

# Wanderlust

10.5. – 16.9.2018

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## LIST OF EXHIBITED WORKS

Andreas Achenbach  
Landscape with Runestone, 1841 (cat. 92)  
Oil on canvas  
Bayerische Staatsgemäldesammlungen, Neue Pinakothek, München

August Wilhelm Ahlborn  
Large Oak near Walkenried, 1837 (cat. 93)  
Oil on canvas  
Pommersches Landesmuseum, Greifswald

Ernst Barlach  
Wanderer in the Wind, 1927 (cat. 124)  
Charcoal on paper  
Ernst Barlach Stiftung Güstrow

Ernst Barlach  
Wanderer in the Wind, 1934 (cat. 125)  
Oak  
Ernst Barlach Stiftung Güstrow

Ernst Barlach  
Resting Wanderer (Theodor Däubler), 1910 (cat. 66)  
Plaster, coloured  
Staatliche Museen zu Berlin, Nationalgalerie

Ernst Barlach  
The Stroller, 1912 (cat. 122)  
Stucco, coloured  
Staatliche Museen zu Berlin, Nationalgalerie

Heinrich Beck  
Looking into the Etsch Valley, 1839 (cat. 76)  
Oil on wood  
Private ownership

Wilhelm Bendz  
Mountain Landscape, ca. 1831 (cat. 54)  
Oil on canvas  
Den Hirschsprungske Samling, Kopenhagen

Karl Eduard Biermann  
Wetterhorn Peak, 1830 (cat. 18)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Karl Eduard Biermann  
The Finstermünz Pass in Tyrol, 1830 (cat. 17)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie  
Carl Blechen  
Self-Portrait, after 1825 (cat. 48)  
Oil on canvas on cardboard  
Staatliche Museen zu Berlin, Nationalgalerie

Carl Blechen  
Draughtsman Sitting in the Grass (cat. 47)  
Pencil on wove paper  
Staatliche Museen zu Berlin, Kupferstichkabinett

Carl Blechen  
Gothic Church Ruin, 1826 (cat. 35)  
Oil on canvas  
Albertinum/Galerie Neue Meister, Staatliche Kunstsammlungen Dresden

Arnold Böcklin  
The Artist and His Wife, 1863–64 (cat. 105)  
Oil on canvas  
Staatliche Museen Berlin, Nationalgalerie

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Nationalgalerie and supported by Volkswagen  
Aktiengesellschaft.

**VOLKSWAGEN**  
AKTIENGESELLSCHAFT



Nationalgalerie  
Staatliche Museen zu Berlin

Carl Gustav Carus  
Wanderer on the Mountaintop, 1818 (cat. 23)  
Oil on canvas  
Saint Louis Art Museum, Museum Shop Fund

Carl Gustav Carus  
Pilgrim in a Rocky Valley, after 1828–30 (cat. 34)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Franz Ludwig Catel  
Night Piece (for the novella René by François-René de Chateaubriand, 1802), 1820–21 (cat. 41)  
Oil on canvas  
Thorvaldsens Museum, Kopenhagen

Franz Ludwig Catel  
View from Virgil's Tomb over the City of Naples with Castel Sant'Elmo, 1818 (cat. 75)  
Oil on canvas  
Museum Folkwang, Essen

Franz Ludwig Catel  
The Gulf of Naples (for the poem Der Wandrer by Goethe, 1772), 1831 (cat. 78)  
Oil on canvas  
Germanisches Nationalmuseum, Nürnberg, Leihgabe Kunstsammlungen der Stadt Nürnberg

Léon Cogniet  
Resting Wanderer in the Campagna (cat. 81)  
Chalk lithograph  
Staatliche Museen zu Berlin, Kupferstichkabinett

Lovis Corinth  
The Painter Leistikow, 1900 (cat. 67)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Gustave Courbet  
The Meeting or Bonjour Monsieur Courbet, 1854 (cat. 62)  
Oil on canvas  
Musée Fabre, Montpellier Méditerranée Métropole

Johan Christian Dahl  
Winter Landscape with Tree and Two Wanderers, 1822 (cat. 28)  
Oil on canvas  
Museum der bildenden Künste Leipzig, permanent loan from a private collection, Oberasbach

