



PRESS IMAGES

Hamburger Bahnhof – Museum für Gegenwart – Berlin

Hello World. Revising a Collection

28 April – August 2018

An exhibition by the Nationalgalerie – Staatliche Museen zu Berlin, funded by the German Federal Cultural Foundation as part of its Global Museum initiative

GENERALDIREKTION

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Logo of the exhibition „Hello World. Revising a Collection“
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Osman Hamdy Bey
Türkische Straßenszene, 1888
oil on canvas, 60 x 122 cm
© Staatliche Museen zu Berlin, Nationalgalerie / Andres Kilger

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Biren De
The Moment, 1964
oil on canvas, 97 x 84 cm
© Staatliche Museen zu Berlin, Museum für Asiatische Kunst / Thomas Bruns

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Paul Gauguin
Tahitianische Fischerinnen, 1891
oil on canvas, 71 x 90 cm
© Staatliche Museen zu Berlin, Nationalgalerie
Loan from the Ernst von Siemens Kunststiftung / bpk / Jörg P. Anders

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Keith Haring
Untitled, 1987
enamel color on aluminum, 190,5 x 134,6 x 20 cm
© Staatliche Museen zu Berlin, Nationalgalerie, Sammlung Marx / bpk / Jochen Littkemann / Keith Haring Foundation, New York

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Tomoyoshi Murayama
Construction 《コンストラクチオン》, 1925
oil, paper, wood, cloth, metal and leather, 84 x 112,5 cm
©The National Museum of Modern Art, Tokyo (Gift of Hama Tokutarō) / Norihiro Ueno

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Marina Núñez del Prado
Venus Negra, 1958
basalt, 80,5 x 52 x 31,5 cm
Photo taken at the sculpture-garden, Neue Nationalgalerie
© Staatliche Museen zu Berlin, Nationalgalerie / Reinhard Friedrich

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Tita Salina
1001st Island – The Most Sustainable Island in Archipelago, 2015 (Still)
HD-video, color, audio, 14' 11"
© Tita Salina

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Amar Nath Sehgal
Afrikanischer Kopf (African head), 1960
teakwood, 84,5 × 45 × 63 cm
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Walter Spies
Rehjagd (Deerhunt), 1932
oil on canvas, 60 × 50 cm
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Mladen Stilinović
An Artist Who Cannot Speak English Is No Artist, 1992
acrylic on artificial silk, 140 x 430 cm
© Mladen Stilinovic's Estate, Zagreb / Boris Cvjetanović

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Nicolás García Uriburu
Rhein Aktion – Düsseldorf, 1981
pastel, colored pencil, print and collage on paper, 75 × 105 cm
© ROJA Art Collection, Buenos Aires

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Vogeler, Heinrich
Kulturarbeit der Studenten im Sommer, 1924
oil on canvas, 126 x 90 cm
© Staatliche Museen zu Berlin, Nationalgalerie / Volker-H. Schneider

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Exhibition view „Hello World. Revising a Collection“ / Agora
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Exhibition view „Hello World. Revising a Collection“ / Agora
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Exhibition view „Hello World. Revising a Collection“ / Agora
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Exhibition view „Hello World. Revising a Collection“ / Ein Paradies erfinden
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Exhibition view „Hello World. Revising a Collection“ / Rot, Gelb und Blau gehen um die Welt
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Exhibition view „Hello World. Revising a Collection“ / Kommunikation als Globales Happening
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Exhibition view „Hello World. Revising a Collection“ / Woher kommen wir?
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Exhibition view „Hello World. Revising a Collection“ / Menschenrechte des Auges
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Exhibition view „Hello World. Revising a Collection“ / Die tragbare Heimat
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Exhibition view „Hello World. Revising a Collection“ / Plattformen der Avantgarde
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Exhibition view „Hello World. Revising a Collection“ / Vorfahren und Nachfahren
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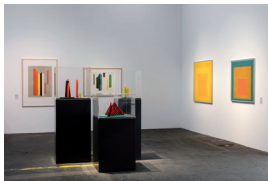
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Exhibition view „Hello World. Revising a Collection“ / Verwobene Bestände
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Exhibition view „Hello World. Revising a Collection“ / Ankunft
Einschnitt, Hamburger Bahnhof – Museum für Gegenwart – Berlin, 2018
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Exhibition view Hello World. Revision einer Sammlung / Colomental
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Dierk Schmidt, The Division of the Earth – Tableaux on the Legal Synopses of the Berlin Africa Conference (2007), Courtesy Dierk Schmidt und KOW, Berlin

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Exhibition view Hello World. Revision einer Sammlung / Unfinished Glossary
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Exhibition view Hello World. Revision einer Sammlung / Sites of Sustainability
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