



Berlin, 29 June 2016

**PRESS RELEASE**

**Kulturforum, Gemäldegalerie**

10785 Berlin, Matthäikirchplatz

Tue, Wed, Fri 10 am–6 pm, Thur 10 am–8 pm, Sat+Sun 11 am–6 pm

**Reencuentros. Dialogues with El Siglo de Oro**

1 July–30 October 2016

An exhibition by the Gemäldegalerie – Staatliche Museen zu Berlin, and Instituto Cervantes

*Reencuentros* (English: Reencounters) is the title of an exhibition project that, in tandem with *El Siglo de Oro. The Age of Velázquez* will be shown in the foyer of the Kulturforum.

Together with the Instituto Cervantes, the Staatliche Museen zu Berlin's Gemäldegalerie has invited the three contemporary Spanish, Berlin-based artists Anna Talens, Alex Arteaga and Pablo Alonso to address the *Siglo de Oro* (The Golden Age of Spain) and the art of the Baroque in their own work. *Reencuentros. Dialogues with El Siglo de Oro* traces the lines of development of Spanish art and aims to make the points of connection between contemporary art production and traditional art-making just as visible as their disjunctures.

**Anna Talens**, born 1978 in Valencia, presents *Disenchantment of the World*, a scenic arrangement of objects and materials that exist in a state between the holy and the profane. Talens introduces the viewer to the sacred objects in their raw form, encouraging the viewer to reflect on their sacralisation and secularisation.

**Alex Arteaga**, born 1969 in Barcelona, discusses in his installation *Lines: An Essay* the thought-generative function of drawing. Using video close-ups of drawings by Bartolomé E. Murillo, Alonso Cano, and José de Ribera included in *El Siglo de Oro: The Art of Velázquez*, he shows how the line itself guides the composition of the object that the drawing portrays.

**Pablo Alonso**, born 1969 in Gijón, deals with the light, the gaze, and the mirror as means of painterly expression in the *Siglo de Oro* in his installation *24 Mirrors*. The allegory of the mirror is a constant in Baroque painting; however, actual mirrors were first used in art in the 20th century. The integration of metal, glass or plastic particles into a painting frees the mirror from its function – the reflection of the light itself becomes the image.

*Reencuentros. Dialogues with the Siglo de Oro* is sponsored by the Fundación Cristina Masaveu Petersen and supported by the Spanish embassy and the Ministerio de Educación y Cultura.

**Die Ära Velázquez**

**1. Juli – 30. Oktober 2016**

**Gemäldegalerie**

**Kulturforum, Berlin**

**[www.elsiglodeoro.de](http://www.elsiglodeoro.de)**

GENERALDIREKTION

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