Otto Dix  
Self-Portrait with Wayfarer's Hat, 1912 (cat. 121)  
Oil on paper on cardboard  
Kunstsammlungen Chemnitz – Museum Gunzenhauser, Eigentum der Stiftung Gunzenhauser, Chemnitz

Takahashi Dôhachi  
Winter Landscape, ca. 1876 (cat. 31)  
Ink and paint on silk  
Staatliche Museen zu Berlin, Museum für Asiatische Kunst

Gustav Heinrich Eberlein  
Goethe in Rome, ca. 1902 (cat. 72)  
Plaster  
Staatliche Museen zu Berlin, Nationalgalerie

Otto Heinrich Engel  
Ripening Grain, 1904 (cat. 116)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Thomas Fearnley  
Landscape with Wanderer, 1830 (cat. 90)  
Oil on canvas  
Nasjonalmuseet for Kunst, arkitektur og design, Oslo

Anselm Feuerbach  
The Painter's Path, 1844 (cat. 54)  
Pencil and brown ink on wove paper  
Staatliche Museen zu Berlin, Kupferstichkabinett

Anselm Feuerbach  
Two Ladies in the Landscape, 1867 (cat. 109)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Ernst Förster  
The Wanderer (after the poem Der Wandrer by Goethe, 1772), 1832 (cat. 77)  
Oil on wood  
Städtische Galerie im Lenbachhaus und Kunstbau, München

Caspar David Friedrich  
Wanderer above the Sea of Fog, ca. 1817 (cat. 21)  
Oil on canvas  
Hamburger Kunsthalle

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Caspar David Friedrich  
Man and Woman Contemplating the Moon, ca. 1824 (cat. 25)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Caspar David Friedrich  
Two Men by the Sea, 1817 (cat. 26)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Ernst Fries  
Self-Portrait of the Artist, Sitting and Drawing, 1823 (cat. 50)  
Chalk lithograph  
Staatliche Museen zu Berlin, Kupferstichkabinett

Ernst Fries  
View of a Small Fortified Town with Two Castles (Sitten, Switzerland), 1822 (cat. 51)  
Brown wash over pencil  
Staatliche Museen zu Berlin, Kupferstichkabinett

Jean-Bruno Gassies  
Scottish Landscape, 1826 (cat. 16)  
Oil on canvas  
Ville d'Autun, Musée Rolin

Paul Gauguin  
Bonjour Monsieur Gauguin, 1889 (cat. 63)  
Oil on canvas  
Národní galerie, Prag

Karl Heinrich Gernler  
Alpinist, 1876 (cat. 15)  
Oil on canvas  
Bündner Kunstmuseum Chur

Friedrich Gilly  
Wanderer on the Road from Jena to Weimar, 1797 (cat. 88)  
Brown ink over graphite  
Staatliche Museen zu Berlin, Kupferstichkabinett

Johann Wolfgang von Goethe  
Parting View of Italy from the Gotthard Pass, 1775 (cat. 69)  
Facsimile  
In Dreißig Handzeichnungen von Goethe, Insel-Verlag 1932  
Staatliche Museen zu Berlin, Nationalgalerie, Bibliothek

Carl Wilhelm Götzloff  
Winter Landscape with Gothic Church, 1821 (cat. 28)  
Oil on canvas  
Deutsches Damast- und Frottiermuseum, Großschönau

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Jakob Philipp Hackert  
The Eruption of Mount Vesuvius in 1774, 1774 (cat. 5)  
Oil on canvas  
Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister, Kassel

Jakob Philipp Hackert  
Palazzina Borghese in Pratica di Mare, 1780 (cat. 99)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

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Jakob Philipp Hackert  
The Temple of Venus in Baiae, 1799  
Oil on canvas  
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Sella Hasse  
Man Walking on the Heath (for the eponymous poem by Detlev von Liliencron, 1890), 1908 (cat. 113)  
Woodcut  
Staatliche Museen zu Berlin, Kupferstichkabinett

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Benjamin Robert Haydon  
The Poet William Wordsworth, 1842 (cat. 11)  
Oil on canvas  
National Portrait Gallery, London

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Wilhelm Hecht nach Moritz von Schwind  
Travelling Journeyman Resting outside the Town (cat. 39)  
Etching  
Staatliche Museen zu Berlin, Kupferstichkabinett

