

PREIS DER NATIONALGALERIE 2019

Flaka Haliti

geb. 1982 in Pristina, lebt in München

Ausbildung

Seit 2013 PhD in Practice Program at the Academy of Fine Arts, Vienna, Austria
2012-2013 Meisterschülerin, Städelschule, Frankfurt am Main, Germany
2008-2012 Städelschule, Prof. Judith Hopf, Frankfurt am Main, Germany
2002-2006 Bachelor in Graphic at the Faculty of Arts Pristina University, Pristina

Einzelausstellungen (Auswahl)

- 2018
 - *Here or Rather There, Is Over There*, National Gallery of Arts, Tirana, Albania
 - *Statements – Art Basel Fair*, Deborah Schamoni, Basel, Switzerland
 - *Here – Or Rather There, Is Over There*, Kunsthaus Hamburg, Hamburg, Germany
 - *Now You Are So Well*, Kunstfenster im BDI, Kulturkreis der deutschen Wirtschaft im BDI e.V., Berlin, Germany
- 2017
 - *Here – Or Rather There, Is Over There*, Kunsthalle Lingen, Lingen, Germany
 - *Parcours – Art Basel Fair*, Deborah Schamoni, Basel, Switzerland
 - ART Cologne, Art Fair, LambdaLambdaLambda, Cologne, Germany
 - *Its urgency got lost in reverse (while being in constant delay)*, LamdaLamdaLamda, Pristina, Kosovo
- 2016
 - *tea towels have something to do with tea*, Galerie Rüdiger Schöttle, Munich, Germany
 - *My Gravity Slipped Away*, S.A.L.T.S., Kunstverein Birsfelden, Basel, Switzerland
 - *Liste Art Fair*, Gallery LamdaLamdaLamda, Basel, Switzerland
- 2015
 - Pavillion of Kosovo, 56th Venice Biennale, Venice, Italy
 - *I Was Like You Before I Got Stoned By The Fresh Air*, Prince of Wales, Munich, Germany
 - *Switching Protocols* (with Nadja Athanassowa), LambdaLambdaLambda, Pristina, Kosovo
- 2014
 - *I See a Face. Do You See A Face.*, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
 - *Last Time When I Google You, You Looked Different*, Kosovo National Gallery, Pristina, Kosovo
 - *abc-Berlin Contemporary Art Fair*, Stacion CCA Pristina, Berlin, Germany
 - *Fates Graces and Sorrows* (with Jonathan Penca), Studio Nihil Baxter, Berlin, Germany
- 2012
 - *I Miss You, I Miss You, Till I Dont Miss You Anymore*, Stacion CCA Pristina, Kosovo
 - *Pie In The Sky* (with Basim Magdy), Platform Sarai, Frankfurt am Main, Germany
- 2010
 - *Als ich ein Kind war, wollte ich Künstlerin werden*, collaborative project by CCA Stacion and press to exit project space, Skopje, Macedonia
 - *son: DA*, Gallery Ex-Garage, Maribor, Slovenia
- 2008
 - *Balls! Balls! Balls!*, Stacion CCA, Pristina, Kosovo

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- 2007 • *Winners/Losers (part one)*, Stacion CCA, Pristina, Kosovo

Gruppenausstellungen (Auswahl)

