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Press release

Berlin 11th March 2011
**Kulturforum Potsdamer Platz
Nationalgalerie
Neue Nationalgalerie**
Potsdamer Straße 50, 10785 Berlin

***The Apparatjik Light Space Modulator* Neue Nationalgalerie Berlin**

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**Staatliche Museen
zu Berlin**
Generaldirektion
Presse, Kommunikation und
Sponsoring
Stauffenbergstraße 41
10785 Berlin

**Presse, Kommunikation
und Sponsoring**
Mechtild Kronenberg
kommunikation@
smb.spk-berlin.de
www.smb.museum

Presse
Anne Schäfer-Junker
presse@smb.spk-berlin.de
Fon +49 (0)30 266 42 3402
Fax +49 (0)30 266 42 3409
www.smb.museum/presse

**Projektbezogene
Kommunikation**
Daniela Fuchs
press@apparatjik.com

Performances: March 12, March 26, and March 27, 2011, 9 pm
Tickets for the performances are available at www.apparatjik.com
Installation from March 13 to March 25, 2011
day-time program: *Everyone is a utensil*. Responsive installation:
Tue - Fri 10 am - 6 pm, Sat / Sun 11 am - 6 pm (free admission)
evening program: *Apparatjik TV*, films: Tue - Sun 6 pm - 10 pm (free admission)
night program: *Pixel City*, 10 pm - 2 am daily

Press: Fr 11th March 2011, 12 in the morning

Apparatjik has been invited by the Nationalgalerie – Staatliche Museen zu Berlin to present the collective's first large-scale project in Germany in March 2011.

Apparatjik is a transdisciplinary working collective founded in 2008 by four world-renowned musicians: Guy Berryman (London), Jonas Bjerre (Copenhagen), Magne Furuholmen (Oslo), and Martin Terefe (London). *Apparatjik* functions as an experimental platform and collaborates with a pool of artists, media technicians, and designers, as well as scientists such as M.I.T. Astrophysics Professor Max Tegmark and curator Ute Meta Bauer, Head of the M.I.T. Program in Art, Culture and Technology.

The Apparatjik Light Space Modulator is presented as a twofold project: during two weeks the installation can be accessed in the glass hall of the Neue Nationalgalerie and three unique concerts that will be performed at the same location. Those performances are inspired by the visual experiments of László Moholy-Nagy. Moholy-Nagy taught at the German Bauhaus, as did Mies van der Rohe who was the architect of the Neue Nationalgalerie Berlin. At the center of both the *Apparatjik* installation and concerts are moving images that project from a large scale cube into the open glass structure of the building into the city space -- a reference to the kinetic *Licht-Raum-Modulator* created in 1930 by Bauhaus artist Moholy-Nagy.

Apparatjik's project will conclude on March 27 with a special interactive composition performed in collaboration with the Deutsches Kammerorchester. This concert is dedicated to Mies van der Rohe on the occasion of the 125th anniversary of his birth.

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Die Staatlichen Museen zu Berlin
sind eine Einrichtung der
Stiftung Preußischer Kulturbesitz.

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The Apparatjik Light Space Modulator incorporates low-res retro-futuristic visuals, gonzo-pop, randomness and pseudo-science, dadaesque humor, and fashion, in a celebration of convergence culture. *Apparatjik's* blend of popular culture and playful references to art history places them in a space somewhere between art and popular culture. Last but not least, this project by *Apparatjik* is to be understood as homage to the legendary *Meta-Musik-Festival* that took place during the seventies at the Neue Nationalgalerie Berlin.

The Apparatjik Light Space Modulator will be accompanied by a publication in collaboration with NODE Berlin Oslo to be published in late 2011 including a comprehensive documentation of this project.

Supported by smart

More informations:

Neue Nationalgalerie fon 030 – 266 42 45 10

Projektbezogene Kommunikation

Daniela Fuchs
press@apparatjik.com

Tickets online

<http://www.apparatjik-tickets.com/tickets/>
or fon 01805-88 00 15

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