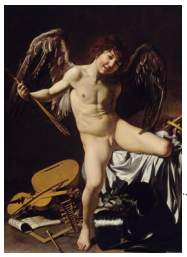
Gemäldegalerie
Staatliche Museen zu Berlin

FLOOR PLAN

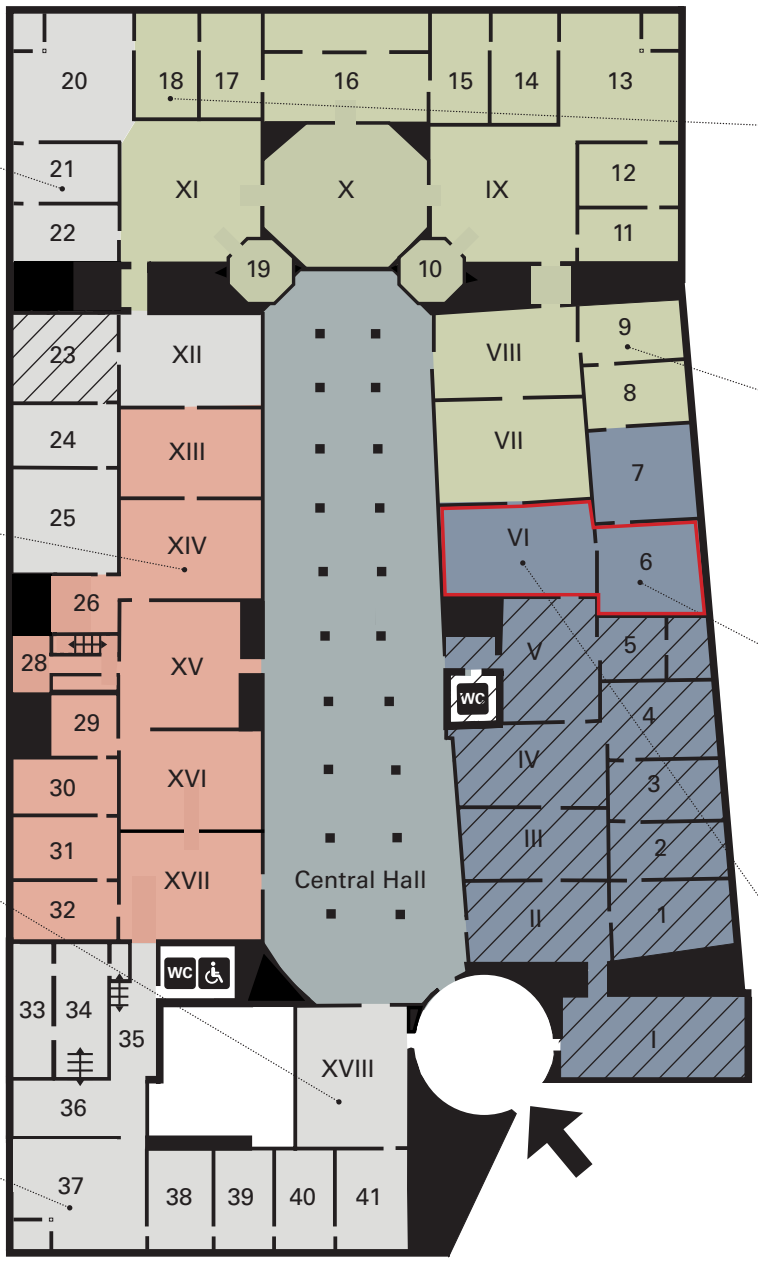
Jean-Baptiste S. Chardin
The Draftsman



Caravaggio
Cupid as Victor

Sandro Botticelli
The Virgin and Child with Singing Angels

Piero del Pollaiuolo
Profile Portrait of a Young Woman



Jan Vermeer
Young Woman with a Pearl Necklace

Peter Paul Rubens
Child with a Bird

Petrus Christus
Portrait of a Young Woman

Hans Holbein
The Merchant Gisze

Hall I – V Cabinet 1 – 5	German and Netherlandish painting of the 13th to 16th century *Closed temporarily*
Hall VI Cabinet 6 – 7	Netherlandish painting of the 13th to 16th century and highlights from the closed exhibition rooms
Hall VII - XI Cabinet 8 – 19	Flemish and Dutch painting of the 17th century
Cabinet 20 – 22	English, French and German painting of the 18th century
Cabinet 23	*Closed temporarily*
Hall XII – XIV Cabinet 24 – 26, 28	Italian, French and Spanish painting of the 18th century
Hall XV – XVII Cabinet 29 – 32	Italian painting of the 16th century
Cabinet 33 Cabinet 34	Children's Realm: the painter's workshop. Miniature painting
Hall XVIII Cabinet 35 – 41	Italian painting of the 13th to 15th century
Central Hall	Special exhibition

WELCOME TO THE GEMÄLDEGALERIE

The Gemäldegalerie (Old Master Paintings) of the Staatliche Museen zu Berlin (National Museums in Berlin) holds one of the most important collections of European art, ranging from the beginning of medieval panel painting in the 13th century through to the Neoclassicism of the period around 1800. This collection makes it possible to study the history of European painting in all its schools and epochs.

Since its opening in 1830 the collection has had an eventful history. Today, some 1,300 paintings are exhibited in the gallery at the Kulturforum. The focus of the collection lies on Italian art of the 13th to 17th centuries, with works by the great Italians Giotto, Botticelli, Raphael, Titian and Caravaggio, as well as the early German masters, with paintings by Konrad Witz, Albrecht Dürer, Lucas Cranach and Hans Holbein.

One of the highlights is the world's most important collection of Netherlandish art from the 15th and 16th centuries. It includes masterpieces by Jan van Eyck, Rogier van der Weyden, Hugo van der Goes and Pieter Bruegel. The holdings of the Dutch and Flemish masters of the 17th century are also outstanding. In addition to one of the largest Rembrandt collections in the world, the Gemäldegalerie holds masterpieces by Vermeer, Rubens, Anton van Dyck, Frans Hals and Jan van Goyen.

The splendid collection of Italian, French, German and English paintings of the 18th century includes works by Canaletto, Jean-Antoine Watteau, Antoine Pesne and Thomas Gainsborough.

Collection online

- Exhibitions and events: www.smb.museum/gg-en
- Artworks: www.smb-digital.de
- You can't find one of the paintings? The most important works currently out on loan: www.smb.museum/gg-on-tour

/gemaeldegalerie

@gemaeldegalerie

Museum Free WiFi

Opening hours

Tue–Sun: 10 am–6 pm
Thu: 10 am–8 pm
Closed on Mondays

Kulturforum
Matthäikirchplatz
10785 Berlin

Audio guides

Included in the ticket price
Languages: German, English, French, Italian

Guided tours

Information and booking:
Tel. +49 30 266 42 42 42
(Mon–Fri, 9 am–4 pm)
service@smb.museum

Information for visiting the museum

Please:

- do not touch the artworks
- take photos only without flash
- do not make phone calls within the exhibition spaces
- use (lead or coloured) pencils only

Buchhandlung Walther König

Catalogues, books, art postcards and gifts

Become a member

As a member of the Kaiser Friedrich Museumsverein (KFMV) you can support the Gemäldegalerie and take part in an exclusive events programme including guided tours, lectures, and art trips. Continue the tradition of the association founded in 1897, which enriches the collection primarily through significant acquisitions.

www.kaiser-friedrich-museumsverein.de