- 2019 • *Crack Up – Crack Down*, The 33rd Biennial of Graphic Arts, Ljubljana, Slovenia
• *Deserted*, Galeria Municipal do Porto, Portugal
• *HERE AND NOW, Transcorporealities*, Museum Ludwig, Cologne, Germany (upcoming)
• *40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019*, curated by Brigitte Franzen, Fellbach, Germany (upcoming)
- 2018 • *Game Changers* (together with Markus Miessen), PAM, Public Art Munich 2018, Munich, Germany
• *Busan Biennale 2018*, Busan, South Korea
- 2017 • *Trigon 67/17*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
• *Dejima. Concepts of in- and exclusion*, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
• *Art Encounters Timisoara*, Biennale of Contemporary Art, Timisoara and Arad, Romania
• *Symptoms of Society I*, Guangdong Museum of Art, Guangdong, China
• *Symptoms of Society II*, Zhejiang Art Museum, Zhejiang, China
- 2016 • *Favoriten III. Neue Kunst aus München*, Kunstbau Lenbachhaus, Munich, Germany
• *I Surrender Dear*, Salzburger Kunstverein, Salzburg, Austria
• *THE WHALE THAT WAS LIKE A SUBMARINE*, Ludwig Museum, Budapest, Hungary
• *Ars Viva Prize exhibition, Index – The Swedish Contemporary Art Foundation*, Stockholm, Sweden
• *Just Hanging Around*, COD, Tirana, Albania
• *THE PRESENCE OF THE REAL*, curated by Galit Eilat, Adem Jashari Square, Pristina / Peja Arts Gallery, Kosovo
• *DIE MARMORY SHOW III Guilty Pleasures*, curated with Eva Birkenstock, Deborah Schamoni, Munich, Germany
• *Ars Viva Prize exhibition*, Galerie für Zeitgenössische Kunst Leipzig, Germany
• *Normalities*, Austrian Cultural Forum, New York, USA
- 2015 • 6th Moscow Biennale, *HOW TO GATHER?*, VDNKh Moscow, Russia
• *Political Populism*, Kunsthalle Wien, Vienna, Austria
• *Ars Viva Prize exhibition*, Städtische Galerie Karlsruhe, Karlsruhe, Germany
• Max-Pechstein Förderpreis der Stadt Zwickau, Max Pechstein Museum, Zwickau, Germany
• *INSIDE OUT - Not so White Cube*, MGML City Museum, Ljubljana, Slovenia
• *New Needs*, Haus Wittmann, Etsdorf, Austria
• *The heart is deceitful above all things*, HOME / CORNERHOUSE, Manchester, UK
• 3rd Project Biennial of Contemporary Art D-0 ARK Underground, Konjic, Bosnia and Herzegovina
• *The problem today is not the other but the self*, Ludlow 38, New York, USA
- 2014 • *Out of Blue*, Muslim Multiqi Award X, Kosovo National Gallery, Pristina, Kosovo
• *Travel Communique*, Museum of Yugoslav History, Belgrade, Serbia

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- AOIOIOS, Basis, Frankfurt am Main, Germany
- 2013
- *Stealth Architecture*, Weltkulturen Museum, Frankfurt am Main, Germany
 - *say my name, say my name.*, MMK-Zollamt, Museum of Modern Art, Frankfurt am Main, Germany
 - *no ONE BELONGS HERE MORE THAN you*, 54th October Salon, Belgrade, Serbia
- 2012
- *Ein Sechstel der Erde, über die Beziehung des Bildes zur Welt*, ZKM, Karlsruhe, Germany
 - *One Sixth of the Earth. Ecologies of Image*, MUSAC, Castilla y León, Spain
 - *Gjon Mili 2012/Edition XII, International Photo Exhibition*, Kosovo National Gallery, Pristina, Kosovo
- 2011
- *EAST by SOUTH WEST* - Curated by Vienna, Gallery Martin Janda, Vienna, Austria
- 2010
- *The World Around You*, BRUSSELS BIENNIAL 1, Brussels, Belgium *Contemporary War Reflection*, BKS, Copenhagen, Denmark
- 2009
- *Heiss Oder Kalt*, Haus der Kulturen der Welt, Berlin, Germany
 - *Dopust*, Performance Festival, Split, Croatia
- 2007
- *Plazma*, Siemens ArtLab Gallery, Vienna, Austria
- 2006
- *Pristina Sounds*, Kosovo National Museum, Pristina, Kosovo
- 2005
- *Academy Remix/Missing Identity*, Portikus, Frankfurt am Main, Germany

Residencies und Auszeichnungen

- 2016
- Recipient of Villa Romana Residency 2016, Florence, Italy
 - Recipient of Ars Viva Prize 2016 (together with Hanne Lippard, Calla Henkel & Max Pitegoff)
- 2015
- Fogo Island Art Residency, Fogo Island Canada, Canada
- 2014
- Muslim Mulliqi Award X, Kosovo National Gallery, Kosovo
- 2013
- Winner of Henkel Art Award, mumok, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
 - 54th October Salon, Ferminst Aproach Award, Belgrade, Serbia
 - Nairs, Residency Program, Engadin, Switzerland
- 2009
- Winner of Agriculture and Banking, organized by Städelschule and Rentenbank, Frankfurt am Main, Germany

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