

# The Sámi Collection at MEK. *A Multiperspective Approach of Provenance Research*

Location: Sámi Museum Siida

Time: 14.06.2023 - 15.06.2023

## Agenda - Wednesday, 14.06.2023

- 9:30 - 10:30**      **Opening the workshop and brief presentation**  
Elisabeth Tietmeyer (*Director, MEK*)  
Sarah Fründt (*Department for Cultural Goods and Collections from Colonial Contexts, German Lost Art Foundation, Germany*)  
Eija Ojanlatva (*Deputy Director, Sámi Museum Siida*) and Taina Pieski (*Director from 01.08.2023, Sámi Museum Siida*)  
Eeva-Kristiina Nylander (*MEK*)
- 10:30 - 12:00**      **Objects in MEK - A survey of older collections**  
Eeva-Kristiina Nylander (*MEK*)
- 12:00 - 13:00**      **Lunch (*self-funded*)**
- 13:00 - 13:30**      **Áimmuin - a working space in MEK and the presentation of the duojárs in the project**  
Eeva-Kristiina Nylander (*MEK*)
- 13:30 - 14:15**      **Multiperspective translations of the collection**  
Maria Looks & Eeva-Kristiina Nylander (*MEK*)

**14:15 - 15:00**            **Working with the Sámi Photo Collection at MEK**  
Linda Alpermann & Eeva-Kristiina Nylander (*MEK*)

**15:00 - 15:30**            **Coffee**

**15:30 - 17:00**            **Discussion**

## Agenda - Thursday, 15.06.2023

**9:30 - 10:30**            **Lapland War - course and consequences in Finland and in Norway.  
Sámi - German Encounters**  
Veli-Pekka Lehtola (*Professor Emeritus, Oulu university*)

**10:30 - 11:30**            **Discussion**

**11:30 - 12:30**            **Lunch**

**12:30 - 13:00**            **Working with Duodji in museum collections**  
Anniina Turunen (*Duodji lecturer, Sámi Education Institute*)

**13:00 - 13:30**            **Discussion**

**13:30 - 14:00**            **3D-scanning as a means of repatriation**  
Samuel Valkeapää (*Duodji lecturer, Sámi University of Applied  
Sciences*)

**14:00 - 14:30**            **Discussion**

**14:30 - 15:00**            **Coffee**

**15:00 - 17:00**            **Guided tour in the permanent exhibition “Enâmeh láá mii  
párnáh - These lands are our children”**  
with Eeva-Kristiina Nylander

“The Sámi Collection at MEK. A Multiperspective Approach of Provenance Research” is a designated project funded by the German Lost Art Foundation. The Museum Europäischer Kulturen (MEK; Museum of European Cultures) houses one of the most significant collections of Sámi artefacts outside of Northern Europe. The majority of the Sámi objects in the MEK’s collection were collected at the end of the 19th and the beginning of the 20th century. The project sets out to generate and collect data through studying the objects, whilst at the same time establishing an international network. Doing so, the project aims to set an example for further provenance research of Sámi artefacts in collections held in Germany, Europe and elsewhere in the world.

<b>Institution:</b>	Museum Europäischer Kulturen, Staatliche Museen zu Berlin
<b>Project Coordination:</b>	Elisabeth Tietmeyer (Museum Europäischer Kulturen)
<b>Research:</b>	Linda Alpermann, Christine Binroth-Bondzio, Salwa Joram, Maria Looks, Eeva-Kristiina Nylander, Franka Schneider, Alicija Steczek
<b>Project Partners:</b>	Siida Sámi Museum (Aanaar/Anár/Inari, Finland), Ájtte-Museum (Jåhkåmåhke/Dálvvadis/Jokkmokk, Sweden), Dávvirat Duiskkas (Project “Sámi Collection in German Museums“, Norwegian Museums Association)
<b>Project Funding:</b>	German Lost Art Foundation, Dept. of Colonial Contexts
<b>Duration:</b>	2022 to 2024

