

THE HAMBURGER MUSEUM FÜR GEGENWART 27.09.2018
DEMON'S BAHNHOF – BERLIN
BRAIN – 03.03.2019

25.09.2018
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BIOGRAPHY AGNIESZKA POLSKA

Born in 1985 in Lublin, Poland; lives and works in Berlin; studied at the Academy of Fine Arts in Krakow and the Universität der Künste Berlin.

Selected solo shows

2018

The Demon's Brain, Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, DE

Softly Spoken, Project Arts Center, Dublin, IR

2017

Little Planet, Overduin & Co., Los Angeles, CA

Couckoo, Kasia Michalski Gallery, Warsaw, PL

2016

Screens series: Agnieszka Polska, New Museum, New York, US

Poetry Passage, National Art Gallery, Prague, CZ

2015

The Body of Words, Gallery ŻAK | BRANICKA, Berlin, DE

Future Days, TRAFÓ, Budapest, HU

In the Search of the Talking Mountain, Arsenał, Białystok, PL

2014

I am the Mouth, Nottingham Contemporary, Nottingham, UK

The Body of Words, Rijksakademie van beeldende kunsten, Amsterdam, NL

2013

Pseudoword Hazards, Salzburger Kunstverein, Salzburg, AT

Nonsense Syllables, Summerhall, Edinburgh, UK

2012

How the Work is Done, PinchukArtCentre, Kiev, UA

Aurorite, CCA Ujazdowski Castle, Warsaw, PL

2011

Solo presentation, Gallery ŻAK | BRANICKA, Art Basel Statements, CH

Gardener's Responsibility, Georg Kargl BOX, Vienna, AT

Duo, Goldex Poldex, Kraków, PL (with Tomasz Kowalski)

2010

Three Videos with Narration, Contemporary Art Gallery Bunkier Sztuki, Kraków, PL

Decades, Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, DE

Three Videos with Narration, Gallery ŻAK | BRANICKA, Berlin, DE

Selected group shows

2018

Anti-, 6th Athens Biennale, GR

Low Form, MAXXI, Rome, IT

Brace for Impact, De Appel, Amsterdam, NL

Writing the Mountains, 6th Biennale Gherdëina, IT

I am the Mouth, Museum of Contemporary Art Zagreb (MSU), Zagreb, HR

PRESS CONTACT

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The exhibition is made possible by the Freunde der Nationalgalerie and is supported by BMW.

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Nationalgalerie
Staatliche Museen zu Berlin

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2017

VIVA ARTE VIVA, 57th International Art Exhibition of la Biennale di Venezia, Venice, IT

Preis der Nationalgalerie 2017, Hamburger Bahnhof, Berlin, DE

PEACE, Schirn Kunsthalle Frankfurt, DE

Suspended Animation, les Abattoirs - FRAC Midi-Pyrénées, Toulouse, FR

Paratoxic Paradoxes, Benaki Museum, Athens, GR

Everything Is Getting Better. Unknown Knowns Of Polish (Post)Colonialism, SAVVY Contemporary Berlin, DE

Commercial Break, Public Art Fund, New York, US

The Ministry of Foreign Affairs, Museum of Modern Art Warsaw, PL

Watchlist, Signal, New York City, NY

The Beguiling Siren Is Thy Crest, Museum on the Vistula, Warsaw, PL

Sequences VIII: Elastic Hours, Sequences Performance Festival, Reykjavik, ISL

2016

The 8th Climate, 11th Gwangju Biennale, Gwangju, KR

Extended animation, Hirshhorn Museum, Washington, D.C., US

Common Affairs: Revisiting The Views Award, Deutsche Bank KunstHalle, Berlin, DE

Szalona Galeria, Museum of Modern Art Warsaw, PL (curated with Janek Simon and Jakub Barbaro)

Iwillmedievalfutureyou4, Museum of Contemporary Art, Roskilde, DK

Iwillmedievalfutureyou4, Aarhus Kunsthall, Aarhus, DK

Histories of a Vanishing Present, The Mistake Room, Los Angeles, US

AMOR, Oi Futuro, Rio de Janeiro, BR

Memory at Last. Art in Poland: 1989 – 2016, Galleria Civica di Modena, IT

Lost in the Archive, Latvian Centre for Contemporary Art, Riga, LT

The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT

Shape of Time – Future of Nostalgia, National Museum of Contemporary Art, Bucharest, RO

