

MICHAEL BEUTLER

MOBY DICK

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HAMBURGER BAHNHOF – MUSEUM FÜR GEGENWART – BERLIN

CATALOGUE

Michael Beutler. Moby Dick

Edited by Udo Kittelmann and Melanie Roumiguière for the Nationalgalerie, Staatliche Museen zu Berlin; published by Spector Books

Texts by Melanie Roumiguière and Anna Szaflarski

German/English

Softcover, 2 volumes in a slipcase

208 pages

80 color illustrations

Museum edition price: 35 Euro

The catalogue *Michael Beutler. Moby Dick* is published in conjunction with an exhibition of the same title at Hamburger Bahnhof – Museum für Gegenwart – Berlin. The two-part book documents the genesis of this project from its installation through the developments taking place over the course of the exhibition. The catalogue follows the conception of a show that is by no means complete at the opening. Instead, the artist and his team will repeatedly rework the exhibition. Alongside his new works, it focuses on earlier objects that Beutler has made since 2001 and “reactivated” for this presentation. They are illustrated in the catalogue. Melanie Roumiguière’s essay contextualizes the current exhibition, while making references to Michael Beutler’s past works. The process of installing the exhibition and the transformations it undergoes will be documented in an essay by Anna Szaflarski. The first section of the book will be published in a limited edition in July 2015. The second volume will be published in September after the exhibition closes.