

Additional Information

The Prize Winner

Neues Museum
Berlin, Germany

David Chipperfield
David Chipperfield Architects, in collaboration with **Julian Harrap**

The Neues Museum on Berlin's Museum Island was designed by Friedrich August Stüler and built between 1841 and 1859. Extensive bombing during the Second World War left the building in ruins, with entire sections missing completely and others severely damaged. Few attempts at repair were made after the war, and the structure was left exposed to nature. In 1997, David Chipperfield Architects - in collaboration with Julian Harrap - won the international competition for the rebuilding of the Neues Museum.

The key aim of the project was to recomplete the original volume, and encompassed the repair and restoration of the parts that remained after the destruction of the Second World War. The original sequence of rooms was restored with new building sections that create continuity with the existing structure. The archaeological restoration followed the guidelines of the Charter of Venice, respecting the historical structure in its different states of preservation. All the gaps in the existing structure were filled in without competing with the existing structure in terms of brightness and surface. The restoration and repair of the existing is driven by the idea that the original structure should be emphasized in its spatial context and original materiality - the new reflects the lost without imitating it.

Project Credits

Client: Stiftung Preußischer Kulturbesitz represented by Bundesamt für Bauwesen und Raumordnung

Consultant / Site Supervision (Restoration): Pro Denkmal

Site Supervision: Lubic & Woehrlin

Structural Engineering: Ingenieurgruppe Bauen

Services Engineer (Heating, Ventilation, Sanitary): Jaeger, Mornhinweg+Partner Ingenieurgesellschaft

Services Engineer (Electrical and Security): Kunst und Museumsschutz Beratungs- und Planungs

Building Physics: Ingenieurbüro Axel C. Rahn

Lighting: Kardorff Ingenieure Lichtplanung

Project Controlling: Ernst & Young Real Estate

Quantity Surveyor: Nanna Fütterer for David Chipperfield Architects

Directors: Martin Reichert, Eva Schad, Alexander Schwarz

Exhibition Design: Architetto Michele de Lucchi

Landscape Architect: Levin Monsigny Landschaftsarchitekten

1984 Office of David Chipperfield Architects established in London

www.davidchipperfield.com

David Chipperfield

1953 Born in London

1977 Diploma in Architecture, Architectural Association School of Architecture, London

Major Works

2006 Museum of Modern Literature, Marbach am Neckar, Germany

2006 America's Cup Building 'Veles e Vents', Valencia, Spain

2007 Empire Riverside Hotel, Hamburg, Germany

2009 Anchorage Museum at Rasmuson Center, Alaska, USA

2009 City of Justice, Barcelona and L'Hospitalet del Llobregat, Spain

2010 Museum Folkwang, Essen, Germany



The Finalists

The winner of the Prize was selected from a shortlist of six finalists:

Neues Museum Berlin, Germany

David Chipperfield / David Chipperfield Architects, in collaboration with Julian Harrap

Bronks Youth Theatre Brussels, Belgium

Martine De Maeseneer, Dirk Van den Brande / MDMA Martine De Maeseneer Architecten

MAXXI Museum of XXI Century Arts Rome, Italy

Zaha Hadid, Patrick Schumacher, Gianluca Racana / Zaha Hadid Architects

Concert House Danish Radio Copenhagen, Denmark

Jean Nouvel / Ateliers Jean Nouvel

Acropolis Museum Athens, Greece

Bernard Tschumi / Bernard Tschumi Architects

Groot Klimmendaal Rehabilitation Centre Arnhem, The Netherlands

Koen van Velsen / Architectenbureau Koen van Velsen

Emerging Architect Special Mention

Collage House

Girona, Spain

Ramon Bosch, Bet Capdeferro
bosch.capdeferro arquitectures

Located in the historical centre of the city of Girona, this project is composed of a series of dilapidated buildings that had been built over time. From the beginning, the architects realized that the big and old stone shells, which had been designed to establish an optimum relationship in terms of both the place and climate, offered unsurpassable conditions in which to live. Spatially, the relevance of the patios was especially important as centres of gravity for the interior. Slightly irregular geometries were adopted because they were capable of being discreetly enhanced within the original skeleton and the use of a vertical compositional pattern in all the new interventions gave a sense of unity as well as helping to emphasize the height clearance of the different floors of the building.

In terms of energy it was only necessary to potentiate the great quality and efficiency of the existing passive systems and with sufficient solar protection in summer and the addition of radiant flooring in winter, the house attains a high grade of thermal comfort. With respect to the materials the house itself provided an extremely valuable heritage in that grilles, mosaics and stones were available for reuse and continuity of the constructional language of the old neighbourhood was reflected by the simple mortar facings and stuccowork.

Project Credits

Client: Private

Construction: Josep Capdeferro, Josep Grau

Construction Company: Capdeferro Constructor

Structural Engineering: Blázquez-Guanter Arquitectes

Collaborators: Joan Anglada



2003 Office of bosch.capdeferro architectures established in Girona, Spain
www.boschcapdeferro.net

Ramon Bosch

1974 Born in Girona

2000 Diploma in Architecture, Escola Tècnica Superior d'Arquitectura de Barcelona (ETSAB) and Universitat Politècnica de Catalunya (UPC), Barcelona

Bet Capdeferro

1970 Born in Girona

1999 Diploma in Architecture, ETSAB and UPC

Major Works

2006 Llampades i Bellumes, Girona

2009 Porch School, Sant Feliu de Guíxols, Girona

2010 Porch House, Santa Pau, Girona

2010 13 Patio Houses (1st phase), Celrà, Girona

Exemplary Works

In addition to the Prize Winners the Jury makes a selection of exemplary architectural works produced for each cycle. This shortlist of works, chose from the 343 projects proposed by the Architects' Council of Europe (ACE) member associations, other national architectural associations, the group of Experts and the Advisory Committee will be included in the catalogue as well as the travelling exhibition and for this edition, represent an important and unique anthology of the development of contemporary European architecture built during 2009 - 2010.

Kaufhaus Tyrol Department Store Innsbruck, Austria

David Chipperfield / David Chipperfield Architects

Stift Altenburg Altenburg, Austria

Christian Jabornegg, András Pálffy / Jabornegg & Pálffy

Mumuth Music Theatre Graz, Austria

Ben van Berkel / UNStudio

C-Mine Cultural Infrastructure Genk, Belgium

Freek Persyn, Johan Anrys, Peter Swinnen, Aglaia De Mulder / 51N4E

Passive House with Textile Skin Asse, Belgium

Bart Vanden Driessche, Lieven Nijs, Barbara Oelbrandt / BLAF architecten

Victor Jara Cultural Hall Sognies, Belgium

Michaël Bianchi, Florence Hoffmann, Olivier Bastin, Pierre Larauza, François Lichtlé / L'Escaut Architectures

Yves Weinand / Bureau Etudes Weinand

L'Escaut – Weinand (Temporary Association)

MAS | Riverside Museum Antwerpen, Belgium

Willem Jan Neutelings, Michiel Riedijk / Neutelings Riedijk Architects

Robbrecht and Daem Architects Office Gent, Belgium

Paul Robbrecht, Hilde Daem / Robbrecht en Daem architecten



UFO University Hall Gent, Belgium

Xaveer De Geyter / XDGA Xaveer De Geyter Architects
Stéphane Beel / Stéphane Beel Architecten
T.V. Beel-De Geyter Architects

Zagreb Dance Centre Zagreb, Croatia

Saša Begović, Marko Dabrović, Tanja Grozdanić Begović, Silvije Novak / 3LHD Architects

Katarina Frankopan Kindergarten Krk, Island of Krk, Croatia

Saša Randić, Idis Turato / Randić-Turato Arhitektonski

8 House Copenhagen, Denmark

Bjarke Ingels, Thomas Christoffersen, Ole Elkjær Larsen, Henrick Poulsen / BIG Bjarke Ingels Group

Kuokkala Church Jyväskylä, Finland

Anssi Lassila, Teemu Hirvilammi, Jani Jansson / Lassila Hirvilammi Architects

Revitalisation and Public Spaces of the Nantes Island Nantes, France

Alexandre Chemetoff, Patrick Henry / Alexandre Chemetoff & Associés, Bureau des paysages

ICD/ITKE Research Pavilion Stuttgart, Germany

Achim Menges / Institute for Computational Design ICD
Jan Knippers / Institute of Building Structures and Structural Design ITKE

Bookmark Salbke Open Air Library Magdeburg, Germany

Stefan Rettich / KARO* Architekten - Heuer Rettich Hafermalz
Sabine Eling-Saalman / Architektur+netzwerk

Oaktree Opera Mülheim on the Ruhr, Germany

Matthias Rick, Jan Liesegang / raumlaborberlin

KfW Westarkade Frankfurt, Germany

Matthias Sauerbruch, Louisa Hutton, Juan Lucas Young / sauerbruch hutton

Father Collins Park Dublin, Ireland

Mauro Romero, Fernando Abelleiro / ArArq Ireland
Michael Goan, Philip Crowe / MCO Projects

Timberyard Social Housing Dublin, Ireland

Sheila O'Donnell, John Tuomey / O'Donnell + Tuomey Architects

Visual Centre for Contemporary Art & George Bernard Shaw Theatre Carlow, Ireland

Terry Pawson / Terry Pawson Architects

Reorganisation of the Access Area to Rivoli Castel Rivoli, Italy

Erich Hubmann, Andreas Vass / Hubmann · Vass Architekten

Juvet Landscape Hotel Valldal, Norway

Jan Olav Jensen, Børre Skodvin / Jensen & Skodvin Arkitekter

Wooden Church Tarnów, Poland

Marta Rowińska, Lech Rowiński / BETON



Pedestrian Bridge over the Carpinteira Stream Covilhã, Portugal
João Luís Carrilho da Graça / JLCG Arquitectos
António Adão da Fonseca / Afassociados, Projectos de Engenharia

Parking Lot Surface for D. Diogo de Menezes Square Cascais, Portugal
Miguel Carlos Gomes Arruda / Miguel Arruda Arquitectos Associados

Paula Rego's House of Stories Cascais, Portugal
Eduardo Souto de Moura / Souto Moura-Arquitectos

New Town Market Celje, Slovenia
Lena Krušec, Tomaž Krušec, Vid Kurinčič / Arhitektura Krušec

The Truffle Costa da Morte, Spain
Antón García-Abril / Ensemble Studio

House in Paderne Paderne do Courel, Spain
Carlos Quintáns Eiras / Carlos Quintáns Arquitecto

Congress and Exhibition Centre Ávila, Spain
Francisco Mangado / Mangado y Asociados

La Lotja Theatre and Congress Centre Lleida, Spain
Francine Houben, Aart Fransenin / Mecanoo architecten in cooperation
with Cristina Fernandez, Markus Lamber / LABB Arquitectura Barcelona

Madinat Al Zahra Museum Córdoba, Spain
Fuensanta Nieto, Enrique Sobejano / Nieto Sobejano Arquitectos

Studio in the Woods Madrid, Spain
Jose Selgas, Lucía Cano / Selgascano

TU Delft Faculty of Architecture Delft, The Netherlands
'The BK City Five' led by Wytze Patijn:
MVRDV + Fokkema & Partners + Braaksma & Roos + Kossmann.dejong + Octatube International

Blok K Amsterdam, The Netherlands
Pieter Bannenberg, Walter van Dijk, Kamiel Klaasse / NL Architects

South London Gallery London, United Kingdom
Tom Emerson, Stephanie Macdonald, Takeshi Hayatsu / 6a Architects

Nottingham Contemporary Nottingham, United Kingdom
Adam Caruso, Peter St John / Caruso St John Architects