De – Mo – Cra – Cy, Galeria Labirynt, Lublin, PL

2015

Shadow Scenes, Colomboscope Festival. Colombo, LK

Kaprow's Fluids, Public space project by Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, DE

The Shadow of the Dome of Pleasure, Artspace, Auckland, NZ

Speaking Parts, Raven Row, London, UK

Undiscovered Words, Highline, New York, US

Antje Majewski: Apple. An Introduction. (Over and over again), Museum Abteiberg, Mönchengladbach, DE

Laughter and Forgetting, Bucharest Art Week, Bucharest, RO

Time Lapse, SA Kunstihoone, Tallinn, EE

2014

You Imagine What You Desire, 19th Biennale of Sydney, Sydney, AU

In the Near Future, MOMA Warsaw Collection, MOMA Warsaw, PL

Antje Majewski: Apple. An Introduction. (Over and over again), Museum Sztuki in Łódź, Łódź, PL

The Night of the Great Season, La Kunsthalle Mulhouse, Mulhouse, FR

The Structure and Properties of Matter, Hordaland Kunstsenter, Bergen, NO

The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading, Galería Elba Benitez, Madrid, ES

As You Can See: Polish Art. Today, Museum of Modern Art, Warsaw, PL

Still bewegt. Videokunst und alte Meister, ALTANA Kulturstiftung, Bad Homburg, DE

The Mystic Gardener, Bonnefontenmuseum, Maastricht, NL

Development and Hygiene, Zachęta National Art Gallery, Warsaw, PL

The Lamp of Memory, Valentines Mansion, London, UK (with Tomasz Kowalski)

Collection. Fragment, CCA Ujazdowski Castle, Warsaw, PL

Future doesn't wait, La Capella, Barcelona, ES

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Fragile Sense of Hope, Art Collection Telekom, me Collectors Room, Berlin, DE

Crime in Art, Museum of Contemporary Art in Kraków (MOCAK), Krakow, PL

Strawberry Sausages, Nosbaum Reding, LU

Call me on Sunday, Krinzinger Projekte, Vienna, AT

2013

Mom, Am I Barbarian?, 13th Istanbul Bienali, TR Leisure, Discipline & Punishment, 6th Contour Biennial of Moving Image, Mechelen, BE

30th Biennial of Graphic Art, Ljubljana, SI

The Black Moon, Palais de Tokyo, Paris, FR

The Future Generation Art Price @ Venice, Palazzo Papadopoli, Venice, IT

BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today, CCA Ujazdowski Castle, Warsaw, PL

Views 2013 - The Deutsche Bank Foundation Award, Zachęta National Art Gallery, Warsaw, PL

Six memos for the next..., Magazin 4 – Bregenzer Kunstverein, Bregenz, AT

Focus Poland Project: Take 5, CCA Znaki czasu, Toruń, PL

2012

Intervention (with Lisa Oppenheim), Belvedere and 21er Haus, Vienna, AT

Future Generation Art Prize, PinchukArtCentre, Kiev, UA

Project 35 - Volume 2, Independent Curators International, various venues SOUNDWORKS, ICA, London, UK

GREY PEAK OF THE WAVE, Harris Lieberman, New York, US

Air de Pologne, De garage, Mechelen, BE

The Poster Show, Carlier | Gebauer, Berlin, DE (with Tomasz Kowalski)

Forgetting of Proper Names, Calvert 22, London, UK

Sport in Art, MOCAK, Kraków, PL

Misplaced, Displaced, Replaced, Rotwand Gallery, Zurich, CH

2011

Reworking Memories, Federica Schiavo Gallery, Rome, IT

ReMap 3, Freymond Guth, Athens, GR

Antje Majewski, The world of Gimel, Kunsthaus Graz, AT

SKONTRUM, Sculpture Museum Królikarnia, Warsaw, PL

Based in Berlin, KW Institute for Contemporary Art, Berlin, DE

Gone to Croatan, Hartware MedienKunstVerein, Dortmund, DE

Passion of an Ornithologist. On Myth Making, CCA Sokół, Nowy Sącz, PL

The Promise, Galerie Crèvecoeur, Paris, FR

2010

Vedo Cose Che Non Ci Sono, Polish Institute by MOMA Warsaw, Rome, IT

Rapidshare, Atelierhof Kreuzberg, Berlin, DE

Un seminaire a la campagne, France Fiction, Paris, FR

Early Years, KW Institute for Contemporary Art, Berlin, DE

Multiplex, peer to space, Munich, DE (curated by VVORK)