Josef Heigenbarth  
The Ne'er Do Well Departs on His Travels, 1922  
Watercolour with distemper on paper  
Heigenbarth Sammlung Berlin

Ernst Henseler  
On Summer Holiday, 1893 (cat. 102)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

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Ferdinand Hodler  
Tired of Life, 1887 (cat. 43)  
Oil on canvas  
Kunstmuseum Winterthur

Richard Horn  
Departure, 1919 (cat. 123)  
Light metal, patinated  
Staatliche Museen zu Berlin, Nationalgalerie

Alexander Andrejewitsch Iwanow  
Wanderer, 1830–1840 (cat. 40)  
Oil on paper on cardboard  
Staatliche Tretjakow Galerie, Moskau

Ferdinand Keller  
Alexander von Humboldt and the Botanist Aimé Bonpland in the Virgin Forest of South America, 1875  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie  
2018 acquired by the Freunde der Nationalgalerie

Georg Friedrich Kersting  
Caspar David Friedrich and Gottlob Christian Kühn Travelling to the Harz Mountains, 1811 (cat. 49)  
Pencil on wove paper  
Staatliche Museen zu Berlin, Kupferstichkabinett

Georg Friedrich Kersting  
Gentleman on a Hill, ca. 1820 (cat. 22)  
Oil on canvas  
Klassik Stiftung Weimar, Museen

Ernst Ludwig Kirchner  
The Wanderer, 1922 (cat. 44)  
Etching  
Kirchner Museum Davos, Schenkung Nachlass Ernst Ludwig Kirchner, 1990

Ernst Ludwig Kirchner  
Tourists Descending, 1923 (cat. 19)  
Etching  
Kirchner Museum Davos, Schenkung Nachlass Ernst Ludwig Kirchner, 1992  
Ernst Ludwig Kirchner  
Sertig Valley, 1926 (cat. 20)  
Oil on canvas  
Bündner Kunstmuseum Chur

Johann Adam Klein  
Johann Adam Klein and his Friend Johann Christoph Erhard, 1816 (cat. 55)  
Pencil and black ink  
Staatliche Museen zu Berlin, Kupferstichkabinett

Max Klinger  
Stroller (Surprise Attack), 1878 (cat. 115)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Max Klinger  
Dying Wanderer (sheet 7 of the portfolio Radierte Skizzen), 1879 (cat. 42)  
Etching and aquatint  
LETTER Stiftung, Köln

Ferdinand Kobell  
Neckar Landscape, 1782 (cat. 3)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Christen Købke  
Autumn Morning at Sortedam Lake, 1838 (cat. 89)  
Oil on canvas  
Ny Carlsberg Glyptotek, Kopenhagen

Christian Philipp Köster  
Mountain Landscape with a Man and Woman at Sunset, before 1833 (cat. 84)  
Oil on canvas  
Staatliche Museen zu Berlin, Kupferstichkabinett

Iwan Nikolajewitsch Kramskoi  
Portrait of Iwan Schischkin, 1873 (cat. 65)  
Oil on canvas  
Staatliche Tretjakow Galerie, Moskau

Carl Robert Kummer  
Two Wanderers in Saxon Switzerland, ca. 1830 (cat. 85)  
Oil on canvas  
Städtische Galerie Dresden

Augustin Legrand  
Jean-Jacques Rousseau or l'homme de la nature, 1795 (cat. 6)  
Etching  
Stiftung Deutsches Historisches Museum, Berlin

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Carl Friedrich Lessing  
Two Hunters, 1841 (cat. 57)  
Oil on canvas  
Museum Kunstpalast, Düsseldorf

Carl Friedrich Lessing  
Low-Lying Landscape with Wanderer, 1834 (cat. 96)  
Brown and black ink  
Staatliche Museen zu Berlin, Kupferstichkabinett

Carl Friedrich Lessing  
Silesian Landscape, 1841 (cat. 95)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Emil Lugo  
Edmund Kanoldt and Emil Lugo, painting en plein air, 1880 (cat. 64)  
Oil on paper on plywood  
Staatliche Kunsthalle Karlsruhe

August Macke  
Walk among Flowers, 1912 (cat. 117)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie, acquired by the State of Berlin in 1949

Adolphe Madou  
Wanderer Sitting on a Tree Root (cat. 38)  
Chalk lithograph  
Staatliche Museen zu Berlin, Kupferstichkabinett

