

THE
HAMBURGER
MUSEUM FÜR
27.09.2018

DEMON'S
BAHNHOF
GEGENWART –
–

BRAIN
–
BERLIN
03.03.2019

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INVITATION TO THE PRESS CONFERENCE

We are happy to invite you to the press conference of the exhibition
“Agnieszka Polska : The Demon’s Brain” at Hamburger Bahnhof – Mu-
seum für Gegenwart – Berlin on Tuesday, September 25, 2018, 11 am.

In attendance:

Udo Kittelmann

Director of the Nationalgalerie – Staatliche Museen zu Berlin

Gabriele Quandt

Chairwoman of the Freunde der Nationalgalerie

Thomas Girst

Head of Cultural Engagement, BMW Group

Sven Beckstette

Curator of the exhibition

The artist will be present.

To attend the press conference, please send us an email by Monday, Sep-
tember 24, 2018: presse@freunde-der-nationalgalerie.de

About the exhibition

In the autumn of 2017 the ninth Preis der Nationalgalerie was awarded
to Agnieszka Polska (born 1985 in Lublin). The artist will now present a
new multi-channel video installation in a solo exhibition opening on Sep-
tember 27, 2018 in the Historic Hall at Hamburger Bahnhof – Museum für
Gegenwart – Berlin.

Agnieszka Polska combines animation and filmed sequences into en-
crypted adaptations of cultural artefacts. Often pervaded by an unset-
tling undertone, the artist’s alluring, visually-rich universe of works ad-
dresses the state of the world today and our role and responsibility
within it. For her latest project Polska takes as her starting point a his-
torical correspondence from the fifteenth century between Mikołaj Ser-
afin, the official who governed the Polish salt mines, his workers, and a
web of creditors and debtors. In an unprecedented occurrence the mines
were leased to Serafin by the king and functioned as an early form of
capitalist entity within the feudal system.

Polska’s immersive sound and video installation presents the story of the
illiterate messenger delivering Serafin’s letters, who one day becomes
stranded in the forest. Here a sudden and unexpected encounter offers
the protagonist a hallucinatory vision that merges the contemporary no-
tions of unsustainable usage of raw materials and information-based
capital with Christian apocalyptic theology.

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The exhibition is made possible by the Freunde der
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**HAMBURGER BAHNHOF –
MUSEUM FÜR GEGENWART –
BERLIN**
STAATLICHE MUSEEN ZU BERLIN
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10557 Berlin

www.preisdernationalgalerie.de
www.smb.museum/hbf

PRESS CONFERENCE
Tue 25.09.2018, 11 am

OPENING
Wed 26.09.2018, 8 pm

OPENING HOURS
Tue, Wed, Fri 10 am–6 pm
Thu 10 am–8 pm
Sat, Sun 11 am–6 pm
Mon closed

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