

RODIN RILKE HOFMANNSTHAL

DER MENSCH
UND SEIN GENIUS

List of exhibited Works

Auguste Rodin

1840 Paris – 1917 Meudon near Paris

The Hero (Man and his Genius), around 1896, cast 1900, bronze
Nationalgalerie, Staatliche Museen zu Berlin, Inv.-No. NG 1/61

The Age of Bronze, 1875/76, cast 1903, bronze
Nationalgalerie, Staatliche Museen zu Berlin, Inv.-No. B I 197

The Thinker, around 1881/1883, cast before 1905, bronze
Nationalgalerie, Staatliche Museen zu Berlin, Inv.-No. B I 210

Man and his Thought, 1896-1900, marble
Nationalgalerie, Staatliche Museen zu Berlin, Inv.-No. B I 158

Pygmalion and Galatea, 1900-1905, cast 1949, bronze
Musée Rodin, Paris, Inv.-No. S.01120

Evil Spirits, around 1900, cast 1928, bronze
Musée Rodin, Paris, Inv.-No. S.01093

Memorial for Eugène Carrière, 1912, plaster
Musée Rodin, Paris, Inv.-No. S.02581

The Poet and Love, 1896, plaster
Musée Rodin, Paris, Inv.-No S.02354

The Sculptor and his Muse, around 1892, cast 1907, bronze
Kunsthalle Bremen – Der Kunstverein in Bremen, Inv.-No. 390-1956/4

Rainer Maria Rilke

1875 Prague – 1926 Val-Mont near Montreux

Nike, Poem, Christmas 1920
Swiss Rilke-Archive, Swiss Literature Archive (SLA), Bern, Signature SLA-RMR-Ms_D_4

Handwritten letter to Georg Reinhart, 10 April 1920
Swiss Rilke-Archive, Swiss Literature Archive (SLA), Bern, Signature SLA-RMR-Ms_Bq_11/09

Auguste Rodin. With two photogravures and six full-page images in half tone, appears in the series *Die Kunst*, published by Richard Muther, Julius Bard Berlin, first edition 1903, private collection.

Auguste Rodin, third expanded edition, Berlin 1907, with a dedication to an unknown person. Freies Deutsches Hochstift/Frankfurter Goethe-Museum, Signature FDH Hs-31205 / B. m. hs. Eintr. 132

RODIN RILKE HOFMANNSTHAL

DER MENSCH
UND SEIN GENIUS

Auguste Rodin, 120 pages, with 96 illustrations, Insel-Verlag Leipzig, 1913
Bibliothek der Nationalgalerie, Staatliche Museen zu Berlin

Hugo von Hofmannsthal

1874 Vienna – 1929 Rodaun near Vienna

Handwritten letter to Ria Schmuylow-Claassen in Munich, Paris, 19. March 1900, DLA Marbach
A:Hofmannsthal 74.636,2

Handwritten letter to his parents in Vienna, Paris, 26. March 1900, DLA Marbach
A:Hofmannsthal 71.571,23

Honoré de Balzac, La Comédie humaine. German edition in ten volumes, introduction by Hugo
von Hofmannsthal, vol. 1, Leipzig 1908, Freies Deutsches Hochstift/Frankfurter Goethe-
Museum, Signature FDH 699 (from Hofmannsthal's library)

Eugène Carrière

1849 Gournay sur Marne – 1906 Paris

Auguste Rodin, 1897, lithograph on Asian paper
Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. 415-1907

Rodin Sculptant, 1900, lithograph on Asian paper
Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. 163-1963

Exposition Rodin, 1900, placard, lithograph
Kunstabibliothek, Staatliche Museen zu Berlin, Inv.-No. 901,166

Max Klinger

1857 Leipzig – 1920 Großjena near Naumburg

New Dreams of Happiness, from: Op. X, A Love, sheet 7, 1887, etching on Japanese paper
Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. 525-1892

Evocation, from: Op. XII, Brahms Fantasies, sheet 19, 1894, etching, copperplate, aquatint and
mezzotint on Japanese paper
Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. 437-92

The End (Back into Nothingness), from: Op. VIII, A Life, sheet 15, 1884, etching and aquatint on
Japanese paper
Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. 489-92

Night, from: Op. XI, On Death, sheet 1, 1889, etching, copperplate, aquatint and mezzotint on
Japanese paper
Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. 528-92

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Wilhelm Müller-Hofmann

1885 Brno – 1948 Vienna

Drawing after Rodin's bronze "Le penseur et le genie" with handwritten note by Hugo von Hofmannsthal, 1920, pen and brush in brown, heightened with brush in white over preliminary drawing in graphite pencil, Kupferstichkabinett, Staatliche Museen zu Berlin, Inv.-No. NG 1/61a

Other Objects

Auguste Rodin

1840–1917

Handwritten note for Hugo von Hofmannsthal, 1901, Freies Deutsches Hochstift/Frankfurter Goethe-Museum, Signature FDH Hs-29016/EI C 109

L'Oeuvre de Rodin. Exposition de 1900, publ. by Arsène Alexandre, Exh. Cat. Place de l'Alma Paris 1900, Bibliothek der Nationalgalerie, Staatliche Museen zu Berlin

Gerty Schlesinger spouse of Hofmannsthal [?]

1880–1959

Hugo von Hofmannsthal at a desk of Hans Schlesinger, 1899-1900, photograph on cardboard support, 19 x 13,9 cm, Freies Deutsches Hochstift/Frankfurter Goethe-Museum

Unknown photographer

The Hero (Man and his Genius), 1920, photography, Freies Deutsches Hochstift/Frankfurter Goethe-Museum