Victor Paul Mohn  
Sunday Morning in Spring above the Plauenischer Grund near Dresden, 1871 (cat. 100)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Emil Nolde  
Winter, 1907 (cat. 45)  
Oil on canvas  
Nolde Stiftung Seebüll

Ernst Ferdinand Oehme  
Romantic Landscape with Wandering Harpist and Child, ca. 1830 (cat. 32)  
Ink and watercolour  
Staatliche Museen zu Berlin, Kupferstichkabinett

Christian Daniel Rauch  
Johann Wolfgang von Goethe, "A-tempo" bust, replica 1, 1820/60 (cat. 9)  
Marble  
Staatliche Museen zu Berlin, Nationalgalerie

Johann Christian Reinhart  
Wanderer's Storm Song (after Goethe's hymn Wanderer's Storm Song, 1772), 1832 (cat. 8)  
Oil on canvas  
Staatsgalerie Stuttgart

Johann Christian Reinhart  
View of the Tiber at the Fountain of the Acqua Acetosa, Overlooking the Site of the Ancient Fidenae, 1818 (cat. 73)  
Oil on card on canvas  
Hamburger Kunsthalle

Johann Christian Reinhart  
Wanderer Resting under Trees (cat. 74)  
Etching  
Staatliche Museen zu Berlin, Kupferstichkabinett

Heinrich Reinhold  
The Watzmann Seen from Wimbach Valley, 1818 (cat. 86)  
Oil on wood  
Österreichische Galerie Belvedere

Heinrich Reinhold  
Artists Exploring the Austrian Alps, 1819 (cat. 14)  
Oil on canvas  
LIECHTENSTEIN. The Princely Collections, Vaduz-Vienna

Heinrich Reinhold  
Travelling Journeyman on His Way (cat. 107)  
Etching and copperplate engraving  
Staatliche Museen zu Berlin, Kupferstichkabinett

Auguste Renoir  
Path Leading through Tall Grass, 1876-77 (cat. 101)  
Oil on canvas  
Musée d'Orsay, Paris, Schenkung Charles Comiot, 1926

Gustav Reubke  
Travelling Journeyman. Peter away from Home  
Chalk lithograph  
Staatliche Museen zu Berlin, Kupferstichkabinett

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Ludwig Richter  
Pond in the Giant Mountains, 1839 (cat. 91)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Ludwig Richter  
Crossing the Elbe at the Schreckenstein, ca. 1840 (cat. 37)  
Oil on canvas  
Privatsammlung, Norddeutschland, courtesy Hildegard Fritz-Denneville, Fine Arts Ltd., London

Richard Riemerschmid  
In the Countryside, 1895 (cat. 98)  
Oil on canvas  
Städtische Galerie im Lenbachhaus und Kunstbau, München

Jørgen Roed  
An Artist Resting by the Roadside, 1832 (cat. 46)  
Oil on canvas  
Statens Museum for Kunst, Kopenhagen

Carl Rottmann  
Hilly River Landscape with Church Ruin, 1826 (cat. 87)  
Oil on canvas  
Städtische Galerie im Lenbachhaus und Kunstbau, München

Karl Friedrich Schinkel  
Three Wanderers on a Plain, ca. 1812 (cat. 30)  
Graphite on laid paper  
Staatliche Museen zu Berlin, Kupferstichkabinett

Karl Friedrich Schinkel  
Morning, 1813 (cat. 120)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Karl Friedrich Schinkel  
The Lueg Pass near Salzburg, 1811 (cat. 12)  
Brown ink on laid paper  
Staatliche Museen zu Berlin, Kupferstichkabinett

Karl Friedrich Schinkel  
(copy by an unknown artist)  
Landscape with Pilgrim, after 1813 (cat. 33)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Karl Friedrich Schinkel  
The Banks of the Spree near Stralau, 1817 (cat. 36)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Karl Friedrich Schinkel  
View of an Italian Landscape, 1817 (cat. 68)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Karl Friedrich Schinkel  
Gate in the Rocks, 1818 (cat. 13)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Karl Friedrich Schinkel  
Gothic Monastery Ruins with Clumps of Trees, 1809  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

