

Museumsinsel Berlin (Museum Island) is one of the most important and most beautiful museum ensembles in the world. Its buildings represent 100 years of museum architecture housing the Staatliche Museen zu Berlin's unique art collections. The encyclopaedic spectrum of works spans from the Stone Age and early history, through the ancient world, to the 19th century. In 1999 Museumsinsel Berlin was added to the list of UNESCO World Heritage.

MUSEUMSINSEL BERLIN JAMES SIMON DAS PANORAMA PERGAMON MUSEUM PERGAMON MUSEUM BODE ALTE NATIONALGALERIE MUSEUM NEUES MUSEUM ALTES MUSEUM

Since 2011 the Altes Museum has been dedicated exclusively to classical antiquity. Its main floor provides an impressive panorama of the art of ancient Greece from the 10th to 1st century BC. The chronologically arranged exhibition comprises stone sculptures, vases, jewellery and ancient coins in a richly diverse display structure around certain core themes. Highlights include the statue of the "Berlin Goddess", the "Praying Boy" and the Roman Imperial Period is on display on the upper level. Entrance: Am Lustgarten
Tues–Sun 10 am–6 pm, Thurs to 8 pm, closed Mondays



The museum reopened its doors to the public in 2009. It combines geographically and thematically related exhibits pooled together from different collections. The display dedicated to Ancient Egypt charts the development of ancient Egyptian and Nubian cultures over a period of four millennia. Exhibits include depictions of the royal dynasties, burial chambers and the world-famous Bust of Nefertiti. Another part of the exhibition comprises 6,000 archaeological finds reflecting the cultural history of Europe and parts of Asia from the Stone Age to the Middle Ages. One of the highlights is the mysterious "Berlin Golden Hat" from the Bronze Age. Entrance: Bodestraße
[via Kolonnadenhof or James-Simon-Galerie]
Mon–Sun 10 am–6 pm, Thurs to 8 pm



The Alte Nationalgalerie is the original home of the Nationalgalerie, whose collections are now shown in various museums in Berlin. The Nationalgalerie opened in 1876, the third museum located on the island on the river Spree. It reopened in its present form in 2001, following reconstruction and modernization. Entrance: Bodestraße (via Kolonnadenhof)
Tues–Sun 10 am–6 pm, Thurs to 8 pm, closed Mondays



The Sculpture Collection is one of the largest of its kind in the world. Including works by Timan Riemenschneider, Donatello and Antonio Canova, it spans from the early Middle Ages to the late 18th century. Numerous paintings from the Gemäldegalerie (Old Master Paintings), which is located in the Kulturforum near Potsdamer Platz, enrich the presentation of sculptures. Other sections of the display are devoted to late antiquity and Byzantine Art as well as the Münzkabinett (Numismatic Collection). Until the end of November 2019, the exhibition "Beyond Compare. Art from Africa in the Bode-Museum" juxtaposes masterpieces from the Ethnologisches Museum (Ethnological Museum) with European artworks. Entrance: Monbijoubrücke
Tues–Sun 10 am–6 pm, Thurs to 8 pm, closed Mondays



BODE MUSEUM

ALTE NATIONALGALERIE

NEUES MUSEUM

ALTES MUSEUM



PERGAMON MUSEUM

The Pergamonmuseum was designed by Alfred Messel and opened in 1930 as the fifth and last museum building on Museumsinsel. It houses objects from the Antikensammlung (Collection of Classical Antiquities), the Vorderasiatisches Museum (Museum of the Ancient Near East) and the Museum für Islamische Kunst (Museum for Islamic Art). It is world-famous for the impressive reconstructions of ancient buildings.

The Market Gate of Miletus, for example, is a shining example of Roman architecture. Artefacts from 6000 years of cultural history from the regions Mesopotamia, Syria, and Anatolia are shown in the Ancient Near East section. Large architectural installations of the Ishtar Gate and the Processional Way of Babylon are popular attractions. Masterpieces of arts and crafts and archaeological artefacts created in mainly Islamic societies from the 7th to the 19th centuries are on display on the upper level.

The Pergamonmuseum has been undergoing sectional renovations since 2013. The hall that contains the Pergamon Altar will remain closed until at least 2024.

Entrance: Bodestraße (via James-Simon-Galerie)
Mon–Sun 10 am–6 pm, Thurs to 8 pm



PERGAMON MUSEUM DAS PANORAMA

The Antikensammlung (Collection of Classical Antiquities) of the Staatliche Museen zu Berlin and artist Yadegar Asisi are presenting a spectacular exhibition on the ancient city of Pergamon in the new exhibition building. Alongside 80 original works of art, a gigantic 30-metre-high, 360° panorama shows the hustle and bustle of the ancient city in 129 AD. On the terraces of the Acropolis, temples, theatres and the world-famous Pergamon Altar merge into a mountainous landscape.

