterdam, NL (performance)
 - *W8 Summer Cinema*, W8 Art Architects, Amsterdam, NL (screening)

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- *World Breakers*, Drodeseera XXXVI, Centrale Fies, Drodeseera, IT
 - *Welcome to Caveland!*, Kunstenfestivaldesarts, Brussels, BE
 - 61eme Salon de Montrouge, Montrouge, FR
 - *The House Looks for an Admiral to Rent*, National Museum of Contemporary Art (MNAC), Bucharest, RO
 - *Daniel Faria + PSM*, Art Cologne, Congress-Centrum Koelmesse, Cologne, DE
 - Festival 100%, La Villette, Paris, FR
 - *The One Minutes*, Art Rotterdam, Rotterdam, NL
 - *Blutbad Parade*, Théâtre Nanterre-Amandiers, Paris, FR
 - *Knot Knot*, Flat deux, London, GB
 - *Ein Schelm, wer Böses dabei denkt*, Künstlerhaus Bremen, Bremen, DE
- 2015
- *RijksakademieOPEN*, Rijksakademie Van Bilden den Kunsten, Amsterdam, NL
 - *Healing Tool*, The One Minutes, Amsterdam, NL
 - *The Blue Grey Wall*, The Physics Room, Christchurch, NZ
 - *Unfold #1*, Amsterdam, NL
 - *Bataille*, Far Festival des arts vivants, Nyon, CH
 - Distrital Film Festival, Mexico City, Mexico, MX
 - *Radical Software*, Galerie Alain Gutharc, Paris, FR
 - *Alfred Jarry Archipelago: La valse des pantins - Acte I, La Ferme du Buisson*, Noisiel, FR
 - *l'Adresse du Printemps de Septembre*, Toulouse, FR
 - *Snail Nacht #String*, El Rincón Latin, Amsterdam, NL (performance)
 - *Episode 16: Retro-Prosperspective*, Code Magazine 2.0, Middlemarch, Brussels, BE
 - *Does Not Equal*, W139, Amsterdam, NL 2014
- 2014
- *Puerta*, Bilbao, ES (screening)
 - *The Volume Project*, 98 Weeks Gallery, Beirut, LB
 - *14 juillet 14 Un Extra*, in collaboration with Les Vraoums, 3bisf, Aix en Provence, FR (performance)
 - *Mémoires Perdues*, Europäische Kulturtag Karlsruhe, Karlsruhe, DE
 - *Perf. - infiltrations*, A Paino Noblie, Festival la Cour des Contes, Geneva, CH
 - *Nouvelles de la Kula*, Centre d'arts Plastiques de Saint-Fons (Le CAP), Saint-Fons, FR
 - *Tout, Est Ce Que Nous Avons Toujours Voulu*, Espace Khiasma, Les Lilas, FR
 - São Paulo Museum of Modern (MAM), São Paulo, BR (screening)
- 2013
- *Vdrome*, Artissima, Turin, IT
 - *Destiny: The B's*, Galerie Anne Barrault, show part of Nouvelles Vagues, Palais de Tokyo, Paris, FR Distrital Film Festival, Mexico City, Mexico, MX
 - *Vanished*, Galerie Christophe Gaillard, Paris, FR
 - Marie Losier Déménagement (in collaboration with Marie Losier), Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris, FR (performance)
 - *Exquisite Corpse*, Galerie Vallois, Paris, FR
 - *Once upon a time there were two knights*, Gallery Nettie Horn, London, GB
- 2012
- *Labor Berlin 1: Drifting*, Haus der Kulturen der Welt (HKW), Berlin, DE
 - *We Gave a Party for the Gods and the Gods all Came*, Galerie Arko, Nevers, FR
 - *The Hidden Mother*, Atelier Rouart, Paris, FR

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- *La Nuit des Tableaux-vivants II*, Biennale de Belleville 2, Paris, FR
- *Keys to our Heart*, The John Institute, in collaboration with LUX, London, GB and Image Movement, Berlin, DE
- *Récitatif, Soirées Nomades*, Fondation Cartier pour l'art contemporain, Paris, FR
- *Les Urbaines*, Théâtre Arsenic, Lausanne, CH
- *Fill this White up to the Roof!*, Kaskadenkondensator, Basel, CH
- *Coeur de Silex*, La Galerie, Noisy-le-Sec, FR

Awards, Fellowships and Grants

- 2019-20 • Pensionnaire at the Villa Medici, Roma, FR/IT
- 2019 • Preis der Nationalgalerie nominee, Hamburger Bahnhof, Berlin, DE
- 2018 • Awarded Prize Camargo Foundation, FIDlab part of FIDMarseille, Marseille, FR
• Awarded NN Group Art Award, Art Rotterdam, Rotterdam, NL
- 2017 • 19th Prix d'entreprise Fondation Ricard Art Contemporain nominee, Paris, FR
• Awarded Otto d'Ame Prize, Schermo del'arte Film Festival, Florence, IT
• Awarded Age d'Or Prize, Age d'Or Film Festival, Brussels, BE
• Awarded Otra Mirada Prize, Vía XIV Festival Internacional de Curtas de Verín, Verín, ES
- 2013 • Artist Grant, Centre national des arts plastiques (CNAP), Paris, FR
- 2012 • Artist Grant, Centre national des arts plastiques (CNAP), Paris, FR
- 2011-12 • Artist Grant, DRAC Ile-de-France, La Galerie Noisy-le-sec, Noisy-le-sec , FR
- 2010 • Artist Grant, Goldrausch Künstlerinnenprojekt art IT, Berlin, DE

Residencies

- 2015-16 Rijksakademie Van Beeldende Kunsten, Amsterdam, NL
- 2014 La Villa Arson Centre d'Art Contemporain, Nice, FR
- 2013 La Cité des Arts, Paris, FR
- 2011-12 La Galerie Centre d'art contemporain de Noisy-le-sec, Noisy-le-sec, FR
- 2011 Caza d'Oro, Mas d'Azil, FR
- 2009 Watermill Center, Robert Wilson's Foundation, New-York, US
- 2008 Gallery 300m3, Göteborg, SE
- 2007 Sotka, Kankaanpään Taidekoulu, FI
Raumars, Rauma, FI

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Appointments

- 2018-2019 Guest Tutor, De Ateliers, Amsterdam, NL
2016-2018 Guest Professor, Kunsthochschule Kassel, Kassel, DE
2017-2018 Tutor, Dutch Art Institute, Arnhem, NL
2017 Jury member, Diplôme National Supérieur d'Expression Plastique (DNSEP), Ecole Supérieure des Beaux Arts de Besançon, Besançon, FR
2016-2017 Guest Professor, Ecole des Beaux-Arts de Bordeaux, Bordeaux, FR
2016 Jury member, Diplôme National Supérieur d'Expression Plastique (DNSEP), Ecole Nationale Supérieure des Beaux Arts de Lyon, Lyon, FR
2013 Tutor, Fine Arts Department at Paris College of Art, Paris, FR

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