

8.4. – 29.10. 2017

HAMBURGER BAHNHOF
– MUSEUM FÜR GEGENWART – BERLIN

SKULPTUREN UND

Press Release

September 5, 2017

Rudolf Belling. Sculptures and Architectures at Hamburger Bahnhof – Museum für Gegenwart – Berlin is being extended until October 29, 2017.

The first comprehensive solo exhibition in over 40 years on Rudolf Belling, one of the most important German sculptors of classical modernism, has already attracted over 60,000 visitors and is now being extended until October 29, 2017.

Besides the huge popularity among the audience, the exhibition also received enthusiastic resonance from the media: Der Tagesspiegel speaks of a “remarkable exhibition complex,” Frankfurter Allgemeine Zeitung notes in regard to Belling’s diverse oeuvre: “There is an artist to discover in Berlin who played with aesthetic stereotypes.” For the B.Z. the exhibition “opens the eye and moves the heart.”

Berlin’s Nationalgalerie, which held the artist’s first museum exhibition in 1924, presents this pioneer of sculptural abstraction in a large-scale show at *Neue Galerie* of Hamburger Bahnhof. The exhibition takes eleven main works from the 1920s as its point of departure, including the famous *Dreiklang* (Triad, 1919/24). The total of around 80 exhibited items from the 1910s to the 1970s, including sculptures, drawings, models, films, photographs, and figures, illuminate the many facets of a sculptor who did not limit his work to the medium of sculpture alone.

Belling’s artistic creation over six decades was shaped by a unique variety: his stylistic vocabulary ranges from expressionism to new objectivity, futurism to constructivism, abstraction to naturalism. In view of the genres, he also violated standard lines of division. He worked as a stage designer and costume designer, an architectural and advertising sculptor, a portraitist, and a designer; in collaboration with architects, he created interiors, architectural sculpture, fountains, and monuments; construction utopias found expression in visionary designs; his “fashion sculpture” is considered still today an outstanding example of the modern mannequin.

To mark the exhibition, an extensive catalogue has been published. 35 Euro, available for purchase at the museum or online www.rudolfbellinginberlin.de

For more information and press photographs to download, see the press area at our website, www.rudolfbellinginberlin.de

The exhibition is made possible by the Freunde der Nationalgalerie.

Rudolf Belling.
Sculptures and Architectures
08.04 – 29.10.2017

Neue Galerie
Hamburger Bahnhof – Museum für
Gegenwart – Berlin
Staatliche Museen zu Berlin
Invalidenstraße 50-51
10557 Berlin

www.rudolfbellinginberlin.de

Opening Hours

Tue, Wed, Fri 10 am–6 pm
Thu 10 am–8 pm
Sat, Sun 11 am–6 pm
Mon closed

Admission

8 Euro, reduced 4 Euro
House ticket incl. temporary
exhibitions:
14 Euro, reduced 7 Euro
Free admission for children and young
people up to the age of 18

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Nationalgalerie
Staatliche Museen zu Berlin