The exhibition features original sculptures from Pergamon – including the largest part of the Telephos Frieze from the Pergamon Altar, portraits of the kings, the dancer from the palace and the large female statues from the altar terrace – highlighting these works in a dramatic presentation. The famous Gigantomachy Frieze, which must remain in the closed Altar hall during the renovation of the Pergamonmuseum, is also visualized using cutting-edge digital technology.

Entrance: Am Kupfergraben 2
Mon–Sun 10 am–6 pm, Thurs to 8 pm



JAMES SIMON GALERIE

The James-Simon-Galerie is the new entrance building and visitor centre on Museumsinsel. It is named after James Simon (1851–1932), who was one of the most important patrons of the Staatliche Museen zu Berlin. The building is a component of the Master Plan for Museumsinsel, which was adopted in 1999 to preserve the UNESCO World Heritage while allowing it to be transformed into a contemporary museum complex at the same time. David Chipperfield Architects created the design for the new building.

The James-Simon-Galerie is assuming a central role in its function as a visitor centre. In addition to tickets and information for all of the museum buildings, it offers visitors a café, museum shop, lecture hall, and a space for special exhibitions. Moreover, the building provides direct access to the Pergamon-museum and is one of two accessways to the Neues Museum through an underground walkway known as the "Archaeological Promenade".

Entrance: Bodestraße
Mon–Sun 9:30 am–6:30 pm, Thurs to 8 pm
The terrace and café are also accessible outside opening hours

MUSEUMSINSEL BERLIN

Admission
Avoid queuing in all museums and exhibitions: discounted tickets and all admission prices are available online:
www.smb.museum/tickets
Free admission for children and young adults under 18.
Audio guides in diverse languages are included in the ticket price.

Public Transportation

S/U-Bahn	
S-Bhf. Hackescher Markt	S3, S5, S7, S9
S/U-Bhf. Friedrichstraße	S1, S2, S25, S26, U6
Tram	
Hackescher Markt	M1, M4, M5, M6
Am Kupfergraben	M1, 12
Bus	
Staatsoper	TXL
Lustgarten	100, 200
Friedrichstraße	147

Information and Booking
Mon–Fri 9 am–4 pm
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service@smb.museum

We request that you kindly give prior notice for group tours and tours by external operators.
Listings of our own tours and events available at:
www.smb.museum/veranstaltungen

Exclusive events outside opening hours
Museum & Location: www.museum-location.de

www.smb.museum
www.museumsinsel-berlin.de
www.facebook.com/staatlichemuseenzuberlin
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4
Ancient Egypt / Prehistory and early history
NEUES MUSEUM
also via James-Simon-Galerie



Berlin Golden Hat
Southern Germany
10th–8th cent. BC



Xanten Youth
Roman, found near Xanten (Germany)
c. 80 BC–50 AD



Bust of Nefertiti
Tell-el-Amarna (Egypt)
c. 1351–1334 BC

5
Art of the 19th century
ALTE NATIONAL GALERIE



Johann Gottfried Schadow:
Princess Group
Germany
1795–1797




Caspar David Friedrich:
Monk by the Sea
Germany
1808–1810



Claude Monet:
Saint Germain L'Auxerrois
France
1867

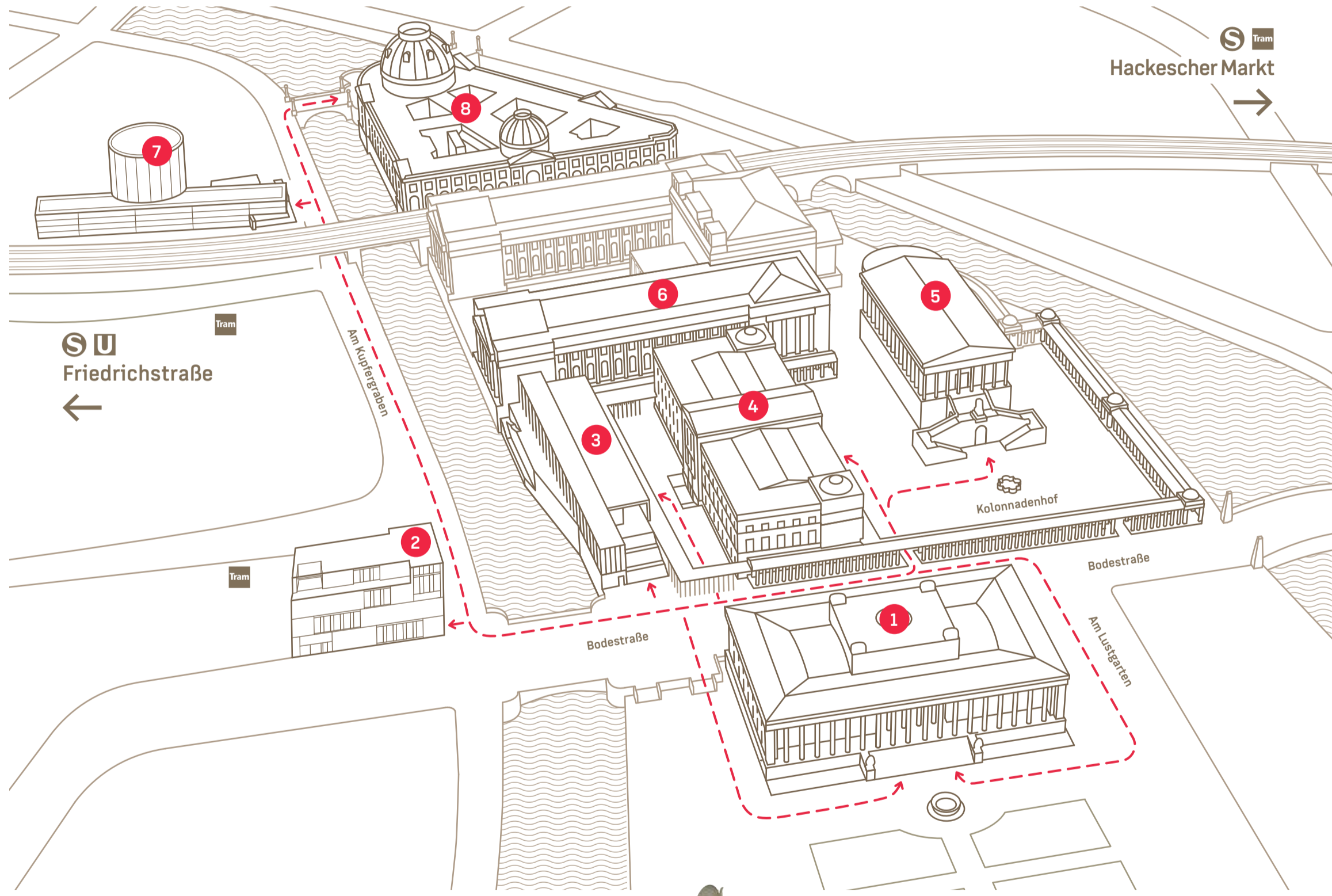
6
Architecture of antiquity / Ancient Near East / Islamic cultures
PERGAMON MUSEUM
via James-Simon-Galerie



Mshatta Facade
Amman (Jordan)
734–744 AD

3
Entrance and service building
JAMES SIMON GALERIE


2
Centre for Cultural Education
HAUS BASTIAN
opens in late August 2019



Ishtar Gate
Babylon (Iraq)
7th–6th cent. BC



Market Gate from Miletus
Milet (Turkey)
c. 100 AD



1
Greeks, Etruscans, Romans
ALTES MUSEUM



Berlin Goddess
Southern Attica (Greece)
c. 570 BC



Praying Boy
Rhodes (Greece)
c. 300 BC



Portraits of Cleopatra and Caesar
Rome (Italy)
50–38 BC / 0–50 AD

8
Sculpture and painting 13th–18th century
Late-antique and Byzantine art
Coins and medals
BODE MUSEUM



Antonio Canova:
Dancer
Rome (Italy)
1809–1812



Andrea Mantegna:
Madonna with Sleeping Child
Italy
about 1465–70



Tilman Riemenschneider:
Lucas the Evangelist from the Münsterstädter Retable
Germany
1490–1492



Gold medal with a portrait of Alexander the Great
Abukir (Egypt)
1st half of the 3rd cent. AD



Beautiful Head
Pergamon (Turkey)
c. 200–175 BC



Statue of Poseidon from the Altar's roof
Pergamon (Turkey)
c. 160 BC

7
Ancient Pergamon
PERGAMON MUSEUM
DAS PANORAMA



Beautiful Head
Pergamon (Turkey)
c. 200–175 BC



Statue of Poseidon from the Altar's roof
Pergamon (Turkey)
c. 160 BC