



# KUNSTGEWERBEMUSEUM

## THE MUSEUM

The Kunstgewerbemuseum (Museum of Decorative Arts) was founded in Berlin in 1867 as a German Gewerbe-Museum (trade museum) and is the oldest of its kind in Germany. Since 1985 it has been located in a new building at the Kulturforum. The building was developed according to a design by Rolf Gutbrod, one of the leading German architects in the 1960s. Having elements of the construction visible is characteristic of Gutbrod's architecture.

From 2012 to 2014, wide sections of the Gutbrod building were redesigned by the architectural firm Kuehn Malvezzi. The foyer and staircase are now clearly divided by white fixtures. The exhibition rooms for the Fashion, Design and Art Nouveau to Art Deco collections were also redesigned. An eye-catching signposting system with red super-signs highlights the spatial structure of the building and leads the visitor through the museum.

The Kunstgewerbemuseum is exhibiting interior design from the 16<sup>th</sup> to the 18<sup>th</sup> century at its second location in Schloss Köpenick (Köpenick Palace) in southeast Berlin.



View of the fashion gallery with evening dresses from the 1920s and 1930s.

## THE EXHIBITION

The fashion gallery begins right in the museum's entrance hall. In the dimmed rooms, costumes and accessories are displayed as they would be in a shop window. The visit resembles a stroll through 150 years of fashion history, passing by the creations of famous couturiers such as Paul Poiret, Elsa Schiaparelli and Christian Dior.

On the ground and upper floors, the museum provides a systematic overview of the masterpieces of European design and object art from the Middle Ages to the Art Deco period. On the ground floor, medieval treasury art is therefore displayed alongside the famous Guelph Treasure and illustrious Renaissance objects such as Lüneburg silverware. On the upper floor, objects from the cabinets of curiosities reveal the passion for collecting prevalent in the Baroque period. Porcelain art made by German manufacturers and fashion from the 18<sup>th</sup> century illustrate the Rococo period. David Roentgen's legendary large bureau marks the beginning of classicism.

The section Art Nouveau to Art Deco exhibits the artistic trends from the Paris International Exhibition in 1900 to the end of the 1920s. In the design collection's fine range on the lower ground floor, Bauhaus classics are represented alongside the blueprints of contemporary star designers such as Ettore Sottsass, Philippe Starck and Konstantin Grcic. A gallery of chairs completes this round tour and displays a range of innovative designs from the 19<sup>th</sup> century to today.



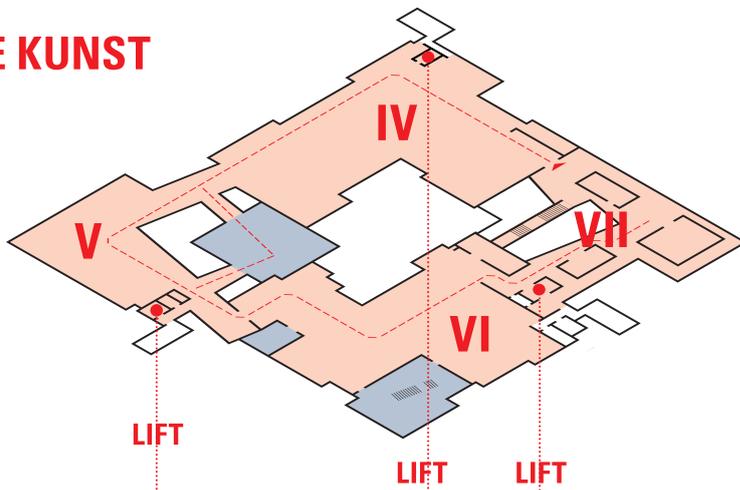
Ice-cream Cone Chair, Verner Panton, Copenhagen, 1958

Europa on the Bull – figurine of the bride from the "Wedding Procession", Adolf Amberg for KPM, Berlin, 1904/05 (above right)

Domed reliquary from the Guelph Treasure, Cologne, end of the 12<sup>th</sup> century (right)



## NEUE KUNST

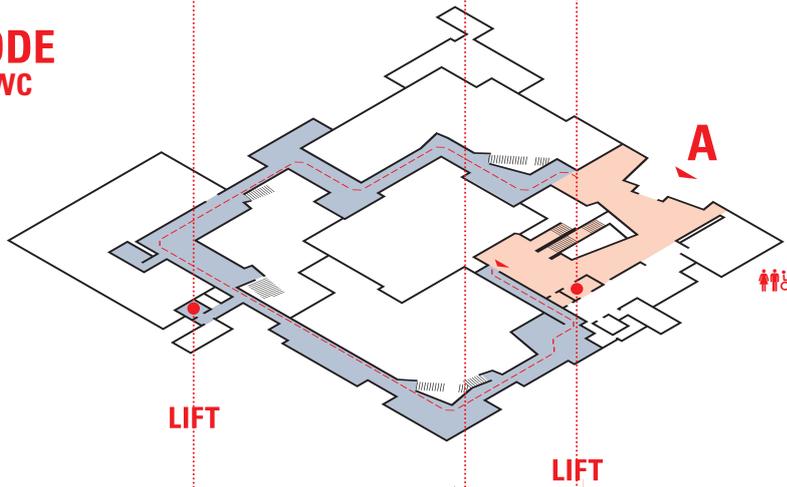


### UPPER FLOOR

- IV** Renaissance to Baroque  
Kunstammer objects
- V** Baroque and Rococo  
Porcelain
- VI** Classicism and Historicism  
Roentgen Furniture
- VII** Art Nouveau to Art Deco  
Tiffany
- Fashion from 1700 to 1850  
Fashion for everybody

## MODE

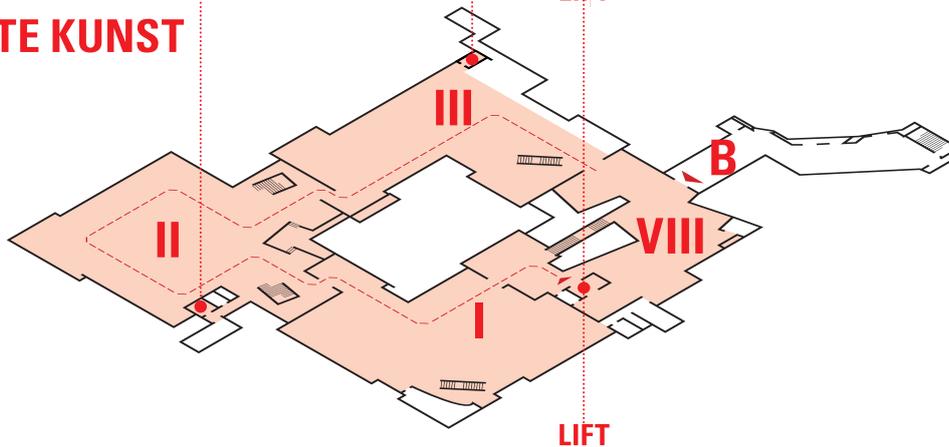
♿ WC



### ENTRANCE

- A** Piazzetta Entrance ♿  
Ticket Office  
Information  
Audio Guide  
Lockers  
Disabled Entrance  
Disabled WC  
WC
- Fashion from 1850 to today

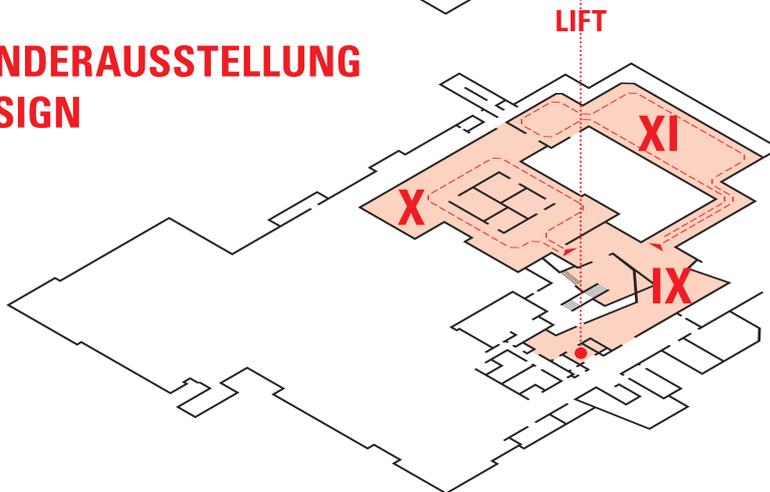
## ALTE KUNST



### GROUND FLOOR

- I** Middle Ages  
The Guelph Treasure
- II** Southern European Renaissance  
Majolica
- III** Northern European Renaissance  
Lüneburg Silverware
- VIII** Lower Foyer
- B** Access to the Kulturforum

## SONDERAUSSTELLUNG DESIGN



### LOWER GROUND FLOOR

- IX** Gallery of Chairs
- X** Design from 1800 to today
- XI** Special Exhibitions

### Kunstgewerbemuseum

Staatliche Museen zu Berlin  
Kulturforum

Matthäikirchplatz 6  
10785 Berlin

Tuesday–Friday 10am–6pm  
Saturday–Sunday 11am–6pm  
No queuing for admission to  
any museums and exhibitions:  
Tickets available at

[www.smb.museum/tickets](http://www.smb.museum/tickets)  
Audio guides in German and  
English are included in the  
ticket price.

### Information, assistance, reservations

Monday–Friday 9am–4pm  
Tel. 030.266424242  
Fax. 030.26642290  
service@smb.museum  
[www.smb.museum/en](http://www.smb.museum/en)

### Events

[www.smb.museum/en/calendar](http://www.smb.museum/en/calendar)

Subject to change