Good Old Days, Aarhus Kunstbygning, Aarhus, DK

The past is a foreign land, CCA Znaki Czasu, Toruń, PL

2009

Anabasis, Festival of Dialogue of Four Cultures, Łódź, PL

Wolność Od-zysku, Zachęta National Gallery of Art, Warsaw, PL

A!, Arsenal, Poznań, PL

Polish Alphabet_1, BWA Tarnów, PL

2008

Ain't no sorry, Museum of Modern Art in Warsaw, PL

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Selected screenings and performances

2018

Agnieszka Polska, Centre Pompidou, Paris, FR

2017

Videoart at Midnight, Kino Babylon, Berlin, DE

Agnieszka Polska, Tensta Konsthalle, Stockholm, SE

2016

The Body of Words – performative lecture, Hirshhorn Museum and Sculpture Garden, Washington, D.C., US

My Little Planet (performance), KW Institute for Contemporary Art, Berlin, DE (as a part of Emily Roysdon's programm)

Open Frame Award, goEast Film Festival, Wiesbaden, DE

2015

The Moving Finger – performative lecture with Agnieszka Polska, Museum of Modern Art, New York, US

Talking Mountain, CPHD film Festival, Copenhagen, DK

Speaking Parts, Raven Row, London, UK (performance with David Bernstein)

Double Feature, Schirn Kunsthalle, Frankfurt, DE

Watery Rhymes, T-mobile New Horizons Festival, Wrocław, PL

2014

Future Days at Extremely Loud, Incredibly Close, Salt Beyglu, Istanbul, TR

Me and You and Everyone we meet, BAR, Barcelona, ES

Agnieszka Polska, Me Collectors Room, Berlin, DE

Nativity, Nottingham Contemporary, UK (performance with Sebastian Cichocki)

Future Days, T-mobile New Horizons Festival, Wrocław, PL

Sound Waves and Garbled Gibbers, Van Eyck Academie, Maastricht, NL (performance with Jay Tan)

Future Days, Akbank, Istanbul, TR

Future Days, Tramway Artists' Moving Image Festival 2014, Glasgow, UK

2013

Future Days, Institute of Contemporary Arts, London, UK (screening and performative lecture with Sebastian Cichocki)

All About These... Ladies and Gentlemen, Viafarini, Milan, IT

Włosy/Hair, CPH DOX 2013, Copenhagen, DK

Włosy/Hair, Istanbul Film Festival, Istanbul, TR

KINO DER KUNST, Munich, DE

goEast-Filmfestival, 13th Festival of Central and Eastern European Film, Wiesbaden, DE

20th International Festival of Animated Film, Stuttgart, DE

2012

Agnieszka Polska/Alina Szapocznikow, Tate modern, London, UK

The Themersons: 1 Day Before Yesterday – 1 Day After Tomorrow, ICA, London, UK

12x12. The IBB Video Lounge, Berlinische Galerie, Berlin, DE

Intervention, 21er Haus, Vienna, AT

Agnieszka Polska, FiS, Stockholm, SE

FETISH & FIGURE, Institute of Contemporary Arts / Lux Biennial of Moving Image, London, UK / Palace de Tokyo, Paris, FR / La Loge, Brussels, BE / Galerie KAMM, Berlin, DE

Memoirs of an Amnesiac, Images Festival, Toronto, CA

29th Kassel Documentary Film and Video Festival, Kassel, DE

Between us, Hartware MedienKunstVerein, Dortmund, DE

Awards and residencies

2017

Preis der Nationalgalerie, Berlin, DE

2014 - 2015

Rijksakademie van beeldende kunsten, Amsterdam, NL

2013

Film Award 2013, MOMA Warsaw & Polish Film Institute, PL

The Site Residency, Baltic Art Center, Visby, Gotland, SE

Nominated for The Future of Europe Art Award, Stiftung Galerie für zeitgenössische Kunst Leipzig, DE

Shortlisted for Views 2013 - The Deutsche Bank Foundation Award, PL

2012

Shortlisted for Future Generation Art Prize, PinchukArtCentre, Kiev, UA

2011

Grand Prix in the Geppert Award 2011, BWA Wrocław, PL

Shortlisted for Preis für junge Filmkunst, Deutsche Filmakademie, Berlin, DE

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