August Wilhelm Schirmer (attributed)  
In the Garden of the San Francesco Monastery near Naples, ca. 1830 (cat. 80)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Johann Wilhelm Schirmer  
Landscape in Belgium, 1830 (cat. 56)  
Oil on canvas  
Staatliche Kunsthalle Karlsruhe

Julius Schoppe  
View of Aigen and Salzburg, 1817 (cat. 52)  
Oil on canvas  
Albertinum/Galerie Neue Meister, Staatliche Kunstsammlungen Dresden

Carl Georg Christian Schumacher  
Portrait of the Poet Heinrich Hoffmann von Fallersleben, 1819 (cat. 119)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Moritz von Schwind  
Farewell at Dawn, 1859 (cat. 58)  
Oil on cardboard  
Staatliche Museen zu Berlin, Nationalgalerie

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Moritz von Schwind  
Farewell at Dawn (Self-Portrait), 1827 or 1837 (cat. 59)  
Ink wash and pencil  
Staatliche Museen zu Berlin, Kupferstichkabinett

Moritz von Schwind  
The Adventure of the Painter Joseph Binder, ca. 1860 (cat. 60)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Moritz von Schwind  
The Rose or the Artist's Journey, 1846–47 (cat. 61)  
Oil on canvas  
Staatliche Museen zu, Nationalgalerie

Moritz von Schwind  
Rübezahl, 1846–51 (cat. 94)  
Oil on canvas board  
Leihgabe der Bundesrepublik Deutschland im Wallraf-Richartz-Museum & Fondation Corboud, Köln

August Siegert  
Evening in Sicily, 1830 (cat. 80)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Alfred Sisley  
The Petits Prés in the Spring, 1880 (cat. 111)  
Oil on canvas  
Tate, London, Schenkung in Erinnerung an Roger Fry, 1936

Carl Spitzweg  
English Tourists in the Campagna, ca. 1835 (cat. 82)  
Oil on paper on card  
Staatliche Museen zu Berlin, Nationalgalerie

Carl Spitzweg  
The Philosopher in the Park, ca. 1851 (cat. 108)  
Oil on canvas  
Von der Heydt-Museum Wuppertal

Hans Thoma  
Taunus Landscape, 1890 (cat. 83)  
Oil on canvas  
Bayerische Staatsgemäldesammlungen, Neue Pinakothek, München

Hans Thoma  
Wanderer in the Mountains, 1904 (cat. 97)  
Drypoint  
Staatliche Museen zu Berlin, Kupferstichkabinett

Hans Thoma  
Lowland along the Rhine, 1869 (cat. 110)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Hans Thoma  
Solitude, 1906 (cat. 114)  
Oil on canvas  
Sammlung Landesbank Baden-Württemberg

Unknown artist  
"Oehme Sr., Travelling on Foot to Rome. Forwards!" The Painter with Dog, Seen from behind, Striding out with a Spring in His Step, 1822 (cat. 70)  
Tempera and watercolour over pencil  
Staatliche Museen zu Berlin, Kupferstichkabinett

Unknown artist  
The Colosseum at Rome, 1780–90 (cat. 71)  
Oil on canvas  
Freies Deutsches Hochstift, Frankfurter Goethe-Museum

Unknown artist  
Jean-Jacques Rousseau (cat. 7)  
Marble  
Staatliche Museen zu Berlin, Nationalgalerie

Robert Weise  
Lady in an Autumn Landscape, 1902 (cat. 112)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Friedrich Georg Weitsch  
Portrait of Alexander von Humboldt, 1806 (cat. 10)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Richard Wilson  
Landscape with a River Valley, after 1755 (cat. 4)  
Oil on canvas  
Staatliche Museen zu Berlin, Gemäldegalerie

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Jens Ferdinand Willumsen  
A Mountain Climber, 1912 (cat. 118)  
Oil on canvas  
Statens Museum for Kunst, Kopenhagen

Oskar Wisnieski  
On a Stroll, 1864 (cat. 102)  
Oil on canvas  
Staatliche Museen zu Berlin, Nationalgalerie

Caspar Wolf  
The Lauteraar Glacier, 1776 (cat. 2)  
Oil on canvas  
Kunstmuseum Basel

Heinrich Wüest  
The Rhone Glacier, ca. 1775 (cat. 1)  
Oil on canvas  
Kunsthau Zürich

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