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**PRESS RELEASE**

**Hamburger Bahnhof – Museum für Gegenwart – Berlin**

Invalidenstraße 50/51, 10557 Berlin

Tue, Fri 10 am – 6 pm, Thur 10 am – 8 pm, Sat + Sun 11 am – 6 pm

**Fishing for Islands**

**A weekend of oceanic performances, installations and panels, presented by the TBA21–Academy in association with the Nationalgalerie - Staatliche Museen zu Berlin**

27 October 2017, 6 pm – 29 October 2017, 6 am

**Opening:** Friday, 27 October 2017, 6 – 10 pm

From 27 until 29 October 2017, TBA21–Academy presents the project “Fishing for Islands” in association with the Nationalgalerie - Staatliche Museen zu Berlin. The title is based on a Polynesian creation myth, according to which the archipelagos’ islands were fished out of the sea. Within 1.5 days, i.e. three tide cycles, the project comprises a diverse programme of oceanic activities with performances, lectures and film-installations in the historic hall of the Hamburger Bahnhof – Museum für Gegenwart – Berlin.

The programme, curated by Stefanie Hessler and Markus Reymann, begins on Friday, October 27 with an experimental ‘circus’ organized by Chus Martínez. It is followed on Saturday, 28 October by panels and lectures featuring artists, curators, scholars, and other leading thinkers in the maritime field. Questions of legality and biodiversity will be discussed, as well as the consequences of pollution on ecological balance and traditional methods of protecting the oceans. Throughout the weekend, performative interventions and artists’ installations will open up new perspectives on traditional and mythological dimensions of the oceans, as well as on infrastructure and migration. Among them will be the installation “Dræbergople” (2017) by Tue Greenfort and the video installation “Oceans – Dialogues between Ocean Floor and Water Column” (2017) by Armin Linke, which shows recordings from scientific studies conducted in the deep sea up to 5000 meters below sea level. A series of sound performances from artists like Jana Winderen, Peter Zinovieff and Carl Michael von Hausswolff invites visitors on Saturday evening to immerse themselves in the sound-scape of the sea until the early hours of the next morning.

Oceans is an official project of the Year of Science 2016\*17 – Seas and Oceans, a program of the German Federal Ministry of Education and Research. The project was commissioned and co-produced by Thyssen-Bornemisza Art Contemporary –Academy (TBA21), Vienna. Armin Linke’s installation was realized in collaboration of the Edith-Russ-Haus for Media Art. Additional support by Art Institute, FHNW Academy of Art and Design in Basel

“Fishing for Islands” draws on the past successes and discoveries achieved by TBA21–Academy, which was founded in 2011 by Francesca von Habsburg and leads artists, scientists, and thought-leaders on expedi-

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tions of collaborative discovery throughout the Pacific. As part of its mission to foster a deeper understanding of our oceans and create solutions to its most pressing issues, TBA21–Academy organises cross-disciplinary initiatives across the globe dedicated to ocean conservation. “Fishing for Islands” further builds on the ongoing work of TBA21–Academy, and the discoveries made during these expeditions, creating a platform for oceanic dialogue and advocacy.

Admission to „Fishing for Islands“ is free.

“Fishing for Islands“ succeeds the conference “The idea of the Global Museum“ in December 2016 forming the public starting point of a long term research and exhibition project conducted by the entire curatorial team of the Nationalgalerie at Hamburger Bahnhof – Museum für Gegenwart – Berlin. Both events perceive themselves as prologue of the exhibition “Global Resonance: Revisions of a Collection (working title)” taking place from 23 March - 19 August 2018 at Hamburger Bahnhof – Museum für Gegenwart – Berlin. Covering the majority of the exhibition space of Hamburger Bahnhof the show will survey the collection of the Nationalgalerie - Staatliche Museen zu Berlin regarding its international and trans-cultural ties. The research and exhibition project “Global Resonance: Revisions of a Collection (working title)” is funded by the German Federal Cultural Foundation, as a part of the initiative “Global Museum”.

For further information please visit:  
[www.smb.museum/hbf](http://www.smb.museum/hbf)

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