

# MICHAEL BEUTLER

# MOBY DICK

17. APR  
06. SEP  
2015

HAMBURGER BAHNHOF – MUSEUM FÜR GEGENWART – BERLIN

## EDUCATION AND OUTREACH

### Change of perspective

Michael Beutler's works can be described as interventions, sculptures or sculptural acts. They raise questions on the function and meaning of space, on temporality in sculpture as well as working practices in the arts. With this plurality of dimensions in mind, experts from diverse disciplines accompanied by art educators Anne Fäser and Greta Hoheisel will open new perspectives on Beutler's work and his current exhibition *Moby Dick*.

**Sunday, 10.5.2015, 3 p.m.**

**Change of Perspective. The Whiteness of the Whale**

A tour of the exhibition with Michael Beutler

**Thursday, 11.06.2015, 6 p.m.**

**Change of Perspective. Intervention, Process, Social Practice?**

A tour of the exhibition with Dr. Anna-Lena Wenzel (Cultural Theorist and author)

**Sunday, 21.6.2015, 3 p.m.**

**Change of Perspective. Basteln oder Beuteln? (*Handicraft or Beutlerling?*)**

A tour of the exhibition with Jacob Dittmann (Carpenter, member of Michael Beutler's team) and Bernd Euler (Locksmith)

**Thursday, 2.7.2015, 6 p.m.**

**Change of Perspective. Sculpture and Time**

A tour of the exhibition with Dr. Ursula Ströbele (Art Historian, Berlin University of the Arts)

**Thursday, 3.9.2015, 6 p.m.**

**Change of Perspective. Skulpturale Handlungen (*Sculptural Acts*)**

A tour of the exhibition with Prof. Dr. Dorothea von Hantelmann (Art Historian, visiting professor for the history and significance of the documenta, Kassel School of Art and Design)

Tours are conducted in German

Limited places available, please book in advance

Free of charge with admission ticket

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## **Conversation with the artist and booklaunch**

**Thursday, 9.7.2015, 7 p.m.**

Join the artist Michael Beutler in conversation with curator Melanie Roumigière.

The conversation will be held in German  
Free of charge with admission ticket

## **Curator's tour**

**Thursday, 28.5.2015, 6 p.m.**

Curator Melanie Roumigière leads a tour of the exhibition

German language tour  
Free of charge with admission ticket

## **Public tours**

Guided tours which will feature Michael Beutler's exhibition as well as others:

### **Zeitgenossenschaft (Contemporaneity)**

What is contemporary art? What does it consist of? And how does it differ from modern art? Together we will look at a selection of recent artworks at the Hamburger Bahnhof and situate them in contemporary contexts.

Tuesdays, 4 p.m. & Fridays, 2 p.m.  
German language tour  
Sundays, 12 a.m.  
English language tour  
Free of charge with admission ticket

### **Materialität in der Kunst (Materiality in the arts)**

What stands out in contemporary art works is the varied usage of materials. Whereas some materials are elevated to the status of symbolic or mythological metaphor, other art works focus on the material itself. Using the medium of material aesthetics, the diverse uses of material will be presented and discussed as part of a guided tour.

Thursdays, 4 p.m.  
German language tour  
Free of charge with admission ticket

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## Summer holiday workshops for children (6-10 years)

### **Wie sich der weiße Wal im Museum verirrt...**

#### **(How the white whale got lost in the museum)**

led by Nicole Weißbrodt (puppeteer) and Anne Fäser (Art Educator)

Tuesday-Friday, 18.08-21.08.2015 (4 days), 10 a.m. - 2 p.m.

Cost: 48 Euros

## Group tours

German: 80 Euros

Other languages: 90 Euros

Admission not included

## Offers for schools

### **Educational courses for teachers**

Tuesday, 7.5.2015, 4 p.m. – 6 p.m.

Advanced booking required

## Exhibition talks for schoolchildren

### **Baustelle Museum**

#### **(Museum – A work in progress)**

Recommended for Sek. I, Sek. II classes

Focus: artistic strategies, analytical art observation, performative approaches

Performing Arts | Fine Arts | Mathematics | Economics | Politics

Duration: 1.5 Hours

Michael Beutler interferes with the architecture of the museum. He produces building materials with self-made machines and then brings them together to create fragile architectures. The use of material, the economy of production, and the processual rearrangement of the exhibition space will be important aspects of our discussion of the installation. From paper to a house, we will look at the different stages of production.

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## **Workshops for schools**

### **Erst falten, knicken pressen – dann bauen! (First turn, bend and press – then build!)**

Recommended for Sek. I, Sek. II classes

Focus: Building, physical work

Performing Arts | Fine Arts

Duration: 2 Hours

How can we construct buildings from paper? Do we need Michael Beutler's machines or is there another way? Do we first wrap the paper around our legs or pull it over our knees? Using our bodies, we will develop methods for producing construction materials to redesign and rebuild the workshop.

### **Immer der Nase nach, rechts, links und mittendurch (Always follow your nose, right, left, and through the middle)**

Recommended for kindergarten, preschool and primary school children

Focus: Playful and associative observation of artworks, mapping

Performing Arts | Fine Arts

Duration: 2 Hours

There appears to be no space left to build anything else here. It is so crammed, you could easily lose an overview of the exhibition. The artist Michael Beutler employs a diverse array of materials and machines with which he forms his objects. We will find ways through his labyrinth together! But which is the best way? The long, crinkly, wobbly, and soft way or the short, fun and sporty one? Can the material help us make a decision? We can work this out together using helpful map making materials.

## **Prices for schools**

German: 90 min/ 45 Euros, free with a Museum Pass

German: 120 min/ 60 Euros, 30 Euro with a Museum Pass

Other languages: 90 min/ 75 Euros

Other languages: 120 min/ 100 Euros

Group size: max. 23

## **Information and booking**

Tel: +49 30 266 424242

Email: [service@smb.museum](mailto:service@smb.museum)

Web: [www.smb.museum](http://www.smb.museum)