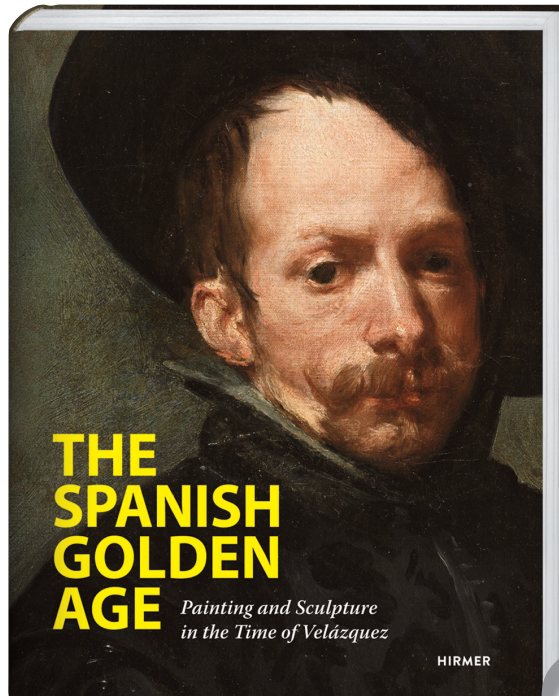


# HIRMER



A WHO IS WHO OF THE MOST FAMOUS ARTISTS OF THE 17TH CENTURY

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## THE SPANISH GOLDEN AGE PAINTING AND SCULPTURE IN THE TIME OF VELÁZQUEZ

Ed. Staatliche Museen zu Berlin, Kunsthalle der Hypo-Kulturstiftung

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### Exhibitions

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Munich | Kunsthalle der Hypo-Kulturstiftung  
25.11.2016–26.03.2017  
[www.hypo-kunsthalle.de](http://www.hypo-kunsthalle.de)

Velázquez, El Greco, Murillo – the golden age of Spanish art positions the most famous artists of the 17th century within the history of painting, while still allowing us to discover new aspects of the most brilliant era of an empire which once prided itself on the fact that within its boundaries the sun never seemed to set.

Through the examples of the artistic centres of Toledo, Valencia, Sevilla and Madrid this volume opens our eyes to Spain's "Siglo de Oro". Its artistic production was indissolubly linked to a profound change in politics and society: Spanish art reached its high point at a time in which what had previously been the most powerful country in Europe was facing a continuous loss of its power. However the King, the Church and the aristocracy demanded pictures which would defy the new realities. This book is a formidable invitation to make the acquaintance of this important era of European art history through selected works of painting, sculpture and drawing.

### Contact

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