



**PRESS IMAGES**

Kulturforum, Exhibition Halls  
**Portrait Painting of the Ming and Qing Dynasties (1368–1912)**  
12 October 2017 – 7 January 2018

GENERALDIREKTION  
PRESSE-KOMMUNIKATION-SPONSORING

Stauffenbergstraße 41  
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Jean-Denis Attiret (attributed), **Portrait of the Mongolian prince Dawaci (?)**, No. 4 of the series on the Dorbed princes, ca. 1755, Oil on paper, Ethnologisches Museum – Staatliche Museen zu Berlin, I D 22242, © Ethnologisches Museum – Staatliche Museen zu Berlin / Waltraut Schneider-Schütz

2




Unidentified Painter, **Male Ancestor Portrait**, 佚名祖先像, Qing dynasty, 18th cent., Hanging scroll, ink and colours on silk, Royal Ontario Museum, Toronto, The George Crofts Collection, 922.20.248, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

3



Unidentified Painter, **Portrait of Yang Maolin**, 佚名楊茂林神像, Ming dynasty, 16th – early 17th cent., Hanging scroll, ink and colours on silk, Royal Ontario Museum, Toronto, The George Crofts Collection, 921.1.150, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

4



Unidentified Painter, **Portrait of Yang Woxing**, 佚名楊我行神像, 16th–17th cent., Hanging scroll, ink and colours on silk, © Royal Ontario Museum, Toronto, The George Crofts Collection, 921.1.149, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

5



Unidentified Court Painter, **Portrait of Dowager Empress Xiaozhuangwen in Informal Clothing** (Frontal Half-Portrait), 佚名孝莊文皇后半身便裝像, Qing dynasty, Kangxi period (1662–1722), Album leaf, ink and colours on paper, The Palace Museum, Beijing, GU 6381, © The Palace Museum, Photo Credit: Yu Ningchuan

6



Unidentified Painter, **Portrait of Lady Li (Lu Xifu's Wife)**, 佚名李夫人像 (陸禧甫夫人), Qing dynasty, Guangxu period, 1876, Hanging scroll, ink and colour on paper, Royal Ontario Museum, Toronto, 976.46.2, Courtesy of the Royal Ontario Museum, © ROM, Foto: Brian Boyle, MPA, FPPO

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7




Unidentified Painter, **Portrait of a Military Officer and His Wife**, 佚名 夫婦像, Qing dynasty, 18th–19th cent., Hanging scroll, ink and colours on silk, Royal Ontario Museum, Toronto, The George Crofts Collection, 921.1.154, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

8



Unidentified Court Painter, **Portrait of the Tianqi Emperor** (Xizong, Zhu Youjiao) in Court Dress, 佚名 明熹宗朱由校朝服像, Ming dynasty, Tianqi period (1621–1627), Hanging scroll, ink and colours on paper, The Palace Museum, Beijing, GU 6209, © The Palace Museum, Photo Credit: Yu Ningchuan

9



Yutang, **Curing Vulgarities (Portrait of Gai Qi)**, 玉堂 醫俗圖 (改琦圖像), Qing dynasty, 18th –19th cent., Hanging scroll, ink and colours on paper, The Palace Museum, Beijing, XIN 147371, © The Palace Museum, Photo Credit: Yu Ningchuan

10




Wu Zhuo, **Father and Son Attending an Imperial Audience**, 吳焯 父子趨直圖, Qing dynasty, Qianlong period, 1790, Handscroll, ink and colours on paper, Royal Ontario Museum, Toronto, acquisition made possible through the Louise Hawley Stone Charitable Trust, 2005.33.1, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

11



Yu Shi and Wu Yue, **Official Career of Xu Xianqing**, 余士 吳鉞 徐顯卿宦蹟圖, Ming dynasty, Wanli period (1573–1620), 1588, Album of 26 leaves, ink and colours on silk, The Palace Museum, Beijing, XIN 77917, © The Palace Museum, Photo Credit: Yu Ningchuan

12



Yu Shi and Wu Yue, **Official Career of Xu Xianqing**, 余士 吳鉞 徐顯卿宦蹟圖, Ming dynasty, Wanli period (1573–1620), 1588, Album of 26 leaves, ink and colours on silk, The Palace Museum, Beijing, XIN 77917, © The Palace Museum, Photo Credit: Yu Ningchuan

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13



Ren Xiong (1823–1857), **Self-Portrait**, 任熊 自畫像, Qing dynasty, Xianfeng period (1851–1861), ca. 1856, Hanging scroll, ink and colours on paper, The Palace Museum, Beijing, XIN 146208, © The Palace Museum, Photo Credit: Yu Ningchuan

14



Zhou Li/Cao Zhenxiu, **Portrait of Cao Zhenxiu**, 周笠 曹貞秀像, Qing dynasty, Qianlong period (1736–1795), Hanging scroll, ink and colours on paper, The Palace Museum, Beijing, XIN 147377, © The Palace Museum, Photo Credit: Yu Ningchuan

15



Unidentified Painter, **Multi-Generation Ancestor Group Portrait**, Qing dynasty, 19th cent., Hanging scroll, ink and mineral colours on silk, Museum für Ostasiatische Kunst, Köln, A 93, 18, © Rheinisches Bildarchiv, Sabrina Walz, rba\_d012733

16



Unidentified Painter, **Female Ancestor Portrait**, 佚名 祖先像, Qing dynasty, 19th cent., Hanging scroll, ink and colours on silk, Royal Ontario Museum, Toronto, The George Crofts Collection, 921.1.142, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

17



Unidentified Painter, **Small-size Ancestor Portrait of Ding family**, 19th cent., Ink and colour on paper, Royal Ontario Museum, Toronto. Gift of Mrs. Sigmund Samuel, 950.100.482, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

18



Unidentified Painter, **Small-size Ancestor Portrait of Ding family**, 19th cent., Ink and colour on paper, Royal Ontario Museum, Toronto. Gift of Mrs. Sigmund Samuel, 950.100.483, Courtesy of the Royal Ontario Museum, © ROM, Photo Credit: Brian Boyle, MPA, FPPO

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19



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20



**Faces of China. Portrait Painting of the Ming and Qing Dynasties (1368–1912)**, Exhibition view, 2017,  
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21



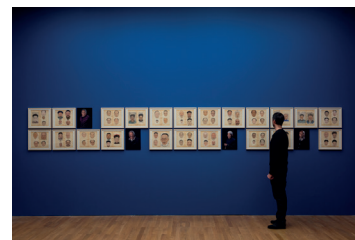
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24



**Faces of China. Portrait Painting of the Ming and Qing Dynasties (1368–1912)**, cover of the English exhibition catalogue, ISBN 978-3-7319-0628-5, © Michael Imhof